

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
<b>Architecture/Interior Arch/Designed Objects</b>									
1	1003	AIADO 1004 001	Arch/Inarch:Des Communication	3.00	M	09:00AM - 4:00PM	Lakeview - 1610	To Be Announced,	16
1	1004	AIADO 1004 002	Arch/Inarch:Des Communication	3.00	MW	6:00PM - 9:00PM	Sullivan Center 1241	Aguirre Serrano,Paola	16
1	2513	AIADO 3916 001	Exploring Belonging	3.00	F	09:00AM - 4:00PM	Sullivan Center 1255	Gil Miguens,Iker Lui,Ann L	16
Instructor Consent Required									
1	1005	AIADO 4932 001	Unwrapping Design & Arch	3.00	M	1:00PM - 4:00PM	Lakeview - 205	Bey, Lee	16
1	1014	AIADO 4935 001	Venture Studio	3.00	W	09:00AM - 4:00PM	Lakeview - 1610	Garcia,Pablo R	12
1	1015	AIADO 4947 001	Fluid Interfaces	3.00	T	6:00PM - 9:00PM	Sullivan Center 727	Reynders PhD,Hennie Jurie Reynders,Andrea	15
1	1006	AIADO 4950 001	Parametric Construction: Revit	3.00	M	09:00AM - 4:00PM	Sullivan Center 1240	Nereim,Anders	16
1	1019	AIADO 4954 001	Contemporary Issues in Design	3.00	T	6:00PM - 9:00PM	Sullivan Center 1407	To Be Announced,	16
Prerequisite: Must be a sophomore to enroll.									
1	1007	AIADO 5120 001	Arch/Inarch: Grad Studio 2	6.00	MW	09:00AM - 4:00PM	Sullivan Center 1231	Park,Jennifer J	14
1	1008	AIADO 5123 001	Arch/Inarch: Structures 1	3.00	F	09:00AM - 12:00PM	Sullivan Center 1231	To Be Announced,	14
1	1009	AIADO 6123 001	Arch/Inarch: Code,Spec,Joins	3.00	W	09:00AM - 4:00PM	Sullivan Center 1235	To Be Announced, Tornheim,Daniel	28
1	1010	AIADO 6220 001	Arch/Inarch: Grd St 6 - Thesis	6.00	TTh	09:00AM - 4:00PM	Sullivan Center 1237	Sterk,Tristan d'Estree	12
1	1011	AIADO 6220 002	Arch/Inarch: Grd St 6 - Thesis	6.00	TTh	09:00AM - 4:00PM	Sullivan Center 1238	Keane,Linda	12
1	1955	AIADO 6220 003	Arch/Inarch: Grd St 6 - Thesis	6.00	TTh	09:00AM - 4:00PM	To Be Announced	To Be Announced,	14
1	1012	AIADO 6221 001	Arch/Inarch: Structures 2	3.00	F	09:00AM - 12:00PM	Sullivan Center 1237 Sullivan Center 1238 Sullivan Center 1237 Sullivan Center 1238	Moon,Jiyoung  Sosin,Nathan A.	28
1	1013	AIADO 6222 001	Arch/Inarch: Prac Economies	3.00	F	1:00PM - 4:00PM	Sullivan Center 1226	Newman,Michael To Be Announced,	28
1	1021	ARCH 1001 001	Intro to Arch/Interior Arch	3.00	F	09:00AM - 4:00PM	Sullivan Center 1241	Lentz,Nathan C.	16
1	1022	ARCH 1001 002	Intro to Arch/Interior Arch	3.00	W	09:00AM - 4:00PM	Sullivan Center 1240	To Be Announced,	16
1	1023	ARCH 1002 001	Arch/Inarch: Design Drawing	3.00	MW	6:00PM - 9:00PM	Sullivan Center 1406A	To Be Announced,	16
1	1024	ARCH 1002 002	Arch/Inarch: Design Drawing	3.00	TTh	6:00PM - 9:00PM	Sullivan Center 1406A	Miller,Carl Ray	16

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Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1035	<b>ARCH 1002 003</b> Arch/Inarch: Design Drawing	3.00	MW	6:00PM - 9:00PM	Sullivan Center	1406B	Clark,John S.	16
1	1027	<b>ARCH 2002 001</b> Arch/Inarch: Ugrd Studio 2	6.00	MW	09:00AM - 4:00PM	Sullivan Center	1407	Altshuler,Joseph	16
1	1028	<b>ARCH 2002 002</b> Arch/Inarch: Ugrd Studio 2	6.00	MW	09:00AM - 4:00PM	Sullivan Center	1406A	Jurisson,Jaak	16
1	1029	<b>ARCH 2002 003</b> Arch/Inarch: Ugrd Studio 2	6.00	MW	09:00AM - 4:00PM	Sullivan Center	1406B	To Be Announced,	16
1	1030	<b>ARCH 2003 001</b> Arch/Inarch: Light and Space	3.00	F	09:00AM - 4:00PM	Sullivan Center	1406A	Surjan,Terry J.	16
1	1036	<b>ARCH 2003 002</b> Arch/Inarch: Light and Space	3.00	F	09:00AM - 4:00PM	Sullivan Center	1406B	Brown,Adrienne K.	16
1	1025	<b>ARCH 2014 001</b> Arch/Inarch: Matter & Material	3.00	MW	6:00PM - 9:00PM	Sullivan Center	1226	Slaughter,Stephanie	16
1	1032	<b>ARCH 3900 001</b> Architecture: Ugrd Studio 4	6.00	TTh	09:00AM - 4:00PM	Sullivan Center	1406B	Aguirre Serrano,Paola	16
1	1033	<b>ARCH 4900 001</b> Arch/Inarch: Ugrd Studio 6	6.00	TTh	09:00AM - 4:00PM	Sullivan Center	1407	Compagnon,Odile	16
1	1034	<b>ARCH 6120 001</b> Architecture: Grad Studio 4	6.00	TTh	09:00AM - 4:00PM	Sullivan Center	1235	Miller,Carl Ray	14
You must be a Master of Architecture student to enroll in this course.									
1	2499	<b>ARCH 6120 002</b> Architecture: Grad Studio 4	6.00	TTh	09:00AM - 4:00PM	Sullivan Center	1233	Park,Jennifer J	14
You must be a Master of Architecture student to enroll in this course.									
1	2407	<b>CAPSTONE 4900 220</b> Undergraduate Projects	6.00	M	09:00AM - 4:00PM	Sullivan Center	1256	To Be Announced,	15
Pre: 3900 Level Course									
1	1038	<b>DES OB 1001 001</b> Intro to Designed Objects	3.00	Th	09:00AM - 4:00PM	Sullivan Center	1241	Newman,Erik	16
1	1039	<b>DES OB 1001 002</b> Intro to Designed Objects	3.00	TTh	6:00PM - 9:00PM	Sullivan Center	1240	Hotchkiss,Eric Allan	16
1	1066	<b>DES OB 1001 003</b> Intro to Designed Objects	3.00	M	09:00AM - 4:00PM	Sullivan Center	1241	To Be Announced,	16
1	1041	<b>DES OB 1006 001</b> Obj Sketch:Ideation/Illustratn	3.00	F	09:00AM - 4:00PM	Sullivan Center	1407	Beierle,John C	16
1	1042	<b>DES OB 1006 002</b> Obj Sketch:Ideation/Illustratn	3.00	T	09:00AM - 4:00PM	Sullivan Center	1255	Beierle,John C	16
1	2523	<b>DES OB 2019 001</b> Digital Comm for Presentation	3.00	Th	09:00AM - 4:00PM	Sullivan Center	1226	Yager,Tyler	16
Prerequisite: DES OB 1006.									
1	1044	<b>DES OB 2020 001</b> Designed Objects 1	3.00	M	09:00AM - 4:00PM	Sullivan Center	1226	Koehn,Annalee	16
Prerequisite: DES OB 1102 or DES OB 1103 or DES OB 1001 or AIADO 2905.									
1	1045	<b>DES OB 2030 001</b> Designed Objects 2	3.00	T	09:00AM - 4:00PM	Sullivan Center	1240	To Be Announced,	16
1	1055	<b>DES OB 2035 001</b> Materials & Methods 1 Seminar	3.00	M	1:00PM - 4:00PM	Sullivan Center	1255	Zerillo,Peter J	16
1	1050	<b>DES OB 2037 001</b> Digital Crafting Basics	3.00	TTh	6:00PM - 9:00PM	Columbus 028 Columbus 127A		Prieto-Velasco,Laura L	12

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Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1956	<b>DES OB 2145 001</b> Fund of Furniture Making	3.00	W	09:00AM - 4:00PM	Sullivan Center	1242	Weitzman, Lee	12
1	2337	<b>DES OB 2145 002</b> Fund of Furniture Making	3.00	M	09:00AM - 4:00PM	Sullivan Center	1242	Weitzman, Lee	12
1	2522	<b>DES OB 3004 001</b> Design Storytelling	3.00	F	09:00AM - 4:00PM	Lakeview	- 1610	Gaynor, Ilona C.	16
1	1051	<b>DES OB 3020 001</b> Ceramics for Designed Objects	3.00	M	09:00AM - 4:00PM	Columbus	M152	Kongo, Mie	16
1	1054	<b>DES OB 3022 001</b> Designed Objects 3	3.00	T	09:00AM - 4:00PM	Sullivan Center	1226	To Be Announced,	16
1	1059	<b>DES OB 3034 001</b> Multiples Studio	3.00	F	09:00AM - 4:00PM	Columbus	221	Giffin, Jess	15
1	1957	<b>DES OB 3037 001</b> Digital Crafting 2.0	3.00	MW	6:00PM - 9:00PM	Columbus 028 Columbus 127A		Prieto-Velasco, Laura L	10
Prerequisite: SCULP/DESOB 2037 or SCULP 3049 or SCULP 2042									
1	1060	<b>DES OB 3060 001</b> CNC Integrated Fabrication	3.00	MW	6:00PM - 9:00PM	Sullivan Center	1242	Tyson, Andrew Derek	12
Prerequisite: DES OB 3124 or DES OB 3126									
1	2402	<b>DES OB 3062 001</b> Manufacture:Des-driven Prod/Ds	3.00	M	09:00AM - 12:00PM	Sullivan Center	1255	Zerillo, Peter J	12
1	1046	<b>DES OB 3124 001</b> Digital Modeling: Rhino	3.00	MW	6:00PM - 9:00PM	Sullivan Center	1240	Carl, Ross	12
1	1958	<b>DES OB 3124 002</b> Digital Modeling: Rhino	3.00	TTh	6:00PM - 9:00PM	Sullivan Center	1241	Sterk, Tristan d'Estree	12
1	1065	<b>DES OB 3126 001</b> Digital Modeling: Solidworks	3.00	TTh	6:00PM - 9:00PM	Sullivan Center	1226	To Be Announced,	12
1	1068	<b>DES OB 4025 001</b> Advanced Furniture Making	3.00	T	09:00AM - 4:00PM	Sullivan Center	1242	Lurie, Casey C.	12
Instructor Consent Required									
1	1047	<b>DES OB 4030 001</b> External Partnerships I:Milan	3.00	F	09:00AM - 4:00PM	Sullivan Center	1230	Oyler, Peter J. TerMeer, James	15
Instructor Consent Required									
1	2511	<b>DES OB 4030 002</b> External Partnerships: Unseen	3.00	W	09:00AM - 4:00PM	Sullivan Center	1255	Oyler, Peter J. To Be Announced,	15
Instructor Consent Required									
1	2395	<b>DES OB 4050 001</b> Designed Objects 4	3.00	W	09:00AM - 4:00PM	Sullivan Center	1241	Craig, Jack	16
Prerequisite: DES OB 3022.									
1	2536	<b>DES OB 4060 001</b> Advanced CNC Milling	3.00	T	09:00AM - 4:00PM	Columbus	127	Burtonwood, Tom Keller, Seth A	12
DES OB 3060									
1	1063	<b>DES OB 5154 001</b> Global Reset Studio Seminar	3.00	M	09:00AM - 12:00PM	Sullivan Center Sullivan Center	1228 1229	Parsons, Tim	28

You must be a Master of Design in Designed Objects student to enroll in this course.

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Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1052	<b>DES OB 5160 001</b> Studio 2: Discover	3.00	T	09:00AM - 4:00PM	Sullivan Center 1228 Sullivan Center 1229 Sullivan Center 1228 Sullivan Center 1229		Craig,Jack  Giffin,Jess	28
You must be a Master of Design in Designed Objects student to enroll in this course.									
1	1064	<b>DES OB 5161 001</b> Studio 2: Discover Lab	1.50	Th	1:00PM - 4:00PM	Sullivan Center 1228 Sullivan Center 1229		Guffey,George	28
You must be a Master of Design in Designed Objects student to enroll in this course.									
1	1053	<b>DES OB 5162 001</b> Prototyping Methods Lab	1.50	M	1:00PM - 4:00PM	Sullivan Center 1228 Sullivan Center 1229 Sullivan Center 1228 Sullivan Center 1229		Rodda,Bo  To Be Announced,	28
You must be a Master of Design in Designed Objects student to enroll in this course.									
1	1056	<b>DES OB 6160 001</b> Thesis Studio 2: Manifest	4.50	Th T	1:00PM - 4:00PM 09:00AM - 4:00PM	Sullivan Center 1227		Gaynor,Ilona C. To Be Announced,	14
Prereq: DES OB 6150									
1	1058	<b>DES OB 6162 001</b> Positioning Methods Lab	1.50	M	09:00AM - 12:00PM	Sullivan Center 1227		Valicenti,Rick W.	14
You must be a Master of Design in Designed Objects student to enroll in this course.									
1	1057	<b>DES OB 6164 001</b> Leadership Matters Std Sem	3.00	M	6:00PM - 9:00PM	Sullivan Center 1227		Jacknain,Giles A.	14
1	1070	<b>INARC 1001 001</b> Intro to Arch/Interior Arch	3.00	F	09:00AM - 4:00PM	Sullivan Center 1241		Lentz,Nathan C.	16
1	1071	<b>INARC 1001 002</b> Intro to Arch/Interior Arch	3.00	W	09:00AM - 4:00PM	Sullivan Center 1240		To Be Announced,	16
1	1072	<b>INARC 1002 001</b> Arch/Inarch: Design Drawing	3.00	MW	6:00PM - 9:00PM	Sullivan Center 1406A		To Be Announced,	16
1	1073	<b>INARC 1002 002</b> Arch/Inarch: Design Drawing	3.00	TTh	6:00PM - 9:00PM	Sullivan Center 1406A		Miller,Carl Ray	16
1	1084	<b>INARC 1002 003</b> Arch/Inarch: Design Drawing	3.00	MW	6:00PM - 9:00PM	Sullivan Center 1406B		Clark,John S.	16
1	1076	<b>INARC 2002 001</b> Arch/Inarch: Ugrd Studio 2	6.00	MW	09:00AM - 4:00PM	Sullivan Center 1407		Altschuler,Joseph	16
1	1077	<b>INARC 2002 002</b> Arch/Inarch: Ugrd Studio 2	6.00	MW	09:00AM - 4:00PM	Sullivan Center 1406A		Jurisson,Jaak	16
1	1078	<b>INARC 2002 003</b> Arch/Inarch: Ugrd Studio 2	6.00	MW	09:00AM - 4:00PM	Sullivan Center 1406B		To Be Announced,	16
1	1079	<b>INARC 2003 001</b> Arch/Inarch: Light and Space	3.00	F	09:00AM - 4:00PM	Sullivan Center 1406A		Surjan,Terry J.	16
1	1085	<b>INARC 2003 002</b> Arch/Inarch: Light and Space	3.00	F	09:00AM - 4:00PM	Sullivan Center 1406B		Brown,Adrienne K.	16
1	1074	<b>INARC 2014 001</b> Arch/Inarch: Matter & Material	3.00	MW	6:00PM - 9:00PM	Sullivan Center 1226		Slaughter,Stephanie	16
1	1081	<b>INARC 3900 001</b> Interior Arch: Ugrd Studio 4	6.00	TTh	09:00AM - 4:00PM	Sullivan Center 1406A		Rowen,Marthe	16

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1	1082	<b>INARC 4900 001</b> Arch/Inarch: Ugrd Studio 6	6.00	TTh	09:00AM - 4:00PM	Sullivan Center	1407	Compagnon,Odile	15
1	2249	<b>INARC 6120 001</b> Interior Arch: Grad Studio 4	6.00	TTh	09:00AM - 4:00PM	Sullivan Center	1236	Frankel,Neil	14
You must be a Master of Interior Architecture student to enroll in this course.									
1	2157	<b>PROFPRAC 3900 100</b> Portfolio Development Seminar	3.00	Th	6:00PM - 9:00PM	Sullivan Center	1407	Aye,George	15
1	2158	<b>PROFPRAC 3900 101</b> Portfolio Development Seminar	3.00	T	09:00AM - 12:00PM	To Be Announced		Craig,Jack	16
1	2159	<b>PROFPRAC 3900 102</b> Portfolio Development Seminar	3.00	W	6:00PM - 9:00PM	Sullivan Center	1407	Lentz,Nathan C.	15
1	2154	<b>SOPHSEM 2900 001</b> Soph Sem: Design Thinking	3.00	T	6:00PM - 9:00PM	Sullivan Center	1255	Sidman,Eli Daniel	16
Prerequisite: Must be a sophomore to enroll.									
1	2155	<b>SOPHSEM 2900 002</b> Soph Sem: Design Thinking	3.00	W	6:00PM - 9:00PM	Sullivan Center	1255	Coleman,Cynthia	16
Prerequisite: Must be a sophomore to enroll.									

## Art Education

1	1150	<b>ARTED 3003 001</b> Immersive Life Practices	3.00	W	09:00AM - 12:00PM	Sharp	402	Howenstein,Drea	15
1	1149	<b>ARTED 3044 001</b> Site/Environment/Communities	3.00	T	09:00AM - 4:00PM	Columbus	015	Howenstein,Drea	10
1	1136	<b>ARTED 3120 001</b> Hst/Theories/Phil Am Public Ed	3.00	T	09:00AM - 12:00PM	Sharp	706	Sapelly,Laura	12
Prerequisite: Open to junior BFAAE students only or permission of instructor.									
1	1137	<b>ARTED 3125 001</b> Doing Dem:Ped of Crit Multict	3.00	Th	1:00PM - 4:00PM	Sharp	403	Chasnoff,Salome	15
Prerequisite: Open to junior BFAAE students only or permission of instructor.									
1	1091	<b>ARTED 3900 001</b> Curr/Inst:Resources & Methods	3.00	M	09:00AM - 4:00PM	Sharp	404	Marroquin,Nicole	12
Prerequisite: Open to junior BFAAE students only or permission of instructor.									
1	1972	<b>ARTED 4025 001</b> Special Topics Homan Square	3.00	W	09:00AM - 4:00PM	Homan	1200	Aguilar,Miguel	15
1	1973	<b>ARTED 4490 001</b> Apprentice Teaching	12.00	T	5:00PM - 8:00PM	Sharp	402	Boone,Cheryl	1
Prerequisite: ARTED 3120, ARTED 3125, ARTED 3211, ARTED 4100, ARTED 4220, and ARTED 4390									
1	1974	<b>ARTED 4490 002</b> Apprentice Teaching	12.00	T	5:00PM - 8:00PM	Sharp	404	Stefl,Jerry	3
Prerequisite: ARTED 3120, ARTED 3125, ARTED 3211, ARTED 4100, ARTED 4220, and ARTED 4390									
1	1975	<b>ARTED 4490 003</b> Apprentice Teaching	12.00	T	5:00PM - 8:00PM	Sharp	403	Pelletier,Patricia	3
Prerequisite: ARTED 3120, ARTED 3125, ARTED 3211, ARTED 4100, ARTED 4220, and ARTED 4390									

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Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1976	<b>ARTED 4490 004</b> Apprentice Teaching	12.00	Th	5:00PM - 8:00PM	Sharp 403		Gold,Cheryl L.	2
Prerequisite: ARTED 3120, ARTED 3125, ARTED 3211, ARTED 4100, ARTED 4220, and ARTED 4390									
1	2256	<b>ARTED 4490 005</b> Apprentice Teaching	12.00	Th	5:00PM - 8:00PM	Sharp 404		Estrada,William	1
Prerequisite: ARTED 3120, ARTED 3125, ARTED 3211, ARTED 4100, ARTED 4220, and ARTED 4390									
1	1141	<b>ARTED 5030 001</b> Museum as Critical Curriculum	3.00	T	1:00PM - 4:00PM	Sharp 706		Ploof,John	15
1	1142	<b>ARTED 5110 001</b> Thesis Tutorial	3.00	M	6:00PM - 9:00PM	Sharp 706		To Be Announced,	4
1	1157	<b>ARTED 5116 001</b> Interpretation:Explore Meaning	3.00	Th	6:00PM - 9:00PM	Sharp 706		Greteman,Adam J	15
Open to graduate level students only.									
1	1978	<b>ARTED 5118 001</b> Sem:Teaching Art At Coll Level	3.00	T	6:00PM - 9:00PM	Sharp 706		Elniski,James	15
1	1138	<b>ARTED 5125 001</b> Doing Dem:Ped of Crit Multictl	3.00	Th	1:00PM - 4:00PM	Sharp 404		Hernandez,Andres Luis	15
Prerequisite: Open to MAAE or MAT students only or with permission of instructor.									
1	2257	<b>ARTED 5210 001</b> Cyberpedagogy Laboratory	3.00	T	6:00PM - 9:00PM	MacLean 908		Ciampaglia,Steven Rory	14
1	1139	<b>ARTED 5211 001</b> Curr/Inst:Resources & Methods	3.00	M	09:00AM - 4:00PM	Sharp 403		Gude,Olivia	12
Prerequisite: Open to second semester MAT students or permission of instructor.									
1	1144	<b>ARTED 5290 001</b> Grad Art Ed Thesis:Res Soc Inq	3.00	W	6:00PM - 9:00PM	Sharp 706		Greteman,Adam J	10
Prerequisite: Open to second semester MAT students or permission of instructor.									
1	1145	<b>ARTED 6105 001</b> Thesis Fieldwork	3.00	F	5:00PM - 8:00PM	Sharp 706		Ploof,John Schutta,Katharine H Smith,Chris David	4
You must be a Master of Arts in Art Education student to take this course.									
1	1146	<b>ARTED 6105 002</b> Co-Op Elective Internship	3.00	F	5:00PM - 8:00PM	To Be Announced		Ploof,John Schutta,Katharine H Smith,Chris David	4
You must be a Master of Arts in Art Education student to take this course.									
1	1979	<b>ARTED 6109 001</b> Thesis I: Research Methodology	3.00	W	6:00PM - 9:00PM	Sharp 403		Ploof,John	10
You must be a Master of Arts in Art Education student to take this course.									
1	1980	<b>ARTED 6109 002</b> Thesis I: Research Methodology	3.00	W	6:00PM - 9:00PM	Sharp 402		Chasnoff,Salome	10
You must be a Master of Arts in Art Education student to take this course.									
1	1981	<b>ARTED 6110 001</b> Thesis II	3.00	M	6:00PM - 9:00PM	Sharp 404		Gude,Olivia	24
Prerequisite: ARTED 6109 or ARTED 5290.									
1	1982	<b>ARTED 6290 001</b> Apprentice Teaching	9.00	Th	5:00PM - 8:00PM	Sharp 402		Marroquin,Nicole	3
Prerequisite: Open to fourth semester MAT students or permission of instructor.									

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1	1983	<b>ARTED 6290 002</b> Apprentice Teaching	9.00	Th	5:00PM - 8:00PM	Sharp 404		Estrada,William	2
Prerequisite: Open to fourth semester MAT students or permission of instructor.									
1	2255	<b>SOPHSEM 2900 020</b> Soph Sem: Interdisciplinary	3.00	T	1:00PM - 4:00PM	Sharp 409		Hernandez,Andres Luis	15
Prerequisite: Must be a sophomore to enroll.									

**Art History**

1	1997	<b>ARTHI 1001 001</b> World Clt/Civ:Prehistory-19th	3.00	F	09:00AM - 12:00PM	Spertus-421		Bell,Sinclair	100
1	1998	<b>ARTHI 1001 002</b> World Clt/Civ:Prehistory-19th	3.00	Th	09:00AM - 12:00PM	Spertus-421		Martino,Shannon AC	100
1	1999	<b>ARTHI 1001 003</b> World Clt/Civ:Prehistory-19th	3.00	Th	6:00PM - 9:00PM	MacLean 707		Merkle,Daniel	50
1	2000	<b>ARTHI 1002 001</b> Survey Mod to Cont Art/Arch	3.00	W	1:00PM - 4:00PM	Spertus-421		Kim-Cohen,Seth	100
1	2001	<b>ARTHI 1002 002</b> Survey Mod to Cont Art/Arch	3.00	W	09:00AM - 12:00PM	Spertus-421		Widrich,Mechtild	50
1	2002	<b>ARTHI 1002 003</b> Survey Mod to Cont Art/Arch	3.00	W	09:00AM - 12:00PM	Spertus-707		Quiles,Daniel Ricardo	50
1	2079	<b>ARTHI 1002 004</b> Survey Mod to Cont Art/Arch	3.00	F	1:00PM - 4:00PM	Spertus-421		Zaher,Lisa M	50
1	2097	<b>ARTHI 1002 005</b> Adv Survey Mod/Cont Art & Arch	3.00	T	1:00PM - 4:00PM	Spertus-722		Raskin,David	27
1	2098	<b>ARTHI 1002 006</b> Survey Mod to Cont Art/Arch	3.00	T	1:00PM - 4:00PM	Spertus-421		Widrich,Mechtild	50
1	2099	<b>ARTHI 1002 007</b> Survey Mod to Cont Art/Arch	3.00	M	09:00AM - 12:00PM	Spertus-421		Moskalewicz,Magdalena	100
1	2003	<b>ARTHI 1005 001</b> History of Photography	3.00	T	1:00PM - 4:00PM	Spertus-707		Aloi,Giovanni	50
1	2007	<b>ARTHI 1015 001</b> Survey of Design History	3.00	T	09:00AM - 12:00PM	Spertus-707		Guarino,Jean	50
1	2008	<b>ARTHI 1015 002</b> Survey of Design History	3.00	F	1:00PM - 4:00PM	MacLean 620		Brown,Jefferson Dakota	27
1	2322	<b>ARTHI 1201 001</b> Disc Adv Mod/Cont Art & Arch	0.00	W	4:15PM - 5:45PM	MacLean 501		To Be Announced,	15
Corequisite: ARTHI 1002.									
1	2323	<b>ARTHI 1201 002</b> Disc Adv Mod/Cont Art & Arch	0.00	Th	4:15PM - 5:45PM	Lakeview - 1427		To Be Announced,	15
Corequisite: ARTHI 1002.									
1	2530	<b>ARTHI 2025 001</b> Revolution in Our Lifetime	3.00	T	09:00AM - 12:00PM	MacLean 111		Aranke,Sampada	27
1	2324	<b>ARTHI 2051 001</b> American Art	3.00	W	1:00PM - 4:00PM	Spertus-313		LaFountain,Jason	27
Prerequisite: Art History Survey Requirement.									
1	2067	<b>ARTHI 2113 001</b> Survey of Ancient Art & Arch	3.00	T	09:00AM - 12:00PM	MacLean 112		Martino,Shannon AC	27
Prerequisite: Art History Survey Requirement									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2011	<b>ARTHI 2128 001</b> History of Designed Objects	3.00	Th	1:00PM - 4:00PM	Spertus-721		Allison,Lara	27
Prerequisite: Art History Survey Requirement.									
1	2012	<b>ARTHI 2192 001</b> Survey Arch His II: 1800-now	3.00	W	1:00PM - 4:00PM	Lakeview - 202		Socki,Joseph	27
Prerequisite: Art History Survey Requirement.									
1	2013	<b>ARTHI 2385 001</b> Beyond Oriental:20th Asian/Am	3.00	T	6:00PM - 9:00PM	Lakeview - 205		Lee,Larry	27
Prerequisite: Art History Survey Requirement.									
1	2014	<b>ARTHI 2400 001</b> Survey of African Art	3.00	F	09:00AM - 12:00PM	Spertus-722		Akpem,D. Denenge Duyst-	27
Prerequisite: Art History Survey Requirement.									
1	2015	<b>ARTHI 2542 001</b> The History Of Furniture	3.00	F F	1:00PM - 4:00PM 1:00PM - 4:00PM	Spertus-313		Socki,Joseph	27
Prerequisite: Art History Survey Requirement.									
1	2247	<b>ARTHI 2588 001</b> Mekong Cinema	3.00	T	6:00PM - 9:00PM	Gene Siskel Film Center		Taylor,Nora Annesley	40
Prerequisite: Art History Survey Requirement.									
1	2016	<b>ARTHI 2598 001</b> History of Film Animation	3.00	T	09:00AM - 12:00PM	MacLean 1307		Trainor,James	27
Prerequisite: Art History Survey Requirement.									
1	2018	<b>ARTHI 2610 001</b> History Of Performance	3.00	T	6:00PM - 9:00PM	MacLean 608		Merkle,Daniel	27
Prerequisite: Art History Survey Requirement.									
1	2019	<b>ARTHI 2621 001</b> 19th Century Photography	3.00	T	6:00PM - 9:00PM	MacLean 617		Huginin,James	27
Prerequisite: Art History Survey Requirement.									
1	2020	<b>ARTHI 2622 001</b> 20th Century Photography	3.00	W	6:00PM - 9:00PM	MacLean 620		Huginin,James	27
Prerequisite: Art History Survey Requirement.									
1	2021	<b>ARTHI 2751 001</b> Art Crit:Write for Mag/News	3.00	F	1:00PM - 4:00PM	Lakeview - 205		Hawkins,Margaret	22
Prerequisite: Art History Survey Requirement.									
1	2101	<b>ARTHI 2900 001</b> Writing Art History	3.00	M	1:00PM - 4:00PM	MacLean 920		Bourneuf,Annie	15
Prerequisite: Art History Survey Requirement.									
1	2534	<b>ARTHI 3122 001</b> Top:Trauma, Identity, Soc Just	3.00	Th	1:00PM - 4:00PM	MacLean 919		To Be Announced,	27
Prerequisite: Art History Survey Requirement									
1	2535	<b>ARTHI 3122 002</b> Top:Visual Rhetoric of Comics	3.00	W	1:00PM - 4:00PM			To Be Announced,	27
Prerequisite: Art History Survey Requirement									
1	2102	<b>ARTHI 3131 001</b> Medieval Secular Arts	3.00	W	09:00AM - 12:00PM	MacLean 111		Feldman,Nancy	27
Prerequisite: Art History Survey Requirement									
1	2076	<b>ARTHI 3162 001</b> Northern Renaissance	3.00	W	1:00PM - 4:00PM	MacLean 608		Nelson,Jennifer	27
Prerequisite: Art History Survey Requirement									



## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2326	<b>ARTHI 3176 001</b> Southern Baroque	3.00	Th	1:00PM - 4:00PM	MacLean 111		Yood,James	27
		Prerequisite: Art History Survey Requirement							
1	2103	<b>ARTHI 3265 001</b> Chicago In Art & Architecture	3.00	T	1:00PM - 4:00PM	Spertus-422		Yood,James	27
		Prerequisite: Art History Survey Requirement							
1	2025	<b>ARTHI 3308 001</b> Art of the 1960s	3.00	T	1:00PM - 4:00PM	Spertus-314		Campbell,Shane	27
		Prerequisite: Art History Survey Requirement							
1	2068	<b>ARTHI 3327 001</b> The Legacy of Surrealism	3.00	Th	09:00AM - 12:00PM	Spertus-721		Zaher,Lisa M	27
		Prerequisite: Art History Survey Requirement							
1	2104	<b>ARTHI 3362 001</b> Globalism & Contemporary Art	3.00	M	09:00AM - 12:00PM	MacLean 816		Collier,Delinda J	27
		Prerequisite: Art History Survey Requirement							
1	2105	<b>ARTHI 3382 001</b> Mod/Contemp Native Amer Art	3.00	F	1:00PM - 4:00PM	Spertus-314		Smith,Cassy	27
		Prerequisite: Art History Survey Requirement							
1	2107	<b>ARTHI 3438 001</b> Global Arch:Space & Culture	3.00	W	1:00PM - 4:00PM	MacLean 620		Joncas,Richard	27
		Prerequisite: Art History Survey Requirement							
1	2028	<b>ARTHI 3469 001</b> Modern & Cont Chinese Art	3.00	W	6:00PM - 9:00PM	MacLean 816		Lee,Jennifer Dorothy	27
		Prerequisite: Art History Survey Requirement							
1	2029	<b>ARTHI 3491 001</b> Chinese Cinema	3.00	M	6:00PM - 9:00PM	MacLean 920		Lee,Jennifer Dorothy	27
		Prerequisite: Art History Survey Requirement							
1	2064	<b>ARTHI 3513 001</b> Art Game Studies	3.00	M	1:00PM - 4:00PM	MacLean 1307		Cates,Jon	27
		Prerequisite: Art History Survey Requirement.							
1	2108	<b>ARTHI 3514 001</b> Prehist New Media:1965-pres	3.00	Th	1:00PM - 4:00PM	MacLean 1307		Cates,Jon	27
		Prerequisite: Art History Survey Requirement							
1	2031	<b>ARTHI 3551 001</b> Amer Design Culture	3.00	T	09:00AM - 12:00PM	MacLean 620		Williamson,Bess	27
		Prerequisite: Art History Survey Requirement							
1	2032	<b>ARTHI 3567 001</b> Dress and Society	3.00	Th	1:00PM - 4:00PM	Spertus-313		Adams,Sandra	27
		Prerequisite: Art History Survey Requirement							
1	2081	<b>ARTHI 3663 001</b> Modernism vs. Rock and Roll	3.00	Th	1:00PM - 4:00PM	Spertus-722		Kim-Cohen,Seth	27
		Prerequisite: Art History Survey Requirement.							
1	2327	<b>ARTHI 3805 001</b> Manifestions-Public/Private	3.00	Th	6:00PM - 9:00PM	MacLean 608		Anderson,Simon	27
		Prerequisite: Art History Survey Requirement							
1	2328	<b>ARTHI 3818 001</b> Cont Art House Cinema:Fugue St	3.00	W	1:00PM - 4:00PM	MacLean 1307		Bass,Melika	27
		Prerequisite: Art History Survey Requirement							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2403	<b>ARTHI 3823 001</b> Foreigners Everywhere	3.00	T	1:00PM - 4:00PM	MacLean 620		Quiles,Daniel Ricardo	27
Prerequisite: Art History Survey Requirement.									
1	2329	<b>ARTHI 3881 001</b> Interiors:Van Eyck to Hodgkin	3.00	M	09:00AM - 12:00PM	MacLean 707		Krisco,Mark	27
Prerequisite: Art History Survey Requirement									
1	2330	<b>ARTHI 3963 001</b> Work Ethic	3.00	Th	1:00PM - 4:00PM	MacLean 707		LaFountain,Jason	27
Prerequisite: Art History Survey Requirement									
1	2527	<b>ARTHI 4013 001</b> Spaces of Modernity	3.00	W	09:00AM - 12:00PM	MacLean 112		Banerji,Shiben	22
1	2529	<b>ARTHI 4022 001</b> The History of New Genres	3.00	M	1:00PM - 4:00PM	Spertus-313		Aranke,Sampada	22
1	2134	<b>ARTHI 4060 001</b> Top:Gilles Deleuze	3.00	W	09:00AM - 12:00PM	Lakeview - 205		Durgin,Patrick	27
Prerequisite: Art History Survey Requirement.									
1	2041	<b>ARTHI 4225 001</b> Sem:Trans* Pictures	3.00	W	6:00PM - 9:00PM	MacLean 518		Mahoney,Mickey R	15
Prerequisite: Art History Survey Requirement.									
1	2115	<b>ARTHI 4334 001</b> Happ/Events/Theatre Chance	3.00	F	1:00PM - 4:00PM	Spertus-722		Anderson,Simon	27
Prerequisite: Art History Survey Requirement.									
1	2042	<b>ARTHI 4346 001</b> Arch Trad:Asia/North Afr/Mid-E	3.00	F	09:00AM - 12:00PM	Spertus-314		Rafii,Keyvan	27
Prerequisite: Art History Survey Requirement.									
1	2116	<b>ARTHI 4423 001</b> S African Art Bef/Aft Aparthd	3.00	T	09:00AM - 12:00PM	MacLean 816		Collier,Delinda J	27
Prerequisite: Art History Survey Requirement.									
1	2043	<b>ARTHI 4504 001</b> Prairie Schl & Frank L Wright	3.00	W	09:00AM - 12:00PM	MacLean 608		Wittman,Timothy	27
Prerequisite: Art History Survey Requirement.									
1	2044	<b>ARTHI 4505 001</b> Hist Of Amer Commercial Arch	3.00	M	1:00PM - 4:00PM	Spertus-722		Wittman,Timothy	27
Prerequisite: Art History Survey Requirement.									
1	2045	<b>ARTHI 4509 001</b> Hist Amer Resident/Inst Arch	3.00	Th	09:00AM - 12:00PM	Lakeview - 1506		Kalec,Donald	27
Prerequisite: Art History Survey Requirement.									
1	2046	<b>ARTHI 4512 001</b> Better Homes & Gardens	3.00	F	09:00AM - 12:00PM	Roger Brown Study Collection		Stone,Lisa	22
Prerequisite: Art History Survey Requirement.									
1	2117	<b>ARTHI 4562 001</b> The Shape of Contemp Dress	3.00	F	09:00AM - 12:00PM	MacLean 707		Carrara,Gillion	27
Prerequisite: Art History Survey Requirement.									
1	2118	<b>ARTHI 4573 001</b> Cont Histories in Fiber	3.00	T	1:00PM - 4:00PM	MacLean 707		Vinebaum,Lisa	27
1	2119	<b>ARTHI 4585 001</b> Deconstructing Disney	3.00	T	1:00PM - 4:00PM	MacLean 816		Erens,Patricia	27
Prerequisite: Art History Survey Requirement.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2047	<b>ARTHI 4611 001</b> Walk That Way	3.00	Th	1:00PM - 4:00PM	MacLean	920	Waxman,Lori	27
Prerequisite: Art History Survey Requirement.									
1	2120	<b>ARTHI 4674 001</b> New Histories Chicago Med Art	3.00	W	09:00AM - 12:00PM	MacLean	1307	Beste,Amy	27
Prerequisite: Art History Survey Requirement.									
1	2121	<b>ARTHI 4804 001</b> Adorno on 'Culture Industry'	3.00	M	1:00PM - 4:00PM	MacLean	816	Cutrone,Christopher	27
Prerequisite: Art History Survey Requirement.									
1	2331	<b>ARTHI 4870 001</b> Modern Painting:France 1848-71	3.00	W	09:00AM - 12:00PM	Spertus-423A		MacNamidhe,Margaret	27
Prerequisite: Art History Survey Requirement.									
1	2050	<b>ARTHI 4900 001</b> Art Hist Research Methods II	3.00	T	6:00PM - 9:00PM	Lakeview - 1428		Rosen,Rhoda	15
Prerequisite: ARTHI 3004.									
1	2051	<b>ARTHI 4908 001</b> Chicago's Cult Spec Art Mus	3.00	Th	1:00PM - 4:00PM	Lakeview - 1427		Kochman,Adrienne N.	15
Prerequisite: Art History Survey Requirement.									
1	2336	<b>ARTHI 5016 001</b> Philosophy of Technology	3.00	T	1:00PM - 4:00PM	MacLean	414	Kac,Edward	15
1	2528	<b>ARTHI 5022 001</b> Social Chromaticism/Color Blk	3.00	M	09:00AM - 12:00PM	MacLean	111	Aranke,Sampada	15
1	2052	<b>ARTHI 5060 001</b> Top: Mass Cult Criticism	3.00	W	1:00PM - 4:00PM	MacLean	619	Lavin,Maud	15
1	2053	<b>ARTHI 5101 001</b> Theories Things:Art/Des/Object	3.00	Th	09:00AM - 12:00PM	Lakeview - 1427		Williamson,Bess	15
1	2506	<b>ARTHI 5101 002</b> Theories Things:Art/Des/Object	3.00	Th	09:00AM - 12:00PM	MacLean	707	Golec,Michael	15
1	2332	<b>ARTHI 5102 001</b> Global Hist of Arch, 1750-1900	3.00	F	09:00AM - 12:00PM	Spertus-313		Banerji,Shiben	18
1	2406	<b>ARTHI 5110 001</b> Tracking & Pricing Provenance	3.00	T	09:00AM - 12:00PM	Spertus-423A		To Be Announced,	15
1	2388	<b>ARTHI 5111 001</b> Urbanization & its Discontents	3.00	Th	09:00AM - 12:00PM	Spertus-722		Banerji,Shiben	15
1	2533	<b>ARTHI 5112 001</b> Methods in Contemp Art History	3.00	M	1:00PM - 4:00PM	MacLean	818	Widrich,Mechtild	15
1	2146	<b>ARTHI 5122 2</b> Crit Trad:Hist Arch & Design	3.00	M	09:00AM - 12:00PM	Lakeview - 1427		Guarino,Jean	18
1	2077	<b>ARTHI 5305 001</b> Art as Evidence	3.00	T	1:00PM - 4:00PM	Lakeview - 1427		Nelson,Jennifer	15
1	2080	<b>ARTHI 5331 001</b> Postminimalism	3.00	T	09:00AM - 12:00PM	Spertus-422		Raskin,David	15
1	2333	<b>ARTHI 5345 001</b> Gramophone, Film, Typewriter	3.00	F	1:00PM - 4:00PM	Spertus-422		Bourneuf,Annie	15
1	2082	<b>ARTHI 5550 001</b> Skill/De-Skill Art Schools	3.00	T	09:00AM - 12:00PM	MacLean	619	MacNamidhe,Margaret	15
1	2058	<b>ARTHI 5561 001</b> Crit Persp Fash/Body/Grm II	3.00	T	1:00PM - 4:00PM	MacLean	619	Adams,Sandra	15
1	2147	<b>ARTHI 5616 1</b> Elements of 'Pataphysics'	3.00	W	6:00PM - 9:00PM	Lakeview - 1427		Anderson,Simon	15
1	2248	<b>ARTHI 5662 001</b> Singing LeWitt:Concept/Sound	3.00	M	1:00PM - 4:00PM	Spertus-422		Kim-Cohen,Seth	15

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2148	<b>ARTHI 5762 1</b> How Critiques Work	3.00	W	6:00PM - 9:00PM	MacLean	608	Elkins,James	15
1	2149	<b>ARTHI 5781 1</b> How to Write with Images	3.00	T	1:00PM - 4:00PM	MacLean	919	Elkins,James	15
1	2404	<b>ARTHI 5814 001</b> Benjamin & Hist:Future of Subj	3.00	W	6:00PM - 9:00PM	MacLean	501	Cutrone,Christopher	15
1	2150	<b>ARTHI 5820 1</b> Art and Migration	3.00	W	1:00PM - 4:00PM	Spertus-422		Quiles,Daniel Ricardo	15
1	2151	<b>ARTHI 5823 1</b> Cold War Constellations	3.00	T	1:00PM - 4:00PM	Spertus-423A		Collier,Delinda J	15
1	2152	<b>ARTHI 5850 1</b> Art and Post-Socialism	3.00	T	6:00PM - 9:00PM	Lakeview - 206		Lee,Jennifer Dorothy	15
1	2062	<b>ARTHI 6120 001</b> Crit Iss in Designed Objects	3.00	Th	09:00AM - 12:00PM	MacLean	818	Lurie,Casey C.	15

**Arts Administration**

1	1165	<b>ARTSAD 3015 001</b> Why Make Art, Now?	3.00	W	1:00PM - 4:00PM	MacLean	919	Peltz,Lorraine	15
Open to students at Junior level and above.									
1	1158	<b>ARTSAD 4008 001</b> Working Artist:Life After Schl	3.00	M	1:00PM - 4:00PM	MacLean	112	Peltz,Lorraine	15
Open to students at Junior level and above.									
1	1159	<b>ARTSAD 4008 002</b> Working Artist:Life After Schl	3.00	W	6:00PM - 9:00PM	Lakeview - 202		Brotman,Judith	15
Open to students at Junior level and above.									
1	1166	<b>ARTSAD 4016 001</b> Artists Self-Promotion	3.00	M	6:00PM - 9:00PM	Lakeview - 1427		Smilovitch,Kenneth L.	15
Open to students at Junior level and above.									
1	1160	<b>ARTSAD 4022 001</b> Artist Start-Up:Small Bus/Org	3.00	F	09:00AM - 12:00PM	Lakeview - 202		Brodsky,Bob	15
Open to students at Junior level and above.									
1	1161	<b>ARTSAD 4022 002</b> Artist Start-Up:Small Bus/Org	3.00	F	1:00PM - 4:00PM	Lakeview - 202		Brodsky,Bob	15
Open to students at Junior level and above.									
1	1174	<b>ARTSAD 4031 001</b> Cur Proj:Special Coll Pract	3.00	W	1:00PM - 4:00PM	Roger Brown Study Collection		Ryan,Michael	8
1	1176	<b>ARTSAD 4500 001</b> Community-Engaged Art Projects	3.00	T	1:00PM - 4:00PM	MacLean	501	Hill,Samantha Lynn	15
Open to students at Junior level and above.									
1	2405	<b>ARTSAD 4510 001</b> Art, Design, Politics of Maps	3.00	M	1:00PM - 4:00PM	Homan	1200	Mers,Adelheid	16
1	1928	<b>ARTSAD 4650 001</b> Musicians & the Spirit of DIY	3.00	Th	6:00PM - 9:00PM	MacLean	619	Mehlan,Matthew Douglas	15
1	1172	<b>ARTSAD 4918 001</b> Art Economies	3.00	Th	1:00PM - 4:00PM	MacLean	619	Mers,Adelheid	5
1	1173	<b>ARTSAD 4920 001</b> Grants & Proposals Lab	3.00	M	6:00PM - 9:00PM	Lakeview - 202		Euker,Megan Elizabeth	15
Open to students at Junior level and above.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1163	<b>ARTSAD 5017 001</b> Financial Management	3.00	T	6:00PM - 9:00PM	Lakeview - 202		Cochran, Jessica To Be Announced,	15
You must be a Master of Arts in Arts Administration & Policy student to enroll in this course.									
1	1170	<b>ARTSAD 5055 001</b> Management Studio II	3.00	M	1:00PM - 8:00PM	Sharp 327		Dumbleton, Kate Anne	12
You must be a Master of Arts in Arts Administration & Policy student to enroll in this course.									
1	1171	<b>ARTSAD 5055 002</b> Management Studio II	3.00	M	1:00PM - 8:00PM	Sharp 327		Dumbleton, Kate Anne	12
You must be a Master of Arts in Arts Administration & Policy student to enroll in this course.									
1	1169	<b>ARTSAD 5056 001</b> Management Studio III	3.00	Th	1:00PM - 4:00PM	Lakeview - 205		Lederer, Cortney Nicole	15
You must be a Master of Arts in Arts Administration & Policy student to enroll in this course.									
1	2526	<b>ARTSAD 5111 001</b> Post-Critical Museology	3.00	T	09:00AM - 12:00PM	Lakeview - 206		Moskalewicz, Magdalena	15
1	1168	<b>ARTSAD 5200 001</b> ProSeminar 2: Research	3.00	Th	1:00PM - 4:00PM	MacLean 620		Crawford, Romi N	15
You must be a Master of Arts in Arts Administration & Policy student to enroll in this course.									
1	2344	<b>ARTSAD 5200 002</b> ProSeminar 2: Research	3.00	Th	6:00PM - 9:00PM	MacLean 620		Mers, Adelheid	15
You must be a Master of Arts in Arts Administration & Policy student to enroll in this course.									
1	1164	<b>ARTSAD 5505 001</b> Law, Politics, and the Arts	3.00	W	6:00PM - 9:00PM	MacLean 920		Dorf, Michael	18
Prerequisite: Open to 2nd year MAAD students only. If you are not a 2nd year MAAD student, please contact the Chair of Arts Administration and Policy.									
1	1167	<b>ARTSAD 6018 001</b> Art Economies	3.00	Th	1:00PM - 4:00PM	MacLean 619		Mers, Adelheid	10
Open to students at Junior level and above.									
1	1162	<b>ARTSAD 6019 001</b> Art Obj: Valuati/Authenticatn	3.00	Th	09:00AM - 12:00PM	MacLean 112		Hersh, Lela	15
1	1930	<b>ARTSAD 6095 001</b> Thesis II	3.00		TBA	To Be Announced		To Be Announced,	15
You must be a Master of Arts in Arts Administration & Policy student to enroll in this course.									
1	1177	<b>CAPSTONE 4900 040</b> Senior Sem: BFA Exhib & Beyond	3.00	Sa W	1:00PM - 4:00PM 1:00PM - 4:00PM	MacLean B1-04		Gingerich, Rosalynn	15
Open to senior level students and above.									
1	1095	<b>PROFPRAC 3900 040</b> Freelancing Comics/Illustratn	3.00	W	09:00AM - 12:00PM	Lakeview - 1427		Hetland, Beth Kathleen	15
Prerequisite: Any Sophomore Seminar section									
1	1094	<b>PROFPRAC 3900 140</b> Statements, Grants, Proposals	3.00	F	09:00AM - 12:00PM	Spertus-423A		Villalobos, Jose Gibran	15
Prerequisite: Any Sophomore Seminar section									
1	1093	<b>PROFPRAC 3900 150</b> Work Experience: What's My Job?	3.00	W	1:00PM - 4:00PM	MacLean 112		Chen, C. C. Ann	15
Prerequisite: Any Sophomore Seminar section									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1096	<b>PROFPRAC 3900 151</b>	3.00	T	1:00PM - 4:00PM	MacLean	617	Cochran, Jessica Ryan, Michael	28
Prerequisite: Any Sophomore Seminar section									
1	2345	<b>SOPHSEM 2900 021</b>	3.00	F	1:00PM - 4:00PM	Spertus	423B	Dunda, Jason	15
Prerequisite: Must be a sophomore to enroll.									
1	2346	<b>SOPHSEM 2900 022</b>	3.00	T	09:00AM - 12:00PM	Lakeview	1427	Gnatowski, Karolina	15
Prerequisite: Must be a sophomore to enroll.									

**Art and Technology**

1	1200	<b>ARTTECH 2010 001</b>	3.00	M	09:00AM - 4:00PM	MacLean	B1-07	Tonski, Jacob E	12
1	1180	<b>ARTTECH 2101 001</b>	3.00	Th	09:00AM - 4:00PM	MacLean 401 MacLean B1-07 MacLean 401 MacLean B1-07		Blalock, Lee Leah Swope, Samuel Adam	24
1	1181	<b>ARTTECH 2112 001</b>	3.00	F	09:00AM - 4:00PM	MacLean	B1-16	Mowery, Gregory	10
1	2160	<b>ARTTECH 2120 1</b>	3.00	TTh	6:00PM - 9:00PM	MacLean	414	Lewis, Kayla Ann	12
1	1194	<b>ARTTECH 2130 001</b>	3.00	Th	09:00AM - 4:00PM	MacLean	B1-16	Mowery, Gregory	12
1	2355	<b>ARTTECH 3016 001</b>	3.00	T	09:00AM - 4:00PM	MacLean	423	Balogh, Brett Ian	12
1	1203	<b>ARTTECH 3039 001</b>	3.00	W	09:00AM - 4:00PM	MacLean	401	Baker, Christopher	12
1	2161	<b>ARTTECH 3042 1</b>	3.00	T	09:00AM - 4:00PM	MacLean 2M MacLean 402 MacLean 2M MacLean 402		Jeffery, Mark Morrissey, Judd	19
1	1188	<b>ARTTECH 3045 001</b>	3.00	F	09:00AM - 4:00PM	MacLean	B1-07	Kramer, Joseph Michael	12
1	2357	<b>ARTTECH 3052 001</b>	3.00	W	6:00PM - 9:00PM	MacLean	522	Drinkwater, Robert	15
Prerequisite: ARTTECH 2101 or permission of instructor.									
1	1195	<b>ARTTECH 3075 001</b>	3.00	F	09:00AM - 4:00PM	MacLean	401	Harper, William	12
1	1204	<b>ARTTECH 3090 001</b>	6.00	F	09:00AM - 4:00PM	Michigan	B1-19	Scarpelli, Andrew H. Strathmann, Alan	12
Prerequisite: ARTTECH 3227 or permission of instructor.									
1	1189	<b>ARTTECH 3101 001</b>	3.00	Th	09:00AM - 4:00PM	MacLean	423	Balogh, Brett Ian	12

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1192	<b>ARTTECH 3112 001</b> Electronic Writing	3.00	M	09:00AM - 12:00PM	MacLean	401	Morrissey,Judd	12
1	1182	<b>ARTTECH 3123 001</b> Digital Sound I	3.00	Th	09:00AM - 4:00PM	MacLean	431	Harper,William	12
1	1184	<b>ARTTECH 3123 002</b> Digital Sound I	3.00	W	09:00AM - 4:00PM	MacLean	431	Mullen,Allie n Steve	12
1	1198	<b>ARTTECH 3140 001</b> Top:Social Solar	3.00	W	09:00AM - 4:00PM	MacLean	423	French,Lindsey M	12
Prerequisite: Sophomore-level or above.									
1	1190	<b>ARTTECH 4032 001</b> Public Light and Space	3.00	T	09:00AM - 4:00PM	MacLean	B1-16	Tichy,Jan	15
1	1202	<b>ARTTECH 4035 001</b> Kinetics & Computer Control	3.00	T	09:00AM - 4:00PM	MacLean	B1-07	Tonski,Jacob E	12
Prerequisite: ARTTECH 2101 or permission of instructor.									
1	2162	<b>ARTTECH 4047 1</b> Motion and Air	3.00	W	09:00AM - 4:00PM	MacLean	B1-07	Swope,Samuel Adam	12
1	1183	<b>ARTTECH 4135 001</b> Virtual Reality	3.00	TTh	6:00PM - 9:00PM	MacLean	402	Lopez,Brenda A	12
1	2164	<b>ARTTECH 4136 1</b> Experimental Game Lab	3.00	M	09:00AM - 4:00PM	MacLean	402	Hogan,Sean D	12
1	1186	<b>CAPSTONE 4900 001</b> Advanced Art & Tech Projects	3.00	M	09:00AM - 4:00PM	MacLean	414	Baker,Christopher	12
Prerequisite: ARTTECH 2101 or permission of instructor.									
1	2356	<b>SOPHSEM 2900 024</b> Soph Sem: Interdisciplinary	3.00	T	1:00PM - 4:00PM	MacLean	401	Strathmann,Alan	15
Prerequisite: Must be a sophomore to enroll.									

**Art Therapy**

1	1205	<b>ARTTHER 1101 001</b> Expl Community Art Pract	3.00	M	4:15PM - 7:15PM	Homan	1200	Gipson,Leah Ra'Chel	12
1	1213	<b>ARTTHER 1101 002</b> Expl Community Art Pract	3.00	M	4:15PM - 7:15PM	Sharp	402	Bulosan,James Earl	12
1	1206	<b>ARTTHER 2010 001</b> Creative Proc as Art Therapy	3.00	W	1:00PM - 4:00PM	Sharp	403	Calvird,Cal	15
1	1214	<b>ARTTHER 2010 002</b> Creative Proc as Art Therapy	3.00	T	09:00AM - 12:00PM	Sharp	409	Fish,Barbara	15
1	1216	<b>ARTTHER 2010 003</b> Creative Proc as Art Therapy	3.00	W	1:00PM - 4:00PM	Sharp	404	Block,Dayna	15
1	1207	<b>ARTTHER 3009 001</b> Introduction To Art Therapy	3.00	W	6:00PM - 9:00PM	Sharp	404	Semekoski,Suellen	15
1	1208	<b>ARTTHER 3009 002</b> Introduction To Art Therapy	3.00	T	6:00PM - 9:00PM	Sharp	409	Ramseyer,Joanne	15
1	1218	<b>ARTTHER 3009 003</b> Introduction To Art Therapy	3.00	M	6:00PM - 9:00PM	Sharp	409	Royster,Rochele Andrea	15
1	2258	<b>ARTTHER 3009 004</b> Introduction To Art Therapy	3.00	F	09:00AM - 12:00PM	Sharp	403	Lyonsmith,Angela	15
1	1215	<b>ARTTHER 3010 001</b> Video & the Human Experience	3.00	W	1:00PM - 4:00PM	Sharp	402	Bousek,Jackie Lynn	15

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1217	<b>ARTTHER 3020 001</b> Expressive Art in Therapy	3.00	T	1:00PM - 4:00PM	Sharp 404		Marxen,Eva	15
Prerequisite: ARTTHER 3009									
1	2335	<b>ARTTHER 3035 001</b> Art and Anthropology	3.00	Th	09:00AM - 12:00PM	Sharp 706		Marxen,Eva	15
1	2259	<b>ARTTHER 4010 001</b> Comics Narratives:Illness/Rec	3.00	W	09:00AM - 12:00PM	Sharp 404		Houpt,Katharine Joy	15
1	2260	<b>ARTTHER 5008 001</b> Assessment/Eval in Counseling Department Consent Required	3.00	F	09:00AM - 12:00PM	Sharp 404		Molitor,Melissa Raman	14
1	2261	<b>ARTTHER 5008 002</b> Assessment/Eval in Counseling Department Consent Required	3.00	F	1:00PM - 4:00PM	Sharp 404		To Be Announced,	14
1	2262	<b>ARTTHER 5009 001</b> Research in Art Therapy You must be a Masters of Art in Art Therapy student to take this class.	3.00	M	09:00AM - 12:00PM	Sharp 402		Vick,Randy M.	9
1	2263	<b>ARTTHER 5009 002</b> Research in Art Therapy You must be a Masters of Art in Art Therapy student to take this class.	3.00	M	1:00PM - 4:00PM	Sharp 402		Vick,Randy M.	9
1	2264	<b>ARTTHER 5019 001</b> Group Art Therapy You must be a Masters of Art in Art Therapy student to take this class.	3.00	T	09:00AM - 12:00PM	Sharp 404		Moon,Cathy	9
1	2265	<b>ARTTHER 5019 002</b> Group Art Therapy You must be a Masters of Art in Art Therapy student to take this class.	3.00	T	09:00AM - 12:00PM	Sharp 403		Perkal,Jeannette Rebecca	9
1	2266	<b>ARTTHER 5019 003</b> Group Art Therapy You must be a Masters of Art in Art Therapy student to take this class.	3.00	T	09:00AM - 12:00PM	Sharp 402		Newman,Val	9
1	2267	<b>ARTTHER 6001 001</b> Art Therapy Fieldwork II Prerequisite: ARTTHER 5020.	1.50	Th	09:00AM - 10:30AM	Sharp 404		Talwar,Savneet K	6
1	2268	<b>ARTTHER 6001 002</b> Art Therapy Fieldwork II Prerequisite: ARTTHER 5020.	1.50	Th	09:00AM - 10:30AM	Sharp 403		DelSignore,Deborah Ann	6
1	2269	<b>ARTTHER 6001 003</b> Art Therapy Fieldwork II Prerequisite: ARTTHER 5020.	1.50	Th	09:00AM - 10:30AM	Sharp 402		Fish,Barbara	6
1	2270	<b>ARTTHER 6001 004</b> Art Therapy Fieldwork II Prerequisite: ARTTHER 5020.	1.50	Th	09:00AM - 10:30AM	Sharp 409		Semekoski,Suellen	6
1	2271	<b>ARTTHER 6003 001</b> Eth/Legal Issues Art Ther II You must be a Masters of Art in Art Therapy student to take this class.	1.50	Th	10:30AM - 12:00PM	Sharp 404		Talwar,Savneet K	6
1	2272	<b>ARTTHER 6003 002</b> Eth/Legal Issues Art Ther II You must be a Masters of Art in Art Therapy student to take this class.	1.50	Th	10:30AM - 12:00PM	Sharp 403		DelSignore,Deborah Ann	6
1	2273	<b>ARTTHER 6003 003</b> Eth/Legal Issues Art Ther II You must be a Masters of Art in Art Therapy student to take this class.	1.50	Th	10:30AM - 12:00PM	Sharp 402		Fish,Barbara	6



## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2274	<b>ARTTHER 6003 004</b> Eth/Legal Issues Art Ther II	1.50	Th	10:30AM - 12:00PM	Sharp	409	Semekoski,Suellen	6
You must be a Masters of Art in Art Therapy student to take this class.									
1	2275	<b>ARTTHER 6007 001</b> Substance Use	3.00	Th	1:00PM - 4:00PM	Sharp	409	Shuman,Valery Maia	8
You must be a Masters of Art in Art Therapy student to take this class.									
1	2276	<b>ARTTHER 6007 002</b> Substance Use	3.00	Th	1:00PM - 4:00PM	Sharp	402	Bailey,Nicole	8
You must be a Masters of Art in Art Therapy student to take this class.									
1	1211	<b>ARTTHER 6008 001</b> Cultural Dimensions Art Ther	3.00	T	1:00PM - 4:00PM	Sharp	403	Talwar,Savneet K	15
You must be a Masters of Art in Art Therapy student to take this class.									
1	1212	<b>ARTTHER 6008 002</b> Cultural Dimensions Art Ther	3.00	T	1:00PM - 4:00PM	Sharp	402	Gipson,Leah Ra'Chel	15
You must be a Masters of Art in Art Therapy student to take this class.									
1	2343	<b>ARTTHER 6011 001</b> Grad Thesis II: Art Therapy	3.00		TBA			Marxen,Eva	1
Prerequisite: ARTTHER 6010									

## Career & Professnl Experience

1	1238	<b>CAPX 4001 001</b> Internship: BFA	1.50 - 12.00		TBA			Schutta,Katharine H Smith,Chris David	200
Department Consent Required									
1	1239	<b>CAPX 4001 002</b> Internship: BFA	1.50 - 12.00		TBA			Schutta,Katharine H Smith,Chris David	100
Department Consent Required									
1	1240	<b>CAPX 5001 001</b> Internship	1.00 - 6.00		TBA			Schutta,Katharine H Smith,Chris David	100
Department Consent Required									
1	2520	<b>CAPX 5001 002</b> Internship	1.00 - 6.00		TBA			Schutta,Katharine H Smith,Chris David	1
Department Consent Required									
1	2521	<b>NAJ 5500 001</b> Internship	1.50 - 6.00		TBA			Schutta,Katharine H Smith,Chris David	15
Department Consent Required Prerequisite: Must be enrolled as a Master of Arts in New Arts Journalism student.									

## Ceramics

# Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1233	<b>CAPSTONE 4900 030</b> Ceramics Senior Critique Std	3.00	T	09:00AM - 4:00PM	To Be Announced		Ross,Katherine	15
Prerequisite: Open to seniors only who have completed 9 credits of CER 2000-level and above courses; Corequisite: any 3 credit CER 2000-level or above course.									
1	1234	<b>CER 1001 001</b> Ceramics:Wheel Throwing Fund	3.00	MW	6:00PM - 9:00PM	Columbus M153		Willis,Emily Schroeder	15
1	1235	<b>CER 1005 001</b> Potting for Pleasure & Protest	3.00	TTh	6:00PM - 9:00PM	Columbus M153		Murphy,Gabrielle Kan	15
1	1224	<b>CER 1012 001</b> Mat/Proc:On/Off Wheel	3.00	Th	09:00AM - 4:00PM	Columbus M153		Hermann,Marie	15
1	1959	<b>CER 2011 001</b> Digital Methods: Ceramic Prod	3.00	Th	09:00AM - 4:00PM	Columbus M152		Stafford,Mark N.	15
1	1236	<b>CER 2013 001</b> Beyond the Utilitarian Vessel	3.00	T	09:00AM - 4:00PM	Columbus M153		Stafford,Mark N.	15
1	1227	<b>CER 2021 001</b> Fig Cer:Char/Poetics/Fragments	3.00	F	09:00AM - 4:00PM	Columbus M152		Rieger,Patricia	15
1	1960	<b>CER 2035 001</b> Top:Choreographic Clay	3.00	M	09:00AM - 4:00PM	Columbus M153		Fleischman,Nancy Marie	15
1	2512	<b>CER 2035 003</b> Topics: Clay and Culture	3.00	F	09:00AM - 4:00PM	Columbus M153		Willis,Emily Schroeder	15
1	1225	<b>CER 2051 001</b> Ceramic Sculpture	3.00	T	09:00AM - 4:00PM	Columbus M152		O'Brien,William John	15
1	1231	<b>CER 3020 001</b> Ceramics for Designed Objects	3.00	M	09:00AM - 4:00PM	Columbus M152		Kongo,Mie	15
1	1230	<b>CER 3061 001</b> Technical Studies:Glaze	3.00	W	09:00AM - 4:00PM	Columbus M153		Kongo,Mie	15
1	1228	<b>CER 4040 001</b> Multiples	3.00	W	09:00AM - 4:00PM	Columbus M152		Hermann,Marie	15
1	1232	<b>PROFPRAC 3900 020</b> Ceramics Seminar	3.00	M	09:00AM - 12:00PM	Columbus 120		Fleischman,Nancy Marie	15
Open to students at Junior level and above.									

## Cooperative Education

1	2479	<b>PROFPRAC 3900 001</b> Internship as Prof Experience	3.00	W	6:00PM - 8:00PM			Keller,Rebecca	25
Department Consent Required Prerequisite: Any Sophomore Seminar section									
1	2500	<b>PROFPRAC 3900 002</b> Internship as Prof Experience	3.00	T	6:00PM - 8:00PM			To Be Announced,	25
Department Consent Required Prerequisite: Any Sophomore Seminar section									
1	2501	<b>PROFPRAC 3900 003</b> Internship as Prof Experience	3.00	M	6:00PM - 8:00PM			To Be Announced,	25
Department Consent Required Prerequisite: Any Sophomore Seminar section									
1	2502	<b>PROFPRAC 3900 004</b> Internship as Prof Experience	3.00	Th	6:00PM - 8:00PM			To Be Announced,	25
Department Consent Required Prerequisite: Any Sophomore Seminar section									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
<b>Fashion</b>									
1	1241	FASH 1010 001	Intro Fashion, Body, & Garment	3.00	M	09:00AM - 4:00PM	Sullivan Center 702	Bellios,Caroline Marie	16
1	1242	FASH 1010 002	Intro Fashion, Body, & Garment	3.00	T	09:00AM - 4:00PM	Sullivan Center 727	Novotny,Annie Marie	16
1	1263	FASH 1010 003	Intro Fashion, Body, & Garment	3.00	F	09:00AM - 4:00PM	Sullivan Center 702	Alexander,Kylee Marisa	16
1	1243	FASH 2004 001	Fash Construction/Design II	6.00	MW	09:00AM - 4:00PM	Sullivan Center 703	Breakstone,Bambi Vanderlinde,Pamela	15
Prerequisite: FASH 2001									
1	1244	FASH 2004 002	Fash Construction/Design II	6.00	MW	09:00AM - 4:00PM	Sullivan Center 704	Breakstone,Bambi Vanderlinde,Pamela	15
Prerequisite: FASH 2001									
1	1265	FASH 2004 003	Fash Construction/Design II	6.00	MW	09:00AM - 4:00PM	Sullivan Center 705	Fredisdorf,Yoshiko F Mariani,Kristin	15
Prerequisite: FASH 2001									
1	1273	FASH 2004 004	Fash Construction/Design II	6.00	MW	09:00AM - 4:00PM	Sullivan Center 706	Fredisdorf,Yoshiko F Mariani,Kristin	15
Prerequisite: FASH 2001									
1	1245	FASH 2006 001	Accessory Design	3.00	F	09:00AM - 4:00PM	Sullivan Center 727	Walton,William	15
1	1246	FASH 2007 001	Beginning Fashion Illustration	3.00	Sa	09:00AM - 4:00PM	Sullivan Center 734	Granov,Dijana	15
1	1260	FASH 2007 002	Beginning Fashion Illustration	3.00	F	09:00AM - 4:00PM	Sullivan Center 734	Granov,Dijana	15
1	1269	FASH 2007 003	Beginning Fashion Illustration	3.00	Th	09:00AM - 4:00PM	Sullivan Center 734	Noble,Laura Mae	15
1	1247	FASH 2010 001	Prod Design for Theater & Film	3.00	F	09:00AM - 4:00PM	Sullivan Center 723	Paul,James	15
1	1271	FASH 2012 001	Objects/Artifacts/No Nonsense	3.00	W	09:00AM - 4:00PM	Sullivan Center 723	Larose,Benjamin	15
1	1267	FASH 2014 001	Form in Fabric	3.00	Th	09:00AM - 4:00PM	Sullivan Center 727	Radosavljevic,Eia	15
1	1248	FASH 2015 001	3D Embellishment	3.00	M	09:00AM - 4:00PM	Sullivan Center 727	Radosavljevic,Eia	15
1	1249	FASH 2016 001	Footwear Design	3.00	T	09:00AM - 4:00PM	Sullivan Center 723	Sommerfeldt,James Robert	12
1	1250	FASH 2018 001	Hand Knitwear Design	3.00	M	09:00AM - 4:00PM	Sullivan Center 701	Shoji,Sharon	12
1	1272	FASH 3010 001	Multi-Lvl Fashion Illustration	3.00	M	09:00AM - 4:00PM	Sullivan Center 734	Noble,Laura Mae	15
1	1268	FASH 3011 001	Illustratn:Obj Fash/Lifestyle	3.00	T	09:00AM - 4:00PM	Sullivan Center 734	Yoshida,Donald	15
1	1254	FASH 3016 001	Advanced Footwear Design	3.00	M	09:00AM - 4:00PM	Sullivan Center 723	Sommerfeldt,James Robert	12

Prerequisite: FASH 2016.

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1261	<b>FASH 3018 001</b> Multi-Level Knitwear:Mach Str	3.00	Sa	09:00AM - 4:00PM	Sullivan Center	701	Jacobsen,Kate L	15
1	1255	<b>FASH 3027 001</b> Head Space:Multi-Lev Millinery	3.00	W	09:00AM - 4:00PM	Sullivan Center	727	Radosavljevic,Eia	15
1	1277	<b>FASH 3034 001</b> The Hook:Anatomy Comic Bk Covr	3.00	W	09:00AM - 4:00PM	Sullivan Center	734	Granov,Dijana	15
1	1264	<b>FASH 3035 001</b> Comp Imaging for Fash Des	3.00	W	09:00AM - 4:00PM	MacLean	917	Yoshida,Donald	10
1	2219	<b>FASH 3105 001</b> Fashion Photography	3.00	Th	09:00AM - 4:00PM	Columbus	214	Lake,Mayumi Yoshida,Donald	15
1	1251	<b>FASH 3900 001</b> Fash Construction/Design IV	6.00	TTh	09:00AM - 4:00PM	Sullivan Center	704	Glaum-Lathbury,Abigail Maria Meyer,Aubrie J.	15
Prerequisite: FASH 3001.									
1	1252	<b>FASH 3900 002</b> Fash Construction/Design IV	6.00	TTh	09:00AM - 4:00PM	Sullivan Center	705	Glaum-Lathbury,Abigail Maria Meyer,Aubrie J.	15
Prerequisite: FASH 3001.									
1	1279	<b>FASH 3900 003</b> Fash Construction/Design IV	6.00	TTh	09:00AM - 4:00PM	Sullivan Center	706	To Be Announced,	18
Prerequisite: FASH 3001.									
1	1278	<b>FASH 4013 001</b> Adv Finishings/Detail Seminar	3.00	F	09:00AM - 4:00PM	Sullivan Center	705	Fredisdorf,Yoshiko F	12
1	1266	<b>FASH 4100 001</b> Fluid Interfaces	3.00	T	6:00PM - 9:00PM	Sullivan Center	727	Reynders PhD,Hennie Jurie Reynders,Andrea	15
1	2519	<b>FASH 4900 001</b> Fashion Construction/Design VI	6.00	TTh	09:00AM - 12:00PM	Sullivan Center	702	Loh,Anke Schnabl,Katrin	15
Prerequisite: FASH 4001.									
1	1275	<b>FASH 5130 001</b> Design Studio III	6.00	MW	09:00AM - 4:00PM	Sullivan Center	714	Loh,Anke Meyer,Aubrie J.	15
Prerequisite: Must be enrolled in the PBACC Fashion Program									
1	1257	<b>FASH 5330 001</b> Graduate Fashion Design Studio	6.00	MTh	09:00AM - 4:00PM	Sullivan Center	707	Cave,Nick Smestad,Liat	15
Prerequisite: Must be enrolled in the Master of Design in Fashion program.									
1	1259	<b>FASH 6330 001</b> Fash Des Stud IV:Fash/Fusion	6.00	MTh	09:00AM - 4:00PM	Sullivan Center	707	Cave,Nick Smestad,Liat	15
Prerequisite: Must be enrolled in the Master of Design in Fashion program.									
1	1258	<b>FASH 6335 001</b> Sem:Professional Practice II	3.00	W	1:00PM - 4:00PM	Sullivan Center	733	Glaum-Lathbury,Abigail Maria	15
Prerequisite: Must be enrolled in the Master of Design in Fashion program.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2475	<b>SOPHSEM 2900 040</b> Choose Your Own Adventure	3.00	F	1:00PM - 4:00PM	Sullivan Center	703	Bellios,Caroline Marie	15
Prerequisite: Must be a sophomore to enroll.									
1	2476	<b>SOPHSEM 2900 041</b> Trans-cultural Fash/Des/Lit	3.00	F	09:00AM - 12:00PM	Sullivan Center	703	Adams,Sandra	15
Prerequisite: Must be a sophomore to enroll.									
<b>Fiber</b>									
1	1282	<b>FIBER 2000 001</b> Int to Fiber/Material Studies	3.00	T	09:00AM - 4:00PM	Sharp	1014	Yeapanis,Stacia Laura	15
1	1283	<b>FIBER 2000 002</b> Int to Fiber/Material Studies	3.00	F	09:00AM - 4:00PM	Sharp	1014	Yeapanis,Stacia Laura	15
1	1284	<b>FIBER 2000 003</b> Int to Fiber/Material Studies	3.00	Th	09:00AM - 4:00PM	Sharp	1014	Gnatowski,Karolina	15
1	1285	<b>FIBER 2000 004</b> Int to Fiber/Material Studies	3.00	Sa	09:00AM - 4:00PM	Sharp	902	Hughmanick,Christalena	15
1	1299	<b>FIBER 2000 005</b> Int to Fiber/Material Studies	3.00	TTh	6:00PM - 9:00PM	Sharp	1014	Hughmanick,Christalena	15
1	1286	<b>FIBER 2002 001</b> Woven Structure Basics	3.00	Th	09:00AM - 4:00PM	Sharp	1011	Mackenzie,Heather Anne	15
1	1287	<b>FIBER 2004 001</b> Print for Fabric & Alt Mat I	3.00	F	09:00AM - 4:00PM	Sharp	905	Gutin,Ilan Daniel	15
1	1303	<b>FIBER 2005 001</b> Stitch	3.00	M	09:00AM - 4:00PM	Sharp	1014	Hughmanick,Christalena	15
1	1305	<b>FIBER 2007 001</b> Papermaking I	3.00	Sa	09:00AM - 4:00PM	Sharp	1014	Peterson,Andrea	12
1	1304	<b>FIBER 2016 001</b> Drawn to Print	3.00	M	09:00AM - 4:00PM	Sharp	905	Ensz,Liz	15
1	1306	<b>FIBER 2018 001</b> Soft Logic	3.00	T	09:00AM - 4:00PM	Sharp	902	Carter,Dana M	15
1	1288	<b>FIBER 3002 001</b> Adv Woven Struct: Hand/Digital	3.00	M	09:00AM - 4:00PM	Sharp	1011	Morabito,John Paul	12
Prerequisite: FIBER 2002									
1	1290	<b>FIBER 3004 001</b> Adv Print for Fabric & Alt Mat	3.00	Th	09:00AM - 4:00PM	Sharp	905	Preston-Myint,Aay Adae	12
Prerequisite: FIBER 2004 or FIBER 2016 or FIBER 2024 or FIBER 3033 or FIBER 4005 or FIBER 4006 or consent of instructor.									
1	1302	<b>FIBER 3005 001</b> Stitch II	3.00	Th	09:00AM - 4:00PM	Sharp	902	Carter,Dana M	15
Prerequisite: FIBER 2005									
1	1300	<b>FIBER 3016 001</b> Permeable Membranes	3.00	F	09:00AM - 4:00PM	Sharp	902	Ensz,Liz	15
1	1291	<b>FIBER 3017 001</b> Dig Jacquard Weav:Zeroes/Ones	3.00	W	09:00AM - 4:00PM	Sharp	1011	Mackenzie,Heather Anne	9
1	1293	<b>FIBER 3019 001</b> Twist	3.00	M	09:00AM - 4:00PM	Sharp	902	Bleem,Jerry	15
1	1301	<b>FIBER 3020 001</b> To Dye For	3.00	T	09:00AM - 4:00PM	Sharp	904	Warren,Allison M	15
1	1307	<b>FIBER 3026 001</b> Natural Dye	3.00	Sa	09:00AM - 4:00PM	Sharp	904	Feldman,Pamela	15
1	1295	<b>FIBER 3034 001</b> Social Fabric(s)	3.00	W	09:00AM - 4:00PM	Sharp	1014	Vinebaum,Lisa	15

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1296	<b>FIBER 3042 001</b> The Politics of Knitting	3.00	W	09:00AM - 4:00PM	Sharp	902	Gnatowski,Karolina	15
1	1297	<b>FIBER 3044 001</b> Hot Projects:Glass Prod Wksp	3.00	M	09:00AM - 4:00PM			Tarkowski,Christine	12
1	1298	<b>FIBER 3048 001</b> Jacquard Production: Digital S	3.00	T	09:00AM - 4:00PM	Sharp	1011	Morabito,John Paul	15
1	1289	<b>FIBER 4003 001</b> Adv Woven Struct: Ind Projects	3.00	M	09:00AM - 4:00PM	Sharp	1011	Morabito,John Paul	3
		Prerequisite: Two semesters of FIBER 3002							
1	1294	<b>FIBER 4005 001</b> Adv Fiber & Mat Studies Studio	6.00	TTh	09:00AM - 4:00PM	Sharp	1001	Livingstone,Joan Rothenberg,Ellen	15
		Department Consent Required Open to students at Junior level and above.							
1	1308	<b>FIBER 4006 001</b> Hard Core Repeat	3.00	W	09:00AM - 4:00PM	Sharp	905	Tarkowski,Christine	15
1	1292	<b>FIBER 4017 001</b> Dig Jacquard Weav:0's/1's II	3.00	W	09:00AM - 4:00PM	Sharp	1011	Mackenzie,Heather Anne	3
		Instructor Consent Required Prerequisite: FIBER 3017.							
1	1309	<b>FIBER 4018 001</b> Micro/Macro Textiles	3.00	W	1:00PM - 4:00PM	Sharp	1003	Wilson,Anne	12
		Open to students at Junior level and above.							
1	1100	<b>PROFPRAC 3900 030</b> Every Day I'm Hustling	3.00	F	1:00PM - 4:00PM	Sharp	903	Han,Aram	15
		Prerequisite: Any Sophomore Seminar section							
1	2225	<b>SOPHSEM 2900 070</b> Interdisciplinary Fiber	3.00	Th	TBA	Sharp	1005	Brotman,Judith	15
		Prerequisite: Must be a sophomore to enroll.							
1	2226	<b>SOPHSEM 2900 071</b> Making Bold Statements	3.00	M	1:00PM - 4:00PM	Sharp	903	Han,Aram	15
		Prerequisite: Must be a sophomore to enroll.							
1	2224	<b>SOPHSEM 2900 072</b> Mutation	3.00	F	1:00PM - 4:00PM	Sharp	1011	To Be Announced,	15
		Prerequisite: Must be a sophomore to enroll.							
<b>Film,Video,New Media</b>									
1	1357	<b>CAPSTONE 4900 010</b> Advanced New Media Projects	3.00	M	09:00AM - 4:00PM	MacLean	807	Hentschlager,Kurt KH	15
		Open to students at Junior level and above.							
1	1311	<b>FVNM 2000 001</b> Media Practices: Moving Image	3.00	T	09:00AM - 4:00PM	MacLean	314	Connolly,James Fleischauer,eric	25

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1312	<b>FVNM 2000 002</b> Media Practices: Moving Image	3.00	W	09:00AM - 4:00PM	MacLean 314		Moffet, Frederic Trimpop, Thorsten	25
1	1313	<b>FVNM 2004 001</b> Form and Meaning	3.00	T	1:00PM - 4:00PM	MacLean 517		Even, Tirtza	14
		Prerequisite: FVNM 2000							
1	1333	<b>FVNM 2004 002</b> Form and Meaning	3.00	T	09:00AM - 12:00PM	MacLean 518		Ottinger, Christopher August	14
		Prerequisite: FVNM 2000							
1	1314	<b>FVNM 2005 001</b> Sonics and Optics	3.00	T	09:00AM - 4:00PM	MacLean 1304		Ghazvinizadeh, Anahita	14
		Prerequisite: FVNM 2000							
1	1352	<b>FVNM 2005 002</b> Sonics and Optics	3.00	W	09:00AM - 4:00PM	MacLean 1304		Comerford, Thomas	14
		Prerequisite: FVNM 2000							
1	1331	<b>FVNM 2015 001</b> Intro to Experimental 3D	3.00	Th	09:00AM - 4:00PM	MacLean 519		Novak, Marlena	14
		Prerequisite: FVNM 2000.							
1	1332	<b>FVNM 2015 002</b> Intro to Experimental 3D	3.00	W	09:00AM - 4:00PM	MacLean 519		Hart, Claudia	14
		Prerequisite: FVNM 2000.							
1	1315	<b>FVNM 2100 001</b> New Media: Crash Course	3.00	F	09:00AM - 4:00PM	MacLean 807		Chambers, Jon	14
		Prerequisite: FVNM 2000 or FVNM 2101.							
1	1316	<b>FVNM 2420 001</b> Animation I: Drawing for Anim	3.00	M	09:00AM - 4:00PM	MacLean 717		Trainor, James	15
1	1317	<b>FVNM 2420 002</b> Animation I: Drawing for Anim	3.00	Th	09:00AM - 4:00PM	MacLean 717		Marsden, Matthew	15
1	1348	<b>FVNM 3003 001</b> Video Everywhere	3.00	M	09:00AM - 4:00PM	MacLean 518		Fleischauer, Eric	14
		Prerequisite: FVNM 2005							
1	1329	<b>FVNM 3011 001</b> Sound and Image	3.00	T	09:00AM - 4:00PM	MacLean 1413		Mallozzi, Lou	14
		Prerequisite: SOUND 2001 or SOUND 1101 or FVNM 2002 or FVNM 2005.							
1	1354	<b>FVNM 3021 001</b> Virtual Installation	3.00	Th	09:00AM - 4:00PM	MacLean 917		Ludy, Sara S	14
1	1318	<b>FVNM 3024 001</b> Beginning Screenwriting	3.00	W	2:00PM - 5:00PM	MacLean 517		Petrakis, John	12
1	1340	<b>FVNM 3024 002</b> Beginning Screenwriting	3.00	F	09:00AM - 12:00PM	MacLean 517		Kapila, Gitanjali	12
1	1319	<b>FVNM 3026 001</b> Experiment Film/Video Narrative	3.00	Th	09:00AM - 4:00PM	MacLean 1304		Bass, Melika	12
		Prerequisite: FVNM 2005 or 3003.							
1	1346	<b>FVNM 3027 001</b> Handmade Cinema	3.00	F	09:00AM - 4:00PM	MacLean 1408		Aoki, Tatsu	15
		Prerequisite: FVNM 2005							
1	1336	<b>FVNM 3029 001</b> Fusions of Perf, Film & Video	3.00	W	09:00AM - 4:00PM	MacLean 518		Wilmouth, Daniele	12
		Prerequisite: FVNM 2002 or FVNM 2005.							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1347	<b>FVNM 3034 001</b> 16MM Production	3.00	M	09:00AM - 4:00PM	MacLean	1304	Wilmouth,Daniele	12
Prerequisite: FVNM 2005									
1	1335	<b>FVNM 3070 001</b> Lighting & Cinematography	3.00	F	09:00AM - 4:00PM	MacLean	1304	Zielke,Meredith	12
Prerequisite: FVNM 2004 & FVNM 2005 or FVNM 3003									
1	1337	<b>FVNM 3105 001</b> Intro to 2D Computer Animation	3.00	F	09:00AM - 4:00PM	MacLean	714	Benjamin,Joel D	14
1	2142	<b>FVNM 3122 001</b> Post-Production	3.00	W	09:00AM - 4:00PM	MacLean	819	Puccini,Casey	12
1	1330	<b>FVNM 3124 001</b> Intermediate Screenwriting	3.00	M	6:00PM - 9:00PM	MacLean	518	Petrakis,John	12
Prerequisite: FVNM 3024.									
1	1342	<b>FVNM 3215 001</b> Motion Graph & Visual Effects	3.00	TTh	6:00PM - 9:00PM	MacLean	519	Esposito,Siena	14
Prerequisite: FVNM 2002 or FVNM 2100 or FVNM 3003.									
1	1355	<b>FVNM 3216 001</b> Adv 2D Comp Animation	3.00	Th	09:00AM - 4:00PM	MacLean	714	Benjamin,Joel D	14
Prerequisite: FVNM 3105 or permission of instructor.									
1	1350	<b>FVNM 3225 001</b> Atmospheric Animation	3.00	F	09:00AM - 4:00PM	MacLean	519	Fu,Snow Yunxue	14
Prerequisite: FVNM 2015									
1	1320	<b>FVNM 3420 001</b> Puppet Animation	3.00	Th	09:00AM - 4:00PM	MacLean	1408	Dodson,Shelley Lynn	10
1	1321	<b>FVNM 3423 001</b> Int Animation:Sound to Image	3.00	W	09:00AM - 4:00PM	MacLean MacLean	714 717	Benjamin,Joel D To Be Announced,	14
Prerequisite: FVNM 2420 or FVNM 3420.									
1	1322	<b>FVNM 3424 001</b> Int Animation:Experiment Meth	3.00	T	09:00AM - 4:00PM	MacLean MacLean	714 717	Marsden,Matthew	14
Prerequisite: FVNM 2420 or FVNM 3420.									
1	1323	<b>FVNM 3430 001</b> Adv Drawing for Animation	3.00	TTh	6:00PM - 9:00PM	MacLean MacLean	714 717	Marsden,Matthew	14
Prerequisite: FVNM 2420.									
1	1324	<b>FVNM 3600 001</b> Documentary/Non-Fiction Film	3.00	Th	09:00AM - 4:00PM	MacLean	518	Even,Tirtza	14
Prerequisite: FVNM 2002 or FVNM 2005.									
1	1328	<b>FVNM 3705 001</b> Installation	3.00	M	09:00AM - 4:00PM	MacLean	1408	Sagan,Nick Anthony	12
Prerequisite: FVNM 2002 or 3003.									
1	1341	<b>FVNM 4003 001</b> Advanced Film/Video Projects	3.00	W	09:00AM - 4:00PM	MacLean	1408	Richardson,Kerry	12
must take two 3000 level FVNM									
1	2144	<b>FVNM 4003 002</b> Advanced Film/Video Projects	3.00	T	09:00AM - 4:00PM	MacLean	1408	Wilmouth,Daniele	12
must take two 3000 level FVNM									



# Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1325	<b>FVNM 4025 001</b> Advanced Screenwriting	3.00	F	1:00PM - 4:00PM	MacLean	517	Petrakis,John	10
Prerequisite: FVNM 3024 or FVNM 3124.									
1	2540	<b>FVNM 4027 001</b> Advanced Image Making Projects	3.00	F	09:00AM - 4:00PM	MacLean	1408	Aoki,Tatsu	15
Pre FVNM 3027									
1	1326	<b>FVNM 4030 001</b> Visualization & Storyboarding	3.00	MW	6:00PM - 9:00PM	MacLean	314	Dodson,Shelley Lynn	15
Prerequisite: Any 3000 level course in FVNM, ARTTECH, PERF, SOUND.									
1	1356	<b>FVNM 4211 001</b> Advanced Experimental 3D	3.00	M	09:00AM - 4:00PM	MacLean	519	Novak,Marlena	14
Prerequisite: FVNM 2015									
1	1345	<b>FVNM 4225 001</b> Sem:Sex & Gender in New Media	3.00	W	09:00AM - 12:00PM	MacLean	517	Lin,Ei Jane Janet	15
Prerequisite: FVNM 2100 or FVNM 2002 or FVNM 2005.									
1	2339	<b>FVNM 4225 002</b> Sem: Gangsters of Asia	3.00	W	6:00PM - 9:00PM	MacLean	517	Aoki,Tatsu	15
Prerequisite: FVNM 2100 or FVNM 2002 or FVNM 2005.									
1	1344	<b>FVNM 4255 001</b> Terrorism:A Media History	3.00	Th	1:00PM - 4:00PM	MacLean	517	Patten,Mary	10
1	1327	<b>FVNM 4500 001</b> Advanced Animation Projects	3.00	F	09:00AM - 4:00PM	MacLean	717	Trainor,James	12
Prerequisite: FVNM 3423 or FVNM 3424.									
1	1310	<b>FVNM 4865 001</b> Art Games	3.00	T	09:00AM - 4:00PM	MacLean	819	Collins,Christopher Lee	12
1	1338	<b>FVNM 5025 001</b> Intro to Experimental 3D	3.00	W	09:00AM - 4:00PM	MacLean	519	Hart,Claudia	14
1	2338	<b>PROFPRAC 3900 110</b> Preserve/Present Moving-Im Med	3.00	M	09:00AM - 12:00PM	MacLean	517	To Be Announced,	15
Prerequisite: Any Sophomore Seminar section									
1	2369	<b>PROFPRAC 3900 130</b> Punk/DIY Methods in Production	3.00	F	09:00AM - 4:00PM	MacLean	518	Comerford,Thomas	12
1	2170	<b>SOPHSEM 2900 009</b> Post-Human Practicum	3.00	Th	09:00AM - 12:00PM	MacLean	517	Sagan,Nick Anthony	15
Prerequisite: Must be a sophomore to enroll.									
1	2354	<b>SOPHSEM 2900 023</b> Soph Sem: Interdisciplinary	3.00	T	09:00AM - 12:00PM	MacLean	517	Trimpop,Thorsten	15
Prerequisite: Must be a sophomore to enroll.									

## Contemporary Practices

1	1427	<b>CP 1010 001</b> Core Studio: Transfers	3.00	W	09:00AM - 4:00PM	Sharp	213	Briggs,Troy Daniel	15
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Open to Freshmen only.

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1413	CP 1010 002 Core Studio: Transfers	3.00	T	09:00AM - 4:00PM	Sharp	215	Giles,Susan	15
Open to Freshmen only.									
1	1422	CP 1010 003 Core Studio: Transfers	3.00	Sa	09:00AM - 4:00PM	Sharp	314	To Be Announced,	15
Open to Freshmen only.									
1	1428	CP 1010 004 Core Studio Pract I:Intensive	3.00	W	09:00AM - 4:00PM	Sharp	329	To Be Announced,	15
Open to Freshmen only.									
1	1989	CP 1010 005 Core Studio Pract I:Intensive	3.00	T	09:00AM - 4:00PM	Sharp 331 Sharp 332 Sharp 331 Sharp 332		Gaspar,Maria  Gingerich,Rosalynn	28
Open to Freshmen only.									
1	1359	CP 1011 001 Core Studio Practice II	3.00	M	09:00AM - 4:00PM	Sharp 213 Sharp 326 Sharp 213 Sharp 326		Fagundo,Peter Jorge  Peterson,Mikey	28
Open to Freshmen only.									
1	1360	CP 1011 002 Core Studio Practice II	3.00	M	09:00AM - 4:00PM	Sharp 314 Sharp 328 Sharp 314 Sharp 328		Giles,Susan  Pearson,Benjamin Seth	28
Open to Freshmen only.									
1	1361	CP 1011 003 Core Studio Practice II	3.00	M	09:00AM - 4:00PM	Sharp 214 Sharp 315 Sharp 214 Sharp 315		Sahagun,Luis Alvaro  Strathmann,Alan	28
Open to Freshmen only.									
1	1362	CP 1011 004 Core Studio Practice II	3.00	T	09:00AM - 4:00PM	Sharp 213 Sharp 329 Sharp 213 Sharp 329		Belknap,Sarah Jean  Hall,Andy	28
Open to Freshmen only.									
1	1363	CP 1011 005 Core Studio Practice II	3.00	T	09:00AM - 4:00PM	Sharp 314 Sharp 315 Sharp 314 Sharp 315		Shallenberg,Christine Anne  Thibodeau,Marcus Think Anthony To Be Announced,	28
Open to Freshmen only.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1364	CP 1011 006 Core Studio Practice II	3.00	T	09:00AM - 4:00PM	Sharp 216 Sharp 328 Sharp 216 Sharp 328		French,Lindsey M  Wilson,Mathew	28
Open to Freshmen only.									
1	1365	CP 1011 007 Core Studio Practice II	3.00	T	09:00AM - 4:00PM	Sharp 214 Sharp 326 Sharp 214 Sharp 326		Belknap,Joseph David  Dunda,Jason	28
Open to Freshmen only.									
1	1366	CP 1011 008 Core Studio Practice II	3.00	W	09:00AM - 4:00PM	Sharp 214 Sharp 315 Sharp 214 Sharp 315		Davis,Laura  Lode,Lora	28
Open to Freshmen only.									
1	1367	CP 1011 009 Core Studio Practice II	3.00	W	09:00AM - 4:00PM	Sharp 216 Sharp 326 Sharp 216 Sharp 326		Esser,Hope Roberts  Henley,John	28
Open to Freshmen only.									
1	1368	CP 1011 010 Core Studio Practice II	3.00	W	09:00AM - 4:00PM	Sharp 215 Sharp 310 Sharp 215 Sharp 310		Ruttan,Alison  Whitehead,Anna Martine	28
Open to Freshmen only.									
1	1369	CP 1011 011 Core Studio Practice II	3.00	Th	09:00AM - 4:00PM	Sharp 213 Sharp 314 Sharp 213 Sharp 314		Burtonwood,Tom  Isenstein,Burton	28
Open to Freshmen only.									
1	1370	CP 1011 012 Core Studio Practice II	3.00	Th	09:00AM - 4:00PM	Sharp 214 Sharp 315 Sharp 214 Sharp 315		Davis,Laura  Leenaars,Kirsten	28
Open to Freshmen only.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1371	CP 1011 013 Core Studio Practice II	3.00	Th	09:00AM - 4:00PM	Sharp 215 Sharp 329 Sharp 215 Sharp 329		Larose,Benjamin  Vogel,Amy	28
Open to Freshmen only.									
1	1372	CP 1011 014 Core Studio Practice II	3.00	M	09:00AM - 4:00PM	Sharp 216 Sharp 329 Sharp 216 Sharp 329		Ashley,Claire  Jeffery,Mark	28
Open to Freshmen only.									
1	1373	CP 1011 015 Core Studio Practice II	3.00	F	09:00AM - 4:00PM	Sharp 314 Sharp 407 Sharp 314 Sharp 407		Bourque,Loretta  Briggs,Troy Daniel	28
Open to Freshmen only.									
1	1374	CP 1011 016 Core Studio Practice II	3.00	F	09:00AM - 4:00PM	Sharp 326 Sharp 328 Sharp 326 Sharp 328		Henley,John  Hulsebos-Spofford,Jeremiah	28
Open to Freshmen only.									
1	1409	CP 1011 017 Core Studio Practice II	3.00	F	09:00AM - 4:00PM	Sharp 213 Sharp 329 Sharp 213 Sharp 329		Lozano,David  Shallenberg,Christine Anne	28
Open to Freshmen only.									
1	1420	CP 1011 018 Core Studio Pract II:Intensive	3.00	Sa	09:00AM - 4:00PM	Sharp 329		To Be Announced,	15
Open to Freshmen only.									
1	1410	CP 1011 019 Core Studio Practice II	3.00	Th	09:00AM - 4:00PM	Sharp 326 Sharp 407 Sharp 326 Sharp 407		Pearson,Benjamin Seth  Powell,Gordon	28
Open to Freshmen only.									
1	1411	CP 1011 020 Core Studio Practice II	3.00	Sa	09:00AM - 4:00PM	Sharp 215 Sharp 216 Sharp 215 Sharp 216		Flemister,Stephen Donnell  Woods,Sadie Mercedes	28
Open to Freshmen only.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1412	CP 1011 021 Core Studio Practice II	3.00	Sa	09:00AM - 4:00PM	Sharp 326 Sharp 328 Sharp 326 Sharp 328		Lin,Ei Jane Janet  Thibodeau,Marcus Thinh Anthony	28
Open to Freshmen only.									
1	1414	CP 1011 025 Core Studio Practice II	3.00	Sa	09:00AM - 4:00PM	Sharp 331 Sharp 332 Sharp 331 Sharp 332		Huffman,Kitty T  Surjan,Terry J.	28
Open to Freshmen only.									
1	1424	CP 1011 028 Core Studio Pract II:Intensive	3.00	Th	09:00AM - 4:00PM	Sharp 331 Sharp 332 Sharp 331 Sharp 332		Gaspar,Maria  Gingerich,Rosalynn	28
Open to Freshmen only.									
1	2319	CP 1011 032 Core Studio Practice II	3.00	Sa	09:00AM - 4:00PM	Sharp 213 Sharp 214 Sharp 213 Sharp 214		Coffey,Ryan Douglas  Luedtke,Daniel William	28
Open to Freshmen only.									
1	2374	CP 1011 033 Core Studio Practice II	3.00	Sa	09:00AM - 4:00PM	Sharp 310 Sharp 315 Sharp 310 Sharp 315		Smith,Joshua W  Wilson,Mathew	28
Open to Freshmen only.									
1	1376	CP 1020 001 Research Studio I	3.00	W	09:00AM - 4:00PM	Sharp 1215		Heyman,Steven	15
Open to Freshmen only.									
1	1377	CP 1020 002 Research Studio I	3.00	TTh	6:00PM - 9:00PM	Sharp 215		Euker,Megan Elizabeth	15
Open to Freshmen only.									
1	1378	CP 1020 003 Research Studio I	3.00	W	09:00AM - 4:00PM	Sharp 410		Bourque,Loretta	15
Open to Freshmen only.									
1	1379	CP 1020 004 Res Studio I:Transfer Students	3.00	T	09:00AM - 4:00PM	Sharp 407		Holland,Fred	15
Open to Freshmen only.									
1	1380	CP 1020 005 Res Studio I:Transfer Students	3.00	TTh	6:00PM - 9:00PM	Sharp 326		To Be Announced,	15
Open to Freshmen only.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1381	CP 1022 001 RS:Pop Culture on the Skids	3.00	M	09:00AM - 4:00PM	Sharp 410		Scott,Adam	15
		Prerequisite: CP/FIRYR 1020.							
1	1382	CP 1022 002 RS:Do It:Proj Dev+Mgt Strat	3.00	Th	09:00AM - 4:00PM	Sharp 1215		Ryan,Michael	15
		Prerequisite: CP/FIRYR 1020.							
1	1383	CP 1022 003 RS:Wandering & Tracing Walk	3.00	W	09:00AM - 4:00PM	Sharp 314		Gaspar,Maria	15
		Prerequisite: CP/FIRYR 1020.							
1	1384	CP 1022 004 RS:Celestial Orifice	3.00	F	09:00AM - 4:00PM	Sharp 214		Fagundo,Peter Jorge	15
		Prerequisite: CP/FIRYR 1020.							
1	1385	CP 1022 005 RS:Making Sensory	3.00	M	09:00AM - 4:00PM	Sharp 1216		Donner,Christa	15
		Prerequisite: CP/FIRYR 1020.							
1	1386	CP 1022 006 RS:Metamedia: Digital	3.00	Th	09:00AM - 4:00PM	Sharp 410		Briz,Nick	15
		Prerequisite: CP/FIRYR 1020.							
1	1387	CP 1022 007 RS:Making Words Things	3.00	F	09:00AM - 4:00PM	Sharp 216		Rios,Joshua	15
		Prerequisite: CP/FIRYR 1020.							
1	1388	CP 1022 008 RS:Expanding Museum	3.00	W	09:00AM - 4:00PM	Sharp 332		Hulsebos-Spofford,Jeremiah	15
		Prerequisite: CP/FIRYR 1020.							
1	1389	CP 1022 009 RS:Interrogating Normal	3.00	W	09:00AM - 4:00PM	Sharp 1216		Vogel,Amy	15
		Prerequisite: CP/FIRYR 1020.							
1	1390	CP 1022 010 RS:FUTURE TENSE	3.00	M	09:00AM - 4:00PM	Sharp 215		Richardson,Kerry	15
		Prerequisite: CP/FIRYR 1020.							
1	1391	CP 1022 011 RS:Make it Good	3.00	F	09:00AM - 4:00PM	Sharp 215		Warren,Allison M	15
		Prerequisite: CP/FIRYR 1020.							
1	1392	CP 1022 012 RS:RADICAL PRESCENCE	3.00	TTh	6:00PM - 9:00PM	Sharp 214		Whitehead,Anna Martine	15
		Prerequisite: CP/FIRYR 1020.							
1	1393	CP 1022 013 RS:Intersection of Art	3.00	T	09:00AM - 4:00PM	Sharp 1216		Exley,Peter	15
		Prerequisite: CP/FIRYR 1020.							
1	1394	CP 1022 014 RS:TRUTHINESS	3.00	Th	09:00AM - 4:00PM	Sharp 216		Ruttan,Alison	15
		Prerequisite: CP/FIRYR 1020.							
1	1395	CP 1022 015 RS: Supermodel	3.00	F	09:00AM - 4:00PM	Sharp 1215		Soto,Edra	15
		Prerequisite: CP/FIRYR 1020.							
1	1396	CP 1022 016 RS:Good Life/Good Art	3.00	T	09:00AM - 4:00PM	Sharp 1215		Herterich,Werner	15
		Prerequisite: CP/FIRYR 1020.							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1397	CP 1022 017 RS:Soc Change and Stickiness	3.00	Th	09:00AM - 4:00PM	Sharp 1216		Strathmann,Alan	15
		Prerequisite: CP/FIRYR 1020.							
1	1398	CP 1022 018 RS:Arch & Decorative Impulse	3.00	M	09:00AM - 4:00PM	Sharp 407		Holland,Fred	15
		Prerequisite: CP/FIRYR 1020.							
1	1399	CP 1022 019 RS: Where is the Friend's Home	3.00	F	09:00AM - 4:00PM	Sharp 315		Azadi,Soheila	15
		Prerequisite: CP/FIRYR 1020.							
1	1400	CP 1022 020 RS:Writing in the Studio	3.00	Th	09:00AM - 4:00PM	Sharp 310		Petrovich,Dushko	15
		Prerequisite: CP/FIRYR 1020.							
1	1401	CP 1022 021 RS:Keeping it Real	3.00	W	09:00AM - 4:00PM	Sharp 407		Burtonwood,Tom	15
		Prerequisite: CP/FIRYR 1020.							
1	1402	CP 1022 023 RS:#nature:Expanded Env	3.00	F	09:00AM - 4:00PM	Sharp 331		French,Lindsey M	15
		Prerequisite: CP/FIRYR 1020.							
1	1403	CP 1022 024 RS:Where You Go/There You Are	3.00	Th	09:00AM - 4:00PM	Sharp 328		Elniski,James	15
		Prerequisite: CP/FIRYR 1020.							
1	1404	CP 1022 025 RS:Wanting Bodies	3.00	F	09:00AM - 4:00PM	Sharp 332		Morris,Matthew	15
		Prerequisite: CP/FIRYR 1020.							
1	1405	CP 1022 026 RS:Yes, and...	3.00	W	09:00AM - 4:00PM	Sharp 328		Giles,Susan	15
		Prerequisite: CP/FIRYR 1020.							
1	1406	CP 1022 028 RS:Alternative Craft v2.2	3.00	T	09:00AM - 4:00PM	Sharp 310		Isenstein,Burton	15
		Prerequisite: CP/FIRYR 1020.							
1	1407	CP 1022 029 RS: Justice League	3.00	M	09:00AM - 4:00PM	Sharp 1215		Rawk,Wolfie E.	15
		Prerequisite: CP/FIRYR 1020.							
1	1408	CP 1022 030 RS:Beauty & the Sublime	3.00	TTh	6:00PM - 9:00PM	Sharp 213		Lozano,David	15
		Prerequisite: CP/FIRYR 1020.							
1	1415	CP 1022 033 RS:Selfing	3.00	W	09:00AM - 4:00PM	Sharp 331		Giles,Danny Austin	15
		Prerequisite: CP/FIRYR 1020.							
1	1416	CP 1022 034 RS:Matter,Void and Design Apoc	3.00	M	09:00AM - 4:00PM	Sharp 332		Kielman,Anna Laure	15
		Prerequisite: CP/FIRYR 1020.							
1	1417	CP 1022 036 RS:Work From Home	3.00	F	09:00AM - 4:00PM	Sharp 310		Nickodemus,Tim	15
		Prerequisite: CP/FIRYR 1020.							
1	1425	CP 1022 038 RS:Beyond Chromophilia	3.00	MW	6:00PM - 9:00PM	Sharp 331		Dunda,Jason	15
		Prerequisite: CP/FIRYR 1020.							

# Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1418	CP 1022 039 RS:Embodied	3.00	T	09:00AM - 4:00PM	Sharp 410		Krebs,Ginger	15
Prerequisite: CP/FIRYR 1020.									
1	1423	CP 1022 040 RS:Play, Entertainment, Spect	3.00	M	4:00PM - 9:00PM	Sharp 310		Heyman,Steven	15
Prerequisite: CP/FIRYR 1020.									
1	1426	CP 1022 041 RS:About Time	3.00	M	09:00AM - 4:00PM	Sharp 331		Hall,Andy	15
Prerequisite: CP/FIRYR 1020.									
1	2370	CP 1022 042 RS:The Generative Uncanny	3.00	MW	6:00PM - 9:00PM	Sharp 332		Cabal,Paola	15
Prerequisite: CP/FIRYR 1020.									

## Historic Preservation

1	1436	HPRES 5010 001 Restoration Design Studio	3.00	T	09:00AM - 4:00PM	Lakeview - 1610		Stuhlmacher,Lynette	16
Prerequisite: HPRES 5008									
1	1437	HPRES 5012 001 Building Diagnostics	3.00	Th	1:00PM - 4:00PM	Lakeview - 1506		Sullivan,Anne T.	16
Prerequisite: HPRES 5003									
1	1441	HPRES 5015 001 Preservation Planning Studio	3.00	W	1:00PM - 4:00PM	Lakeview - 1506		Pipal,Charles	16
1	1440	HPRES 5017 001 Preservation Practicum	3.00	T	09:00AM - 12:00PM	Lakeview - 1506		Pipal,Charles	16
1	1438	HPRES 6008 001 Preservation Law	3.00	W	4:30PM - 7:30PM	Lakeview - 1506		Friedman,Richard	16
Prerequisite: HPRES 5014									
1	2096	HPRES 6012 001 Surface Conservation Lab	3.00	F	09:00AM - 4:00PM	Lakeview - 1506		Deller,Craig	16
1	1439	HPRES 6014 001 Thesis II	3.00	Th	5:00PM - 8:00PM	Lakeview - 1506		To Be Announced,	16
Prerequisite: HPRES 6010									

## Liberal Arts

1	1446	AAP 1001 001 Academic Foundations Seminar	3.00	M	1:00PM - 4:00PM	Lakeview - 202		Henderson,Paula	12
1	1447	AAP 1002 001 Critical Inquiry Seminar	3.00	M	1:00PM - 4:00PM	Lakeview - 1427		To Be Announced,	12
1	1448	AAP 1002 002 Critical Inquiry Seminar	3.00	T	1:00PM - 4:00PM	Lakeview - 202		Henderson,Paula	12
1	1449	AAP 1002 003 Critical Inquiry Seminar	3.00	W	1:00PM - 4:00PM	Lakeview - 206		To Be Announced,	12
1	1452	AAP 1002 004 Critical Inquiry Seminar	3.00	W	1:00PM - 4:00PM	Lakeview - 1427		Anos,Joanna	12
1	1453	AAP 1002 005 Critical Inquiry Seminar	3.00	Th	1:00PM - 4:00PM	Lakeview - 206		Anos,Joanna	12



## Degree Classes for Spring 2018

Session	Class #	Course			Credits	Days	Times	Building	Room	Instructor	Capacity
1	1442	<b>AAP</b>	<b>1011</b>	<b>001</b>	Foundations Writing Workshop	3.00	F	1:00PM - 4:00PM	MacLean 919	To Be Announced,	12
1	1443	<b>AAP</b>	<b>1012</b>	<b>001</b>	Critical Writing Workshop	3.00	M	1:00PM - 4:00PM	Lakeview - 206	Thomas,Peter	12
1	1444	<b>AAP</b>	<b>1012</b>	<b>002</b>	Critical Writing Workshop	3.00	T	1:00PM - 4:00PM	Lakeview - 203	Hinkson,Jacob A	12
1	1445	<b>AAP</b>	<b>1012</b>	<b>003</b>	Critical Writing Workshop	3.00	W	1:00PM - 4:00PM	Spertus-423A	To Be Announced,	12
1	1450	<b>AAP</b>	<b>1012</b>	<b>004</b>	Critical Writing Workshop	3.00	Th	09:00AM - 12:00PM	Lakeview - 206	Jochaniewicz,Alexander W	12
1	1451	<b>AAP</b>	<b>1012</b>	<b>005</b>	Critical Writing Workshop	3.00	Th	1:00PM - 4:00PM	Lakeview - 202	Thomas,Peter	12
1	1454	<b>EIS</b>	<b>1021</b>	<b>001</b>	EIS:English Fluency I	3.00	M	09:00AM - 12:00PM	Lakeview - 206	Villamor,Maryjane Lao	12
1	1455	<b>EIS</b>	<b>1021</b>	<b>002</b>	EIS:English Fluency I	3.00	F	1:00PM - 4:00PM	Lakeview - 203	Villamor,Maryjane Lao	12
1	1456	<b>EIS</b>	<b>1022</b>	<b>001</b>	EIS:English Fluency II	3.00	M	09:00AM - 12:00PM	Lakeview - 203	Trademan,Jacqueline	12
1	1457	<b>EIS</b>	<b>1022</b>	<b>002</b>	EIS:English Fluency II	3.00	M	09:00AM - 12:00PM	MacLean 619	Han,Aram	12
1	1458	<b>EIS</b>	<b>1022</b>	<b>003</b>	EIS:English Fluency II	3.00	T	09:00AM - 12:00PM	MacLean 919	Jochaniewicz,Alexander W	12
1	1459	<b>EIS</b>	<b>1022</b>	<b>004</b>	EIS:English Fluency II	3.00	W	09:00AM - 12:00PM	MacLean 818	Worobec-Serratos,Diane	12
1	1460	<b>EIS</b>	<b>1022</b>	<b>005</b>	EIS:English Fluency II	3.00	W	09:00AM - 12:00PM	Lakeview - 206	Elliot-Hogg,Annette	12
1	1461	<b>EIS</b>	<b>1022</b>	<b>006</b>	EIS:English Fluency II	3.00	Th	09:00AM - 12:00PM	MacLean 619	Worobec-Serratos,Diane	12
1	1936	<b>EIS</b>	<b>1022</b>	<b>007</b>	EIS:English Fluency II	3.00	F	09:00AM - 12:00PM	Lakeview - 205	Elliot-Hogg,Annette	12
1	1462	<b>EIS</b>	<b>1031</b>	<b>001</b>	EIS:Critique 1	3.00	M	1:00PM - 4:00PM	Lakeview - 203	To Be Announced,	12
1	1463	<b>EIS</b>	<b>1031</b>	<b>002</b>	EIS:Critique 1	3.00	F	09:00AM - 12:00PM	Lakeview - 206	To Be Announced,	12
1	1464	<b>EIS</b>	<b>1035</b>	<b>001</b>	EIS:Tutorial	1.50	M	10:30AM - 12:00PM	Lakeview - 1011	To Be Announced,	3
1	1465	<b>EIS</b>	<b>1035</b>	<b>002</b>	EIS:Tutorial	1.50	M	10:30AM - 12:00PM	MacLean 501	To Be Announced,	3
1	1466	<b>EIS</b>	<b>1035</b>	<b>003</b>	EIS:Tutorial	1.50	M	1:00PM - 2:30PM	Lakeview - 1011	To Be Announced,	3
1	1467	<b>EIS</b>	<b>1035</b>	<b>004</b>	EIS:Tutorial	1.50	M	4:15PM - 5:45PM	MacLean 619	To Be Announced,	3
1	1468	<b>EIS</b>	<b>1035</b>	<b>005</b>	EIS:Tutorial	1.50	M	4:15PM - 5:45PM	Lakeview - 1011	Da Silva,Sonia	3
1	1469	<b>EIS</b>	<b>1035</b>	<b>006</b>	EIS:Tutorial	1.50	M	4:15PM - 5:45PM	MacLean 818	To Be Announced,	3
1	1470	<b>EIS</b>	<b>1035</b>	<b>007</b>	EIS:Tutorial	1.50	M	4:15PM - 5:45PM	Lakeview - 1427	To Be Announced,	3
1	1471	<b>EIS</b>	<b>1035</b>	<b>008</b>	EIS:Tutorial	1.50	T	10:30AM - 12:00PM	Lakeview - 1011	To Be Announced,	3
1	1472	<b>EIS</b>	<b>1035</b>	<b>009</b>	EIS:Tutorial	1.50	T	10:30AM - 12:00PM	MacLean 818	To Be Announced,	3
1	1473	<b>EIS</b>	<b>1035</b>	<b>010</b>	EIS:Tutorial	1.50	T	1:00PM - 2:30PM	Lakeview - 1011	To Be Announced,	3

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1474	<b>EIS 1035 011</b> EIS:Tutorial	1.50	T	4:15PM - 5:45PM	Lakeview - 1011		Da Silva,Sonia	3
1	1475	<b>EIS 1035 012</b> EIS:Tutorial	1.50	T	4:15PM - 5:45PM	MacLean 501		To Be Announced,	3
1	1476	<b>EIS 1035 013</b> EIS:Tutorial	1.50	T	4:15PM - 5:45PM	MacLean 818		To Be Announced,	3
1	1477	<b>EIS 1035 014</b> EIS:Tutorial	1.50	W	10:30AM - 12:00PM	Lakeview - 1011		To Be Announced,	3
1	1478	<b>EIS 1035 015</b> EIS:Tutorial	1.50	W	10:30AM - 12:00PM	MacLean 619		To Be Announced,	3
1	1479	<b>EIS 1035 016</b> EIS:Tutorial	1.50	W	1:00PM - 2:30PM	Lakeview - 1011		To Be Announced,	3
1	1480	<b>EIS 1035 017</b> EIS:Tutorial	1.50	W	4:15PM - 5:45PM	Lakeview - 1011		Da Silva,Sonia	3
1	1481	<b>EIS 1035 018</b> EIS:Tutorial	1.50	W	4:15PM - 5:45PM	MacLean 818		To Be Announced,	3
1	1482	<b>EIS 1035 019</b> EIS:Tutorial	1.50	W	4:15PM - 5:45PM	MacLean 619		To Be Announced,	3
1	1483	<b>EIS 1035 020</b> EIS:Tutorial	1.50	W	4:15PM - 5:45PM	Lakeview - 1427		To Be Announced,	3
1	1484	<b>EIS 1035 021</b> EIS:Tutorial	1.50	Th	10:30AM - 12:00PM	Lakeview - 1011		To Be Announced,	3
1	1485	<b>EIS 1035 022</b> EIS:Tutorial	1.50	Th	10:30AM - 12:00PM	Lakeview - 1428		To Be Announced,	3
1	1486	<b>EIS 1035 023</b> EIS:Tutorial	1.50	Th	1:00PM - 2:30PM	Lakeview - 1011		To Be Announced,	3
1	1487	<b>EIS 1035 024</b> EIS:Tutorial	1.50	Th	4:15PM - 5:45PM	MacLean 501		To Be Announced,	3
1	1488	<b>EIS 1035 025</b> EIS:Tutorial	1.50	Th	4:15PM - 5:45PM	Lakeview - 1011		Da Silva,Sonia	3
1	1489	<b>EIS 1035 026</b> EIS:Tutorial	1.50	Th	4:15PM - 5:45PM	MacLean 818		To Be Announced,	3
1	1490	<b>EIS 1035 027</b> EIS:Tutorial	1.50	Th	4:15PM - 5:45PM	MacLean 619		To Be Announced,	3
1	1491	<b>EIS 1035 028</b> EIS:Tutorial	1.50	F	10:30AM - 12:00PM	MacLean 112		To Be Announced,	3
1	1492	<b>EIS 1035 029</b> EIS:Tutorial	1.50	F	10:30AM - 12:00PM	Lakeview - 1011		To Be Announced,	3
1	1493	<b>EIS 1035 030</b> EIS:Tutorial	1.50	F	1:00PM - 2:30PM	Lakeview - 1011		To Be Announced,	3
1	1497	<b>ENGLISH 1001 002</b> FYS I:American Memoir	3.00	M	09:00AM - 12:00PM	Spertus-422		Malinowska,Agnes	15
1	1498	<b>ENGLISH 1001 003</b> FYS I: Gendered Utopias	3.00	T	09:00AM - 12:00PM	Spertus-314		Hudgens,Mary Alice	15
1	1499	<b>ENGLISH 1001 004</b> FYS I:Don't Need Another Hero	3.00	F	1:00PM - 4:00PM	MacLean 111		Rimpsey,Sherae	15
1	1525	<b>ENGLISH 1001 005</b> FYS I:A Day in the Life	3.00	T	1:00PM - 4:00PM	MacLean 111		Wilson,Leila A	15
1	1532	<b>ENGLISH 1001 006</b> FYS I:Protest Literature	3.00	F	09:00AM - 12:00PM	Lakeview - 1427		Durgin,Patrick	15
1	1534	<b>ENGLISH 1001 008</b> FYS I: Arts of the Ordinary	3.00	F	09:00AM - 12:00PM	Spertus-422		Morrissey,Patrick	15
1	1535	<b>ENGLISH 1001 009</b> FYS I:NewEves:Artificial Women	3.00	W	09:00AM - 12:00PM	MacLean 501		Davis,Amanda L	15

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Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1536	<b>ENGLISH 1001 010</b> FYS I: Rhythm and Repetition	3.00	F	09:00AM - 12:00PM	MacLean	617	Faber, William T.	15
1	1937	<b>ENGLISH 1001 011</b> FYS I: Intro Critical Theory	3.00	F	1:00PM - 4:00PM	Spertus	423A	Elgat, Guy	15
1	1938	<b>ENGLISH 1001 012</b> FYS I: Sound and Embodiment	3.00	W	6:00PM - 9:00PM	Lakeview	- 1428	Tovar, Daniel R.	15
1	1500	<b>ENGLISH 1005 001</b> FYS II: Adolescence/Anth Magic	3.00	W	1:00PM - 4:00PM	Spertus	314	Malcom, Christine M	15
		Prerequisite: ENGLISH 1001.							
1	1501	<b>ENGLISH 1005 002</b> FYS II: Leonardo Da Vinci	3.00	M	1:00PM - 4:00PM	MacLean	620	Macuglia, Daniele	15
		Prerequisite: ENGLISH 1001.							
1	1502	<b>ENGLISH 1005 003</b> FYS II: Imaginary Cities	3.00	M	09:00AM - 12:00PM	Spertus	313	Ruvinsky, Irina	15
		Prerequisite: ENGLISH 1001.							
1	1503	<b>ENGLISH 1005 004</b> FYS II: Frankenstein at 200	3.00	Th	09:00AM - 12:00PM	Spertus	422	Paradiso-Michau, Michael R.	15
		Prerequisite: ENGLISH 1001.							
1	1504	<b>ENGLISH 1005 005</b> FYS II: Encountering Surrealism	3.00	T	1:00PM - 4:00PM	Lakeview	- 206	Biles, Jeremy	15
		Prerequisite: ENGLISH 1001.							
1	1505	<b>ENGLISH 1005 006</b> FYS II: Reality...Really Lit Md	3.00	W	09:00AM - 12:00PM	MacLean	919	Lindsay, Andrew	15
		Prerequisite: ENGLISH 1001.							
1	1506	<b>ENGLISH 1005 007</b> FYS II: Frankenstein at 200	3.00	Th	1:00PM - 4:00PM	Spertus	422	Paradiso-Michau, Michael R.	15
		Prerequisite: ENGLISH 1001.							
1	1507	<b>ENGLISH 1005 008</b> FYS II: What Is Fascism?	3.00	M	09:00AM - 12:00PM	MacLean	818	Johnson, David B.	15
		Prerequisite: ENGLISH 1001.							
1	1537	<b>ENGLISH 1005 009</b> FYS II: TBA	3.00	W	09:00AM - 12:00PM	Lakeview	- 202	To Be Announced,	15
		Prerequisite: ENGLISH 1001.							
1	1509	<b>ENGLISH 1005 011</b> FYS II: Going Mad	3.00	F	1:00PM - 4:00PM	MacLean	112	Griffith, Terri Lynn	15
		Prerequisite: ENGLISH 1001.							
1	1510	<b>ENGLISH 1005 012</b> FYS II: Baldwin and Wright	3.00	M	6:00PM - 9:00PM	MacLean	818	Woody, Daniel	15
		Prerequisite: ENGLISH 1001.							
1	1511	<b>ENGLISH 1005 013</b> FYS II: Science/Age of Reason	3.00	Th	1:00PM - 4:00PM	Spertus	707	Macuglia, Daniele	15
		Prerequisite: ENGLISH 1001.							
1	1512	<b>ENGLISH 1005 014</b> FYS II Int: Images Women in Lit	3.00	M	1:00PM - 4:00PM	MacLean	919	Welbon, Anita	15
		Prerequisite: ENGLISH 1001.							
1	1513	<b>ENGLISH 1005 015</b> FYS II: Women Writers & Work	3.00	T	1:00PM - 4:00PM	MacLean	818	Antonini, Sherry	15
		Prerequisite: ENGLISH 1001.							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1514	<b>ENGLISH 1005 016</b> FYS II:Change	3.00	F	09:00AM - 12:00PM	MacLean	501	Sheppard,Christian M	15
Prerequisite: ENGLISH 1001.									
1	1515	<b>ENGLISH 1005 017</b> FYS II:Skepticism	3.00	T	09:00AM - 12:00PM	Spertus-721		Chow,Dawn E	15
Prerequisite: ENGLISH 1001.									
1	1516	<b>ENGLISH 1005 018</b> FYS II:Crit Vocab of Rap	3.00	W	1:00PM - 4:00PM	Spertus-721		Lindsay,Andrew	15
Prerequisite: ENGLISH 1001.									
1	1517	<b>ENGLISH 1005 019</b> FYS II:Magical Realism	3.00	T	09:00AM - 12:00PM	Spertus-313		Ruvinsky,Irina	15
Prerequisite: ENGLISH 1001.									
1	1518	<b>ENGLISH 1005 020</b> FYS II:TBA	3.00	F	1:00PM - 4:00PM	MacLean	501	To Be Announced,	15
Prerequisite: ENGLISH 1001.									
1	1519	<b>ENGLISH 1005 021</b> FYS II:Is That Real?	3.00	W	6:00PM - 9:00PM	MacLean	111	Scotch,Henry R.	15
Prerequisite: ENGLISH 1001.									
1	1520	<b>ENGLISH 1005 022</b> FYS II:Utopias	3.00	W	09:00AM - 12:00PM	Spertus-313		Barrie,Pamela	15
Prerequisite: ENGLISH 1001.									
1	1521	<b>ENGLISH 1005 023</b> FYS II: Maya and Navajo	3.00	W	09:00AM - 12:00PM	MacLean	816	Ashley,Paul	15
Prerequisite: ENGLISH 1001.									
1	1522	<b>ENGLISH 1005 024</b> FYS II:What is Narrative?	3.00	Th	1:00PM - 4:00PM	Spertus-314		Hasak-Lowy,Todd S.	15
Prerequisite: ENGLISH 1001.									
1	1523	<b>ENGLISH 1005 025</b> FYS II:Critical & the Fine	3.00	W	1:00PM - 4:00PM	Spertus-722		Stark,Herman	15
Prerequisite: ENGLISH 1001.									
1	1524	<b>ENGLISH 1005 026</b> FYS II: Austen and Bronte	3.00	T	09:00AM - 12:00PM	MacLean	501	Favorite,Eileen	15
Prerequisite: ENGLISH 1001.									
1	1526	<b>ENGLISH 1005 027</b> FYS II:Reconstructing the Past	3.00	Th	09:00AM - 12:00PM	Spertus-314		Hasak-Lowy,Todd S.	15
Prerequisite: ENGLISH 1001.									
1	1527	<b>ENGLISH 1005 028</b> FYS II: Race/Class/Borders	3.00	F	1:00PM - 4:00PM	Lakeview - 1427		Woody,Daniel	15
Prerequisite: ENGLISH 1001.									
1	1528	<b>ENGLISH 1005 029</b> FYS II:What is Narrative?	3.00	F	09:00AM - 12:00PM	MacLean	818	Hasak-Lowy,Todd S.	15
Prerequisite: ENGLISH 1001.									
1	1529	<b>ENGLISH 1005 030</b> FYS II:Skepticism	3.00	T	1:00PM - 4:00PM	Spertus-721		Chow,Dawn E	15
Prerequisite: ENGLISH 1001.									
1	1530	<b>ENGLISH 1005 031</b> FYS II:Continental Phil of Art	3.00	W	09:00AM - 12:00PM	Spertus-314		Elgat,Guy	15
Prerequisite: ENGLISH 1001.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1531	<b>ENGLISH 1005 032</b>	FYS II:Critical & the Fine	3.00	F	1:00PM - 4:00PM	Lakeview - 206	Stark,Herman	15
Prerequisite: ENGLISH 1001.									
1	1538	<b>ENGLISH 1005 033</b>	FYS II:Manifesto!	3.00	F	1:00PM - 4:00PM	MacLean 619	Durgin,Patrick	15
Prerequisite: ENGLISH 1001.									
1	1939	<b>ENGLISH 1005 034</b>	FYS II:Four Great Mod Poets	3.00	W	1:00PM - 4:00PM	MacLean 816	Guenther,Barbara	15
Prerequisite: ENGLISH 1001.									
1	1940	<b>ENGLISH 1005 035</b>	FYS II:Writing On Film	3.00	M	1:00PM - 4:00PM	MacLean 619	Camper,Fred	15
Prerequisite: ENGLISH 1001.									
1	2474	<b>ENGLISH 1005 036</b>	FYS II:TBA	3.00	F	09:00AM - 12:00PM	Spertus-423B	To Be Announced,	15
Prerequisite: ENGLISH 1001.									
1	1539	<b>HUMANITY 3002 001</b>	Survey Lit II:Lit Since 1900	3.00	F	09:00AM - 12:00PM	Spertus-707	O'Leary,Peter	22
Prerequisite: First Year English Requirement									
1	1540	<b>HUMANITY 3105 001</b>	Cont Narr:Love Art/Hate Artist	3.00	Th	09:00AM - 12:00PM	MacLean 501	Favorite,Eileen	22
Prerequisite: First Year English Requirement									
1	1557	<b>HUMANITY 3105 002</b>	Cont Narr:Queer Literature	3.00	F	09:00AM - 12:00PM	MacLean 608	Griffith,Terri Lynn	22
Prerequisite: First Year English Requirement									
1	2277	<b>HUMANITY 3105 003</b>	Cont Narr:World Fiction	3.00	Th	09:00AM - 12:00PM	MacLean 608	King,Devin Michael	22
Prerequisite: First Year English Requirement									
1	1556	<b>HUMANITY 3110 001</b>	Master:R Carver, A Munro	3.00	T	1:00PM - 4:00PM	MacLean 112	McManus,James	22
Prerequisite: First Year English Requirement									
1	1561	<b>HUMANITY 3110 003</b>	Masterworks:I Ching: The Class	3.00	Th	09:00AM - 12:00PM	Lakeview - 203	Sheppard,Christian M	22
Prerequisite: First Year English Requirement									
1	2387	<b>HUMANITY 3110 005</b>	Masterworks: Dostoevsky	3.00	F	09:00AM - 12:00PM	MacLean 816	Ashley,Paul	22
Prerequisite: First Year English Requirement									
1	2252	<b>HUMANITY 3114 001</b>	Child's Play: A Theatre of Ref	3.00	T	1:00PM - 4:00PM	Spertus-313	Rimpsey,Sherae	22
Prerequisite: First Year English Requirement									
1	1555	<b>HUMANITY 3132 001</b>	Mod:Great Modern Poet-Critics	3.00	Th	1:00PM - 4:00PM	MacLean 816	Guenther,Barbara	22
Prerequisite: First Year English Requirement									
1	2392	<b>HUMANITY 3155 001</b>	Maya, Inca, Aztec	3.00	Th	09:00AM - 12:00PM	MacLean 816	Ashley,Paul	22
Prerequisite: First Year English Requirement									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1541	<b>HUMANITY 3172 001</b>	Latin Am and Latino/a Lit	3.00	M	6:00PM - 9:00PM	Lakeview - 203	Borzutzky,Daniel	22
Prerequisite: First Year English Requirement									
1	1560	<b>HUMANITY 3190 002</b>	LH: Women Writing	3.00	W	1:00PM - 4:00PM	MacLean 501	Crawford,Romi N	22
Prerequisite: First Year English Requirement									
1	1542	<b>HUMANITY 3211 001</b>	Western Music II: 19th Century	3.00	Th	09:00AM - 12:00PM	MacLean 617	Grochowska,Katarzyna	22
Prerequisite: First Year English Requirement									
1	1543	<b>HUMANITY 3213 001</b>	Western Music IV:1950s-Present	3.00	W	6:00PM - 9:00PM	MacLean 617	Mullen,Allie n Steve	22
Prerequisite: First Year English Requirement									
1	1544	<b>HUMANITY 3215 001</b>	Cont Music Sem:Hip Hop	3.00	Th	1:00PM - 4:00PM	MacLean 617	Herrero,Michael	22
Prerequisite: First Year English Requirement									
1	1546	<b>HUMANITY 3245 001</b>	Music Of Asia & The Pacific	3.00	F	1:00PM - 4:00PM	MacLean 617	Faber,William T.	22
Prerequisite: First Year English Requirement									
1	1941	<b>HUMANITY 3246 001</b>	Music and Mind	3.00	W	1:00PM - 4:00PM	MacLean 522	Snyder,Robert	15
Prerequisite: First Year English Requirement									
1	1562	<b>HUMANITY 3252 001</b>	Sel Mus:Music & the Political	3.00	W	1:00PM - 4:00PM	MacLean 617	Misurell-Mitchell,Janice	22
Prerequisite: First Year English Requirement									
1	1547	<b>HUMANITY 3252 002</b>	Top:20th Century Song	3.00	T	09:00AM - 12:00PM	MacLean 617	Hoyler,Emily C.	22
Prerequisite: First Year English Requirement									
1	2408	<b>HUMANITY 3260 001</b>	History of Opera	3.00	W	09:00AM - 12:00PM	MacLean 617	Harper,William	22
Prerequisite: First Year English Requirement									
1	1942	<b>HUMANITY 3300 001</b>	Introduction To Philosophy	3.00	W	6:00PM - 9:00PM	MacLean 112	Stark,Herman	22
Prerequisite: First Year English Requirement									
1	1548	<b>HUMANITY 3330 001</b>	Top Phil:Buddhist Philosophy	3.00	M	6:00PM - 9:00PM	MacLean 111	Zakin,Susan B	22
Prerequisite: First Year English Requirement									
1	1549	<b>HUMANITY 3330 002</b>	Top: Controver Ethical Issues	3.00	W	1:00PM - 4:00PM	Lakeview - 205	El Halwani,Raja	22
Prerequisite: First Year English Requirement									
1	1943	<b>HUMANITY 3330 003</b>	Top: Death and Immortality	3.00	F	09:00AM - 12:00PM	Spertus-721	Ruvinsky,Irina	22
Prerequisite: First Year English Requirement									
1	2281	<b>HUMANITY 3331 001</b>	Philosophy of Sex	3.00	T	09:00AM - 12:00PM	MacLean 608	El Halwani,Raja	20
Prerequisite: First Year English Requirement									
1	1945	<b>HUMANITY 3502 001</b>	Christianity:Hist/Theology/Tht	3.00	F	1:00PM - 4:00PM	Spertus-707	O'Leary,Peter	22
Prerequisite: First Year English Requirement									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1551	<b>HUMANITY 3550 001</b>	3.00	M	09:00AM - 12:00PM	MacLean 112		Yingst,Daniel	22
		Prerequisite: First Year English Requirement							
1	1552	<b>HUMANITY 3550 002</b>	3.00	W	09:00AM - 12:00PM	MacLean 620		Biles,Jeremy	22
		Prerequisite: First Year English Requirement							
1	1558	<b>HUMANITY 3550 003</b>	3.00	W	6:00PM - 9:00PM	MacLean 619		Rose,Adam	22
		Prerequisite: First Year English Requirement							
1	1553	<b>HUMANITY 3702 001</b>	3.00	T	6:00PM - 9:00PM	MacLean 112		Kiely,Robert	22
		Prerequisite: First Year English Requirement							
1	1554	<b>HUMANITY 3704 001</b>	3.00	M	1:00PM - 4:00PM	MacLean 501		Edwards,Jaime L.	22
		Prerequisite: First Year English Requirement							
1	1596	<b>LANGUAGE 2001 001</b>	3.00	MW	4:15PM - 5:45PM	Lakeview - 206		To Be Announced,	15
		Prerequisite: First Year English Requirement							
1	1600	<b>LANGUAGE 2001 002</b>	3.00	TTh	4:15PM - 5:45PM	Lakeview - 206		To Be Announced,	15
		Prerequisite: First Year English Requirement							
1	1604	<b>LANGUAGE 2005 001</b>	3.00	MW	6:00PM - 7:30PM	Lakeview - 205		Chalier-Visuvalingam,Elizabeth	15
		Prerequisite: First Year English Requirement							
1	1607	<b>LANGUAGE 2005 003</b>	3.00	MW	4:15PM - 5:45PM	Lakeview - 205		To Be Announced,	15
		Prerequisite: First Year English Requirement							
1	1601	<b>LANGUAGE 2008 001</b>	3.00	MW	4:15PM - 5:45PM	MacLean 919		Jiang,Marie Meiyong	15
		Prerequisite: First Year English Requirement							
1	1606	<b>LANGUAGE 2008 002</b>	3.00	TTh	4:15PM - 5:45PM	MacLean 920		Yu,Chao	15
		Prerequisite: First Year English Requirement							
1	1608	<b>LANGUAGE 2010 001</b>	3.00	MW	6:00PM - 7:30PM	Lakeview - 206		To Be Announced,	15
		Prerequisite: LANGUAGE 2001.							
1	1605	<b>LANGUAGE 2050 001</b>	3.00	TTh	4:15PM - 5:45PM	MacLean 816		Wittmeier,Melissa M.	15
		Prerequisite: LANGUAGE 2005.							
1	2373	<b>LANGUAGE 2060 001</b>	3.00	MW	4:15PM - 5:45PM	MacLean 816		Hart,Jennifer	15
		Prerequisite: LANGUAGE 2006.							
1	1602	<b>LANGUAGE 2080 001</b>	3.00	MW	6:00PM - 7:30PM	MacLean 919		Jiang,Marie Meiyong	15
		Prerequisite: LANGUAGE 2008.							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2524	<b>LIBARTS 4900 001</b>	UG Thesis: Research/Writing II	3.00	F	1:00PM - 4:00PM	MacLean 818	Morris,Karen	15
Prerequisite: LIBARTS 4800/4005.									
1	2525	<b>LIBARTS 4900 002</b>	UG Thesis: Research/Writing II	3.00	F	1:00PM - 4:00PM	MacLean 816	Smart,Willy	15
Prerequisite: LIBARTS 4800/4005.									
1	2509	<b>SCIENCE 3015 001</b>	Mathematical Secrets of Music	3.00	M	09:00AM - 12:00PM	MacLean 617	Cheng,Eugenia	22
1	2510	<b>SCIENCE 3015 002</b>	Mathematical Secrets of Music	3.00	M	1:00PM - 4:00PM	MacLean 617	Cheng,Eugenia	22
1	2372	<b>SCIENCE 3116 001</b>	Geometry:Perspective/Fractals	3.00	Th	1:00PM - 4:00PM	MacLean 608	Christopher,James	22
Prerequisite: First Year English Requirement									
1	2280	<b>SCIENCE 3150 001</b>	Probability and Statistics	3.00	W	1:00PM - 4:00PM	Lakeview - 1428	Behringer,Connie	20
Prerequisite: First Year English Requirement									
1	1571	<b>SCIENCE 3151 001</b>	Mathematical Thinking	3.00	W	09:00AM - 12:00PM	Lakeview - 1428	Behringer,Connie	20
Prerequisite: First Year English Requirement									
1	1579	<b>SCIENCE 3204 001</b>	Discoveries in Physics	3.00	Th	09:00AM - 12:00PM	Lakeview - 1503	Freeland,Elizabeth	17
Prerequisite: First Year English Requirement									
1	2515	<b>SCIENCE 3208 001</b>	Matter, Deconstructed	3.00	F	1:00PM - 4:00PM	Lakeview - 1428	Schaffer,Kathryn	20
Prerequisite: First Year English Requirement									
1	2516	<b>SCIENCE 3208 002</b>	Matter, Deconstructed	3.00	Th	1:00PM - 4:00PM	Lakeview - 203	Schaffer,Kathryn	20
Prerequisite: First Year English Requirement									
1	1586	<b>SCIENCE 3210 001</b>	Astronomy	3.00	F	09:00AM - 12:00PM	Lakeview - 1428	Sweitzer,James S.	22
Prerequisite: First Year English Requirement									
1	1589	<b>SCIENCE 3252 001</b>	Physics of Motion	3.00	Th	1:00PM - 4:00PM	Lakeview - 1503	Freeland,Elizabeth	17
Prerequisite: First Year English Requirement									
1	2504	<b>SCIENCE 3312 001</b>	Water:The Science of a Human R	3.00	T	09:00AM - 12:00PM	Lakeview - 1428	Hoffman,Michele	20
Prerequisite: First Year English Requirement									
1	1569	<b>SCIENCE 3322 001</b>	Earth & Planetary Science	3.00	Th	1:00PM - 4:00PM	Lakeview - 1428	Philpott,Catherine M	22
Prerequisite: First Year English Requirement									
1	1593	<b>SCIENCE 3340 001</b>	Earth's Changing Climate	3.00	Th	09:00AM - 12:00PM	MacLean 620	Tosca,Mick	22
Prerequisite: First Year English Requirement									
1	1594	<b>SCIENCE 3340 002</b>	Earth's Changing Climate	3.00	F	1:00PM - 4:00PM	MacLean 707	Tosca,Mick	22
Prerequisite: First Year English Requirement									



## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1595	<b>SCIENCE 3345 001</b>	3.00	W	1:00PM - 4:00PM	MacLean 111		Tosca,Mick	22
		Prerequisite: First Year English Requirement							
1	1575	<b>SCIENCE 3362 001</b>	3.00	F	1:00PM - 4:00PM	Lakeview - 1503		Leacock,Patrick R.	17
		Prerequisite: First Year English Requirement							
1	1591	<b>SCIENCE 3413 001</b>	3.00	M	6:00PM - 9:00PM	Lakeview - 1503		Giacobbe,Emilie M	17
		Prerequisite: First Year English Requirement							
1	1574	<b>SCIENCE 3460 001</b>	3.00	M	09:00AM - 12:00PM	Lakeview - 1428		Cone,Jackson J.	22
		Prerequisite: First Year English Requirement							
1	1587	<b>SCIENCE 3513 001</b>	3.00	T	1:00PM - 4:00PM	Lakeview - 1503		Jedlicka,Dianne	17
		Prerequisite: First Year English Requirement							
1	1577	<b>SCIENCE 3519 001</b>	3.00	Sa	1:00PM - 4:00PM	Lakeview - 1428		Bonds,Jacqueline A.	22
		Prerequisite: First Year English Requirement							
1	2385	<b>SCIENCE 3520 001</b>	3.00	W	1:00PM - 4:00PM	Lakeview - 1503		Jedlicka,Dianne	17
		Prerequisite: First Year English Requirement							
1	1570	<b>SCIENCE 3521 001</b>	3.00	T	09:00AM - 12:00PM	Lakeview - 1503		Jedlicka,Dianne	17
		Prerequisite: First Year English Requirement							
1	1592	<b>SCIENCE 3539 001</b>	3.00	M	09:00AM - 12:00PM	Lakeview - 202		Hoffman,Michele	22
		Prerequisite: First Year English Requirement							
1	1585	<b>SCIENCE 3550 001</b>	3.00	Sa	09:00AM - 12:00PM	MacLean 920		Burris,Sarah	22
		Prerequisite: First Year English Requirement							
1	1947	<b>SCIENCE 3551 001</b>	3.00	W	6:00PM - 9:00PM	Lakeview - 1503		Scarpelli,Andrew H.	17
		Prerequisite: First Year English Requirement							
1	1573	<b>SCIENCE 3710 001</b>	3.00	T	6:00PM - 9:00PM	Lakeview - 1503		Bash,Jennifer L.	17
		Prerequisite: First Year English Requirement							
1	2391	<b>SCIENCE 3710 002</b>	3.00	Th	6:00PM - 9:00PM	Lakeview - 1503		Bash,Jennifer L.	17
		Prerequisite: First Year English Requirement							
1	2517	<b>SOCSCI 3504 001</b>	3.00	W	1:00PM - 4:00PM	Spertus-707		Mack,Adam	22
		Prerequisite: First Year English Requirement							
1	1611	<b>SOCSCI 3520 001</b>	3.00	M	1:00PM - 4:00PM	Spertus-423B		Cehade,Iymen	22
		Prerequisite: First Year English Requirement							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1615	<b>SOCSCI 3520 002</b>	3.00	M	6:00PM - 9:00PM	MacLean 816		Fackler,Eliot H.	22
		Prerequisite: First Year English Requirement							
1	1617	<b>SOCSCI 3520 003</b>	3.00	T	1:00PM - 4:00PM	Spertus-423B		Thomas,Saul T	22
		Prerequisite: First Year English Requirement							
1	1620	<b>SOCSCI 3520 004</b>	3.00	T	6:00PM - 9:00PM	MacLean 111		Douglas,W	22
		Prerequisite: First Year English Requirement							
1	1626	<b>SOCSCI 3520 005</b>	3.00	T	6:00PM - 9:00PM	MacLean 816		Fackler,Eliot H.	22
		Prerequisite: First Year English Requirement							
1	1618	<b>SOCSCI 3520 006</b>	3.00	W	09:00AM - 12:00PM	MacLean 707		Gomez,Christina	22
		Prerequisite: First Year English Requirement							
1	1619	<b>SOCSCI 3520 007</b>	3.00	W	1:00PM - 4:00PM	Spertus-423B		Hoyler,Emily C.	22
		Prerequisite: First Year English Requirement							
1	1949	<b>SOCSCI 3520 010</b>	3.00	Th	1:00PM - 4:00PM	MacLean 112		Hobson,Alex	22
		Prerequisite: First Year English Requirement							
1	1950	<b>SOCSCI 3520 011</b>	3.00	M	1:00PM - 4:00PM	Spertus-721		Fransee,Emily L	22
		Prerequisite: First Year English Requirement							
1	1951	<b>SOCSCI 3520 012</b>	3.00	T	09:00AM - 12:00PM	Lakeview - 205		Fretwell,Elizabeth	22
		Prerequisite: First Year English Requirement							
1	2393	<b>SOCSCI 3520 013</b>	3.00	M	09:00AM - 12:00PM	MacLean 608		Koehler,Rhiannon	22
		Prerequisite: First Year English Requirement							
1	1952	<b>SOCSCI 3543 001</b>	3.00	T	1:00PM - 4:00PM	Lakeview - 205		Needleman,Ruth A.	22
		Prerequisite: First Year English Requirement							
1	1613	<b>SOCSCI 3548 001</b>	3.00	Th	09:00AM - 12:00PM	Lakeview - 205		Haratonik,Peter L	22
		Prerequisite: First Year English Requirement							
1	2397	<b>SOCSCI 3552 001</b>	3.00	W	6:00PM - 9:00PM	MacLean 707		Douglas,W	22
		Prerequisite: First Year English Requirement							
1	1631	<b>SOCSCI 3567 001</b>	3.00	Th	6:00PM - 9:00PM	MacLean 816		Rivers,Patrick Lynn	22
		Prerequisite: First Year English Requirement							
1	1632	<b>SOCSCI 3581 001</b>	3.00	F	09:00AM - 12:00PM	MacLean 920		Rivers,Patrick Lynn	22
		Prerequisite: First Year English Requirement							
1	1612	<b>SOCSCI 3700 001</b>	3.00	Sa	09:00AM - 12:00PM	MacLean 816		Nagelbach,Michael	22
		Prerequisite: First Year English Requirement							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1622	<b>SOCSCI 3742 001</b> Abnormal Psychology	3.00	Sa	1:00PM - 4:00PM	MacLean	816	Nagelbach,Michael	22
Prerequisite: First Year English Requirement									
1	1623	<b>SOCSCI 3743 001</b> Hist & Systems of Psychology	3.00	Th	6:00PM - 9:00PM	MacLean	920	Nagelbach,Michael	22
Prerequisite: First Year English Requirement									
1	1614	<b>SOCSCI 3770 001</b> Top:Humanistic Psychology	3.00	M	1:00PM - 4:00PM	MacLean	111	Downey,Michelle A.	22
Prerequisite: First Year English Requirement									
1	1628	<b>SOCSCI 3770 002</b> Top:Psychology of Religion	3.00	W	09:00AM - 12:00PM	Lakeview	- 203	Varona,Alberto E.	22
Prerequisite: First Year English Requirement									
1	1624	<b>SOCSCI 3800 001</b> Topics in Anthropology	3.00	M	09:00AM - 12:00PM	MacLean	620	Malcom,Christine M	22
Prerequisite: First Year English Requirement									
1	1625	<b>SOCSCI 3800 002</b> Topics in Anthropology	3.00	M	09:00AM - 12:00PM	Spertus-423B		Stubbs,Matilda	22
Prerequisite: First Year English Requirement									
1	1953	<b>SOCSCI 3800 003</b> Top:Anth & Science Fiction	3.00	T	09:00AM - 12:00PM	Lakeview	- 203	Fransee,Emily L	22
Prerequisite: First Year English Requirement									
1	1954	<b>SOCSCI 3802 001</b> Cultural Anthropology	3.00	F	09:00AM - 12:00PM	MacLean	620	Morris,Karen	22
Prerequisite: First Year English Requirement									

## Masters in Fine Arts

1	1643	<b>MFA 5001 001</b> Grad Painting & Drawing Sem	3.00	M	6:00PM - 9:00PM	MacLean	1501	To Be Announced,	15
1	1644	<b>MFA 5001 002</b> Grad Painting & Drawing Sem	3.00	W	6:00PM - 9:00PM	MacLean	1501	Scott,Adam	15
1	1638	<b>MFA 5006 001</b> Top: Freedom	3.00	Th	1:00PM - 4:00PM	Spertus-423A		Sann,Oliver Smith,Shawn	15
1	1642	<b>MFA 5009 001</b> FVNM Sem:Endgame	3.00	T	6:00PM - 9:00PM	MacLean	517	Hentschlager,Kurt KH	12
1	2358	<b>MFA 5009 002</b> FVNM Sem:The Event of Time	3.00	T	6:00PM - 9:00PM	MacLean	518	Jenkins,Bruce	12
1	2321	<b>MFA 5010 001</b> AT Sem:Philosophy of Tech	3.00	T	1:00PM - 4:00PM	MacLean	414	Kac,Edward	15
1	2473	<b>MFA 5011 001</b> Interdisciplinary	3.00	T	1:00PM - 4:00PM			Hart,Claudia	15
1	1639	<b>MFA 5016 001</b> Graduate Performance Seminar	3.00	W	09:00AM - 12:00PM	MacLean	2M	Hixson,Lin	15
1	1637	<b>MFA 5025 001</b> Grad Sculp Pract Crit Sem	3.00	Th	09:00AM - 12:00PM	Columbus	032	Morris,Matthew	15
1	2227	<b>MFA 5025 002</b> Grad Sculp Pract Crit Sem	3.00	T	1:00PM - 4:00PM	Sharp	903	To Be Announced,	15
1	1645	<b>MFA 5035 001</b> Grad PTDW Critique Seminar	3.00	T	1:00PM - 4:00PM	MacLean	1501	Grabner,Michelle	15

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1641	<b>MFA 5037 001</b> Art & Tech Grad Critique Sem	3.00	W	1:00PM - 4:00PM	MacLean 414		Tonski, Jacob E	12
1	2210	<b>MFA 6002 001</b> Sculpture Exit Seminar	3.00	F	1:00PM - 4:00PM	Columbus 032		Kaczynski, Kelly F.	15
Prerequisite: Open to 2nd-year MFA students only.									
1	2184	<b>MFA 6009 001</b> Grad Projects:AIADO	3.00 - 6.00		TBA			Gaynor, Ilona C.	10
Open to MFA and MFAW students only.									
1	2185	<b>MFA 6009 002</b> Grad Projects:AIADO	3.00 - 6.00		TBA			Kong, Thomas	5
Open to MFA and MFAW students only.									
1	2186	<b>MFA 6009 003</b> Grad Projects:AIADO	3.00 - 6.00		TBA			To Be Announced,	10
Open to MFA and MFAW students only.									
1	2188	<b>MFA 6009 011</b> Grad Projects:Art & Technology	3.00 - 6.00		TBA			Mullen, Allie n Steve	10
Open to MFA and MFAW students only.									
1	2189	<b>MFA 6009 012</b> Grad Projects:Art & Technology	3.00 - 6.00		TBA			Baker, Christopher	10
Open to MFA and MFAW students only.									
1	2190	<b>MFA 6009 020</b> Grad Projects:Ceramics	3.00 - 6.00		TBA			Hermann, Marie	10
Open to MFA and MFAW students only.									
1	2191	<b>MFA 6009 021</b> Grad Projects:Ceramics	3.00 - 6.00	T	TBA			O'Brien, William John	10
Open to MFA and MFAW students only.									
1	2240	<b>MFA 6009 025</b> Grad Projects:Fiber/Material S	3.00 - 6.00	Th	TBA			Wilson, Anne	10
Open to MFA and MFAW students only.									
1	2241	<b>MFA 6009 026</b> Grad Projects:Fiber/Material S	3.00 - 6.00	Th	TBA			Vinebaum, Lisa	10
Open to MFA and MFAW students only.									
1	2242	<b>MFA 6009 027</b> Grad Projects:Fiber/Material S	3.00 - 6.00	W	TBA			Guerrero-Macia, Diana	5
Open to MFA and MFAW students only.									
1	2244	<b>MFA 6009 029</b> Grad Projects:Fiber/Material S	3.00 - 6.00	T	TBA			Kaczynski, Kelly F.	10
Open to MFA and MFAW students only.									
1	2245	<b>MFA 6009 030</b> Grad Projects:Fiber/Material S	3.00 - 6.00	M	TBA			Reimer, Karen	4
Open to MFA and MFAW students only.									
1	2359	<b>MFA 6009 038</b> Grad Projects:Film/Vid/New Med	3.00 - 6.00	M	09:00AM - 4:00PM			Trimpop, Thorsten	10
Open to MFA and MFAW students only.									
1	2360	<b>MFA 6009 039</b> Grad Projects:Film/Vid/New Med	3.00 - 6.00	Th	09:00AM - 4:00PM			Moffet, Frederic	10
Open to MFA and MFAW students only.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2361	<b>MFA 6009 040</b> Grad Projects:Film/Vid/New Med	3.00 - 6.00	W	09:00AM - 4:00PM			Even,Tirtza	10
		Open to MFA and MFAW students only.							
1	2362	<b>MFA 6009 041</b> Grad Projects:Film/Vid/New Med	3.00 - 6.00	T	09:00AM - 4:00PM			Bass,Melika	10
		Open to MFA and MFAW students only.							
1	2363	<b>MFA 6009 042</b> Grad Projects:Film/Vid/New Med	3.00 - 6.00	T	09:00AM - 4:00PM			Patten,Mary	10
		Open to MFA and MFAW students only.							
1	2364	<b>MFA 6009 043</b> Grad Projects:Film/Vid/New Med	3.00 - 6.00	T	09:00AM - 4:00PM			Hentschlagler,Kurt KH	10
		Open to MFA and MFAW students only.							
1	2179	<b>MFA 6009 050</b> Grad Projects:Interdisciplnry	3.00 - 6.00		TBA			Getsy,David	10
		Open to MFA and MFAW students only.							
1	2180	<b>MFA 6009 051</b> Grad Projects:Interdisciplnry	3.00 - 6.00		TBA			Wainwright,Lisa	2
		Open to MFA and MFAW students only.							
1	2340	<b>MFA 6009 052</b> Grad Projects:Interdisciplnry	3.00 - 6.00		TBA			Evron,Assaf	5
		Open to MFA and MFAW students only.							
1	2182	<b>MFA 6009 053</b> Grad Projects:Interdisciplnry	3.00 - 6.00		TBA			Kemp,Arnold	2
		Open to MFA and MFAW students only.							
1	2318	<b>MFA 6009 054</b> Grad Projects:Interdisciplnry	3.00 - 6.00		TBA			Yang,Andrew	5
		Open to MFA and MFAW students only.							
1	2389	<b>MFA 6009 055</b> Grad Projects:Interdisciplnry	3.00 - 6.00		TBA			Patton,Kamau A.	10
		Open to MFA and MFAW students only.							
1	2303	<b>MFA 6009 070</b> Grad Projects:Paintng & Drawng	3.00 - 6.00		TBA			Bramson,Phyllis	4
		Open to MFA and MFAW students only.							
1	2304	<b>MFA 6009 071</b> Grad Projects:Paintng & Drawng	3.00 - 6.00		TBA			Coffey,Susanna	8
		Open to MFA and MFAW students only.							
1	2305	<b>MFA 6009 072</b> Grad Projects:Paintng & Drawng	3.00 - 6.00		TBA			Jaffe,Sam	8
		Open to MFA and MFAW students only.							
1	2306	<b>MFA 6009 073</b> Grad Projects:Paintng & Drawng	3.00 - 6.00		TBA			Reeder,Scott	9
		Open to MFA and MFAW students only.							
1	2307	<b>MFA 6009 074</b> Grad Projects:Paintng & Drawng	3.00 - 6.00		TBA			Harris,Anne	8
		Open to MFA and MFAW students only.							
1	2309	<b>MFA 6009 076</b> Grad Projects:Paintng & Drawng	3.00 - 6.00		TBA			Alvarez,Candida	9
		Open to MFA and MFAW students only.							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2311	<b>MFA 6009 078</b>	Grad Projects:Paintng & Drawng	3.00 - 6.00				Falkowski,Andrew	5
		Open to MFA and MFAW students only.							
1	2312	<b>MFA 6009 079</b>	Grad Projects:Paintng & Drawng	3.00 - 6.00				Geichman,Judith	4
		Open to MFA and MFAW students only.							
1	2313	<b>MFA 6009 080</b>	Grad Projects:Paintng & Drawng	3.00 - 6.00				Rezac,Richard	9
		Open to MFA and MFAW students only.							
1	2314	<b>MFA 6009 081</b>	Grad Projects:Paintng & Drawng	3.00 - 6.00				Reeder,Tyson	9
		Open to MFA and MFAW students only.							
1	2315	<b>MFA 6009 082</b>	Grad Projects:Paintng & Drawng	3.00 - 6.00				Kemp,Arnold	2
		Open to MFA and MFAW students only.							
1	2316	<b>MFA 6009 083</b>	Grad Projects:Paintng & Drawng	3.00 - 6.00				To Be Announced,	8
		Open to MFA and MFAW students only.							
1	2206	<b>MFA 6009 094</b>	Grad Projects:Performance	3.00 - 6.00				Sifuentes,Roberto	10
		Open to MFA and MFAW students only.							
1	2207	<b>MFA 6009 095</b>	Grad Projects:Performance	3.00 - 6.00				Hixson,Lin	10
		Open to MFA and MFAW students only.							
1	2208	<b>MFA 6009 096</b>	Grad Projects:Performance	3.00 - 6.00				Mott,Erica R.	5
		Open to MFA and MFAW students only.							
1	2209	<b>MFA 6009 097</b>	Grad Projects:Performance	3.00 - 6.00				Kapsalis,Terri	5
		Open to MFA and MFAW students only.							
1	2202	<b>MFA 6009 100</b>	Grad Projects:Photography	3.00 - 6.00				Bolen,Jeremy Christopher	10
		Open to MFA and MFAW students only.							
1	2203	<b>MFA 6009 101</b>	Grad Projects:Photography	3.00 - 6.00				Tichy,Jan	10
		Open to MFA and MFAW students only.							
1	2204	<b>MFA 6009 102</b>	Grad Projects:Photography	3.00 - 6.00				Becker,Jonas	10
		Open to MFA and MFAW students only.							
1	2205	<b>MFA 6009 103</b>	Grad Projects:Photography	3.00 - 6.00				Frazier,LaToya Ruby	10
		Open to MFA and MFAW students only.							
1	2477	<b>MFA 6009 104</b>	Grad Projects:Photography	3.00 - 6.00				Sann,Oliver	10
		Open to MFA and MFAW students only.							
1	2192	<b>MFA 6009 110</b>	Grad Projects:Printmedia	3.00 - 6.00				Moor,Ayanah	5
		Open to MFA and MFAW students only.							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2193	<b>MFA 6009 111</b> Grad Projects:Printmedia	3.00 - 6.00		TBA			Valentine,Jina	10
		Open to MFA and MFAW students only.							
1	2194	<b>MFA 6009 112</b> Grad Projects:Printmedia	3.00 - 6.00		TBA			Chitty,Alex	5
		Open to MFA and MFAW students only.							
1	2195	<b>MFA 6009 113</b> Grad Projects:Printmedia	3.00 - 6.00		TBA			Giles,Danny Austin	5
		Open to MFA and MFAW students only.							
1	2196	<b>MFA 6009 115</b> Grad Projects:Sculpture	3.00 - 6.00		TBA			Wong,Adrian Anthony	10
		Open to MFA and MFAW students only.							
1	2197	<b>MFA 6009 116</b> Grad Projects:Sculpture	3.00 - 6.00		TBA			Price,Dan	10
		Open to MFA and MFAW students only.							
1	2198	<b>MFA 6009 117</b> Grad Projects:Sculpture	3.00 - 6.00		TBA			Tuazon,Lan	10
		Open to MFA and MFAW students only.							
1	2199	<b>MFA 6009 118</b> Grad Projects:Sculpture	3.00 - 6.00		TBA			Black,Sara	10
		Open to MFA and MFAW students only.							
1	2200	<b>MFA 6009 119</b> Grad Projects:Sculpture	3.00 - 6.00		TBA			Brooks,Stephanie	10
		Open to MFA and MFAW students only.							
1	2367	<b>MFA 6009 124</b> Grad Projects:Sound	3.00 - 6.00		09:00AM - 4:00PM			Collins,Nicolas	5
		Open to MFA and MFAW students only.							
1	2368	<b>MFA 6009 125</b> Grad Projects:Sound	3.00 - 6.00		09:00AM - 4:00PM			To Be Announced,	5
		Open to MFA and MFAW students only.							
1	2214	<b>MFA 6009 130</b> Grad Projects:Visual Comm	3.00 - 6.00		TBA			Ristau,Jacob	10
		Open to MFA and MFAW students only.							
1	2215	<b>MFA 6009 131</b> Grad Projects:Visual Comm	3.00 - 6.00		TBA			Krivanek,BJ	10
		Open to MFA and MFAW students only.							
1	2216	<b>MFA 6009 132</b> Grad Projects:Visual Comm	3.00 - 6.00		TBA			Farrell,Stephen	10
		Open to MFA and MFAW students only.							
1	2253	<b>MFA 6009 133</b> Grad Projects:Visual Comm	3.00 - 6.00		TBA			Frana,Maura M	10
		Open to MFA and MFAW students only.							
1	2228	<b>MFA 6009 140</b> Grad Projects:Writing	3.00 - 6.00		TBA			Brown,Rosellen	7
		Open to MFA and MFAW students only.							
1	2229	<b>MFA 6009 141</b> Grad Projects:Writing	3.00 - 6.00		TBA			Cross,Mary	7
		Open to MFA and MFAW students only.							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2230	<b>MFA 6009 142</b>	3.00 - 6.00					Desaulniers,Janet	7
		Open to MFA and MFAW students only.							
1	2231	<b>MFA 6009 143</b>	3.00 - 6.00					England,Amy	7
		Open to MFA and MFAW students only.							
1	2232	<b>MFA 6009 144</b>	3.00 - 6.00					Goulish,Matthew	7
		Open to MFA and MFAW students only.							
1	2233	<b>MFA 6009 145</b>	3.00 - 6.00					Lansana,Quraysh Ali M.	7
		Open to MFA and MFAW students only.							
1	2234	<b>MFA 6009 146</b>	3.00 - 6.00					Margraff,Ruth	7
		Open to MFA and MFAW students only.							
1	2235	<b>MFA 6009 147</b>	3.00 - 6.00					Nugent,Beth	7
		Open to MFA and MFAW students only.							
1	2236	<b>MFA 6009 148</b>	3.00 - 6.00					O'Reilly,Richard	7
		Open to MFA and MFAW students only.							
1	2237	<b>MFA 6009 149</b>	3.00 - 6.00					Paschen,Elise	7
		Open to MFA and MFAW students only.							
1	2238	<b>MFA 6009 150</b>	3.00 - 6.00					Riddell,Jill	7
		Open to MFA and MFAW students only.							
1	2254	<b>MFA 6009 151</b>	3.00 - 6.00					Vang,Mai Der	7
		Open to MFA and MFAW students only.							
1	2396	<b>MFA 6009 152</b>	3.00 - 6.00					McManus,James	7
		Open to MFA and MFAW students only.							

**Masters in Fine Arts Low Residency**

1	2375	<b>ARTHI 6430 001</b>	3.00					Fitzpatrick,Corrine E.	12
		Department Consent Required Prerequisite: Must be enrolled in the Low-Residency MFA Program.							
1	2377	<b>ARTHI 6430 002</b>	3.00					Stephens,Nathanael	12
		Department Consent Required Prerequisite: Must be enrolled in the Low-Residency MFA Program.							
1	2376	<b>ARTHI 6430 003</b>	3.00					Sneed,Pamela I.	12
		Department Consent Required Prerequisite: Must be enrolled in the Low-Residency MFA Program.							



## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2538	<b>MFA 6490 002</b> Remote Studio Practices	3.00		TBA	Online		Hart,Claudia	12
		Department Consent Required Prerequisite: Must be enrolled in the Low-Residency MFA Program.							
1	2539	<b>MFA 6490 003</b> Sculpting Space: Design, Arch	3.00		TBA	Online		Akpem,D. Denenge Duyst-	12
		Department Consent Required Prerequisite: Must be enrolled in the Low-Residency MFA Program.							
1	2381	<b>MFA 6599 001</b> Thesis Composition	4.50		TBA			Fitzpatrick,Corrine E.	9
		Prerequisite: Must be enrolled in the Low-Residency MFA Program.							
1	2382	<b>MFA 6599 002</b> Thesis Composition	4.50		TBA			Stephens,Nathanael	9
		Prerequisite: Must be enrolled in the Low-Residency MFA Program.							
1	2383	<b>MFA 6599 003</b> Thesis Composition	4.50		TBA			Ray,Andrea	9
		Prerequisite: Must be enrolled in the Low-Residency MFA Program.							
1	2384	<b>MFA 6599 004</b> Thesis Composition	4.50		TBA			Coburn,Tyler S.	9
		Prerequisite: Must be enrolled in the Low-Residency MFA Program.							
1	2380	<b>MFA 6907 001</b> Guided Study	3.00		TBA			To Be Announced,	1
		Instructor Consent Required Prerequisite: Must be enrolled in the Low-Residency MFA Program.							
1	2379	<b>MFA 6909 001</b> Graduate Projects	3.00		TBA			To Be Announced,	70
		Department Consent Required Prerequisite: Must be enrolled in the Low-Residency MFA Program.							

## New Arts Journalism

1	1647	<b>NAJ 3010 001</b> Introduction to Journalism	3.00	T	6:00PM - 9:00PM	Lakeview - 203		Assaf,Roxane	25
1	1986	<b>NAJ 4120 001</b> Journ Wkp 1:Interview/Inv Rep	3.00	W	09:00AM - 12:00PM	Spertus-422		To Be Announced,	15
1	1987	<b>NAJ 4130 001</b> Publish as Creative Practice	3.00	T	1:00PM - 4:00PM	MacLean 920		Petrovich,Dushko	15
1	1652	<b>NAJ 4932 001</b> Unwrapping Design & Arch	3.00	M	1:00PM - 4:00PM	Lakeview - 205		Bey,Lee	16
1	1648	<b>NAJ 5120 001</b> Journ Wkp 1:Interview/Inv Rep	3.00	W	09:00AM - 12:00PM	Spertus-422		To Be Announced,	15
		Prerequisite: Must be enrolled as a Master of Arts in New Arts Journalism student.							
1	1649	<b>NAJ 5290 001</b> Portfolio/Thesis Tutorial	3.00	Th	4:15PM - 5:45PM	To Be Announced		To Be Announced,	15
		Department Consent Required Prerequisite: Must be enrolled as a Master of Arts in New Arts Journalism student.							

## Post-Baccalaureate

1	2246	<b>PBACC 5009 001</b> Post-Bacc Proj:Fiber/Mat Stds	3.00 - 6.00	M	TBA			Reimer,Karen	1
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Open to Post-Baccalaureate students only.

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2291	<b>PBACC 5009 002</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					Coffey,Susanna	2
		Open to Post-Baccalaureate students only.							
1	2293	<b>PBACC 5009 004</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					Reeder,Scott	1
		Open to Post-Baccalaureate students only.							
1	2294	<b>PBACC 5009 005</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					Harris,Anne	1
		Open to Post-Baccalaureate students only.							
1	2295	<b>PBACC 5009 006</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					Alvarez,Candida	1
		Open to Post-Baccalaureate students only.							
1	2297	<b>PBACC 5009 008</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					Jaffe,Sam	2
		Open to Post-Baccalaureate students only.							
1	2298	<b>PBACC 5009 009</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					Geichman,Judith	1
		Open to Post-Baccalaureate students only.							
1	2299	<b>PBACC 5009 010</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					Rezac,Richard	1
		Open to Post-Baccalaureate students only.							
1	2300	<b>PBACC 5009 011</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					Reeder,Tyson	1
		Open to Post-Baccalaureate students only.							
1	2301	<b>PBACC 5009 012</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					To Be Announced,	2
		Open to Post-Baccalaureate students only.							
1	2302	<b>PBACC 5009 013</b> Post-Bacc Proj:Paintng/Drawng	3.00 - 6.00					Bramson,Phyllis	1
		Open to Post-Baccalaureate students only.							

## Performance

1	1653	<b>PERF 1101 001</b> Introduction to Performance	3.00		TTh	6:00PM - 9:00PM	Columbus 012	O'Neill,Maire Witt	15
1	2532	<b>PERF 2018 001</b> Concepts,Proposals and Actions	3.00		W	09:00AM - 4:00PM	Columbus 012	Herterich,Werner	15
1	1962	<b>PERF 3036 001</b> Zombie, Commodity, Avatar, Fet	3.00		F	09:00AM - 4:00PM	Columbus 012	Krebs,Ginger	15
1	1963	<b>PERF 3042 001</b> Mixed Reality Performance	3.00		T	09:00AM - 4:00PM	MacLean 2M MacLean 402 MacLean 2M MacLean 402	Jeffery,Mark  Morrissey,Judd	19
1	1964	<b>PERF 3072 001</b> Research/Memory/Translation	3.00		M	09:00AM - 4:00PM	Columbus 012	Hixson,Lin	15
1	1658	<b>PERF 4005 001</b> PS:Queering Body & Performance	3.00		T	09:00AM - 4:00PM	Columbus 012	Mott,Erica R.	15

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2478	<b>PERF 4005 002</b> PS:Border Crossing	3.00	Th	09:00AM - 4:00PM	Columbus 012 Columbus 012A		Sifuentes,Roberto	15
1	2163	<b>SOPHSEM 2900 080</b> 2 Legit 2 Crit	3.00	M	1:00PM - 4:00PM	Columbus 012A		Esser,Hope Roberts	15
Prerequisite: Must be a sophomore to enroll.									
<b>Photography</b>									
1	1679	<b>CAPSTONE 4900 001</b> Senior Studio Seminar	3.00	Th	09:00AM - 4:00PM	Columbus 215		Beaubien,Aimee Pentecost,Claire	15
Pre: Seniors Only									
1	1662	<b>PHOTO 1001 001</b> Int Photographic Image Making	3.00	M	09:00AM - 4:00PM	Columbus 106		Wright,Jaelyn R.	15
1	1663	<b>PHOTO 1001 002</b> Int Photographic Image Making	3.00	T	09:00AM - 4:00PM	Columbus 106		Beaubien,Aimee	15
1	1664	<b>PHOTO 1001 003</b> Int Photographic Image Making	3.00	W	09:00AM - 4:00PM	Columbus 106		Clarke-Davis,Robert	15
1	1665	<b>PHOTO 1001 004</b> Int Photographic Image Making	3.00	Th	09:00AM - 4:00PM	Columbus 106		Meerdo,Christopher Joseph	15
1	1666	<b>PHOTO 1001 005</b> Int Photographic Image Making	3.00	F	09:00AM - 4:00PM	Columbus 106		Becker,Jonas	15
1	1667	<b>PHOTO 1001 006</b> Int Photographic Image Making	3.00	MW	6:00PM - 9:00PM	Columbus 106		Gass,Catherine	15
1	1668	<b>PHOTO 1001 007</b> Int Photographic Image Making	3.00	TTh	6:00PM - 9:00PM	Columbus 106		O'Neill,Kate	15
1	1680	<b>PHOTO 2002 001</b> Large-Format Camera	3.00	M	09:00AM - 4:00PM	Columbus 206		O'Neill,Kate	12
Prerequisite: PHOTO 1001.									
1	1682	<b>PHOTO 2002 002</b> Large-Format Camera	3.00	W	09:00AM - 4:00PM	Columbus 206		Toby,Lewis	12
Prerequisite: PHOTO 1001.									
1	1683	<b>PHOTO 2003 001</b> Slow Photo	3.00	Th	09:00AM - 4:00PM	Columbus 206		Clarke-Davis,Robert	12
Prerequisite: PHOTO 1001.									
1	1669	<b>PHOTO 2010 001</b> Color Concepts & Post-Prod	3.00	M	09:00AM - 4:00PM	Columbus 214		Avina,Jesse Mattimoe	12
Prerequisite: PHOTO 1001.									
1	1670	<b>PHOTO 2010 002</b> Color Concepts & Post-Prod	3.00	F	09:00AM - 4:00PM	Columbus 207		Brown,Rashayla Marie	12
Prerequisite: PHOTO 1001.									
1	1671	<b>PHOTO 2010 003</b> Color Concepts & Post-Prod	3.00	W	09:00AM - 4:00PM	Columbus 216		Thomsen,Sonja Ruth	12
Prerequisite: PHOTO 1001.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1672	<b>PHOTO 2011 001</b> Black and White	3.00	T	09:00AM - 4:00PM	Columbus 206		Frazier,LaToya Ruby	12
Prerequisite: PHOTO 1001.									
1	1673	<b>PHOTO 2011 002</b> Black and White	3.00	F	09:00AM - 4:00PM	Columbus 206		Clarke-Davis,Robert	12
Prerequisite: PHOTO 1001.									
1	1691	<b>PHOTO 2015 001</b> Lighting Fundamentals	3.00	F	09:00AM - 4:00PM	Columbus 216		Toby,Lewis	12
Prerequisite: PHOTO 1001.									
1	1674	<b>PHOTO 3005 002</b> Top:Fashion Photography	3.00	Th	09:00AM - 4:00PM	Columbus 214		Lake,Mayumi Yoshida,Donald	15
Prerequisite: 6 credits of PHOTO 2000-level courses or PHOTO 3008 or by instructor consent.									
1	1675	<b>PHOTO 3005 003</b> Top: Lens of time	3.00	M	09:00AM - 4:00PM	Columbus 216		Thomsen,Sonja Ruth	15
Prerequisite: 6 credits of PHOTO 2000-level courses or PHOTO 3008 or by instructor consent.									
1	1685	<b>PHOTO 3005 004</b> Top: Capturing Death	3.00	T	09:00AM - 4:00PM	Columbus 216		Avina,Jesse Mattimoe	15
Prerequisite: 6 credits of PHOTO 2000-level courses or PHOTO 3008 or by instructor consent.									
1	1689	<b>PHOTO 3005 005</b> Top: DESIRE, REP AND THE SELF	3.00	Th	09:00AM - 4:00PM	Columbus 216		Siber,Matthew C.	15
Prerequisite: 6 credits of PHOTO 2000-level courses or PHOTO 3008 or by instructor consent.									
1	2220	<b>PHOTO 3005 006</b> Top:Philosophy of Photography	3.00	T	09:00AM - 12:00PM	Columbus 215		Aloi,Giovanni	15
Prerequisite: 6 credits of PHOTO 2000-level courses or PHOTO 3008 or by instructor consent.									
1	2334	<b>PHOTO 3005 007</b> Top: Constructing the Rural	3.00	Th	09:00AM - 4:00PM	Columbus 207		Becker,Jonas	15
Prerequisite: 6 credits of PHOTO 2000-level courses or PHOTO 3008 or by instructor consent.									
1	1676	<b>PHOTO 3006 001</b> Lighting: Studio Practice	3.00	T	09:00AM - 4:00PM	Columbus 214		Abrahamik,Marzena	15
Prerequisite: PHOTO 2015.									
1	1687	<b>PHOTO 3007 001</b> Adv Post-Prod/Fine Printing	3.00	TTh	6:00PM - 9:00PM	Columbus 214		Gehring,Matt	15
Prerequisite: PHOTO 1001 and PHOTO 2010.									
1	1688	<b>PHOTO 3007 002</b> Adv Post-Prod/Fine Printing	3.00	F	09:00AM - 4:00PM	Columbus 214		Siber,Matthew C.	15
Prerequisite: PHOTO 1001 and PHOTO 2010.									
1	1686	<b>PHOTO 3008 001</b> Medium Format	3.00	F	09:00AM - 4:00PM	Columbus 215		Bolen,Jeremy Christopher	15
Prerequisite: 3 credits of PHOTO 2000 level courses.									
1	1677	<b>PHOTO 3010 001</b> Structuring/Sequencing/Series	3.00	M	09:00AM - 4:00PM	Columbus 215		Beaubien,Aimee	15
Prerequisite: 3 credits of PHOTO 2000 level courses.									
1	1678	<b>PHOTO 3011 001</b> Exploratory Media	3.00	W	09:00AM - 4:00PM	Columbus 214		Rodriguez,Oliverio V.	15
Prerequisite: 3 credits of PHOTO 2000 level courses.									
1	1684	<b>PHOTO 4003 001</b> Advanced Photo/Indiv Projects	3.00	W	09:00AM - 4:00PM	Columbus 215		Tichy,Jan	12
Prerequisite: 9 credits of PHOTO 3000-level classes.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1690	<b>PHOTO 4032 001</b> Public Light and Space	3.00	T	09:00AM - 4:00PM	MacLean B1-16		Tichy,Jan	15
1	1088	<b>PROFPRAC 3900 050</b> Junior Seminar:Prof Practice	3.00	M	09:00AM - 4:00PM	Columbus 207		Meerdo,Christopher Joseph	15
Prerequisite: Any Sophomore Seminar section									
1	2165	<b>SOPHSEM 2900 004</b> Soph Sem: Interdisciplinary	3.00	W	09:00AM - 12:00PM	Columbus 207		Bolen,Jeremy Christopher	15
Prerequisite: Must be a sophomore to enroll.									
1	2166	<b>SOPHSEM 2900 005</b> Visualities	3.00	T	09:00AM - 12:00PM	Columbus 207		Sann,Oliver	15
Prerequisite: Must be a sophomore to enroll.									

**Printmedia**

1	1710	<b>PRINT 1000 001</b> Introduction To Printmaking	3.00	TTh	6:00PM - 9:00PM	Columbus 221		To Be Announced,	15
1	1693	<b>PRINT 1101 001</b> Printmedia Practices	3.00	T	09:00AM - 4:00PM	Columbus 222		To Be Announced,	15
1	1705	<b>PRINT 1101 002</b> Printmedia Practices	3.00	T	09:00AM - 4:00PM	Columbus 223		Chitty,Alex	15
1	1708	<b>PRINT 1101 003</b> Printmedia Practices	3.00	T	09:00AM - 4:00PM	Columbus 203		Lawrence,Sterling Allen	15
1	1694	<b>PRINT 2002 001</b> Beginning Etching	3.00	M	09:00AM - 4:00PM	Columbus 223		Coupe Ryding,Jeanine	15
1	1695	<b>PRINT 2003 001</b> Beginning Lithography	3.00	M	09:00AM - 4:00PM	Columbus 221		Kumar,Shaurya	15
1	1965	<b>PRINT 2004 001</b> Beginning Relief Printing	3.00	W	09:00AM - 4:00PM	Columbus 223		Watt,Oli	15
1	1696	<b>PRINT 2005 001</b> Beginning Screenprinting	3.00	F	09:00AM - 4:00PM	Columbus 222		Kielman,Anna Laure	15
1	1713	<b>PRINT 2005 002</b> Beginning Screenprinting	3.00	Sa	09:00AM - 4:00PM	Columbus 222		Rush,Brian Joseph	15
1	1701	<b>PRINT 2018 001</b> Artists' Books	3.00	T	09:00AM - 4:00PM	Columbus 113		Hyon,Myungah	12
1	1698	<b>PRINT 3001 001</b> Offset Productions	3.00	M	09:00AM - 4:00PM	Columbus 220		Rush,Brian Joseph	15
1	1712	<b>PRINT 3001 002</b> Offset Productions	3.00	W	09:00AM - 4:00PM	Columbus 220		Stechschulte,Conor	15
1	1966	<b>PRINT 3001 003</b> Offset Productions	3.00	F	09:00AM - 4:00PM	Columbus 220		Denlinger,Thomas	15
1	1699	<b>PRINT 3002 001</b> Intermediate And Adv Etching	3.00	F	09:00AM - 4:00PM	Columbus 223		Coupe Ryding,Jeanine	15
Prerequisite: PRINT 2002 or PRINT 2006.									
1	1700	<b>PRINT 3003 001</b> Intermed/Advanced Lithography	3.00	W	09:00AM - 4:00PM	Columbus 221		Kumar,Shaurya	15
Prerequisite: PRINT 2003 or PRINT 2007.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1703	<b>PRINT 3015 001</b> Digital and Traditional Routes	3.00	M	09:00AM - 4:00PM	Columbus 222		Huston,Doug Liebert,George	24
1	2349	<b>PRINT 3016 001</b> Artist's Books: Unbound	3.00	M	09:00AM - 4:00PM	Columbus 113		Conlon,Kate Ann	12
1	1706	<b>PRINT 3018 001</b> Advanced Artists' Books	3.00	W	09:00AM - 4:00PM	Columbus 113		Hyon,Myungah	12
Prerequisite: PRINT 2018 or PRINT 3007.									
1	1707	<b>PRINT 3034 001</b> Multiples Studio	3.00	F	09:00AM - 4:00PM	Columbus 221		Giffin,Jess	15
1	1967	<b>PRINT 3040 001</b> Screenprint:Reprod/Represent	3.00	W	09:00AM - 4:00PM	Columbus 222		Valentine,Jina	14
1	1704	<b>PRINT 4004 001</b> Advanced Printmaking	3.00	T	09:00AM - 4:00PM	Columbus 228		Kumar,Shaurya	10
Instructor Consent Required									
1	1711	<b>PRINT 4004 002</b> Advanced Printmaking	3.00	Th	09:00AM - 4:00PM	Columbus 203 Columbus 222 Columbus 223 Columbus 203 Columbus 222 Columbus 223		Moor,Ayanah  Watt,Oli	24
Instructor Consent Required									
1	2347	<b>PROFPRAC 3900 120</b> Printmedia Platforms	3.00	W	6:00PM - 9:00PM	Columbus 203		Preston-Myint,Aay Adae	15
1	2167	<b>SOPHSEM 2900 006</b> Image Retainer:Paint in Exp Fld	3.00	M	1:00PM - 4:00PM	Columbus 203		Lawrence,Sterling Allen	15
Prerequisite: Must be a sophomore to enroll.									
<b>Painting and Drawing</b>									
1	2177	<b>CAPSTONE 4900 020</b> Beyond Crit: Language and Inte	3.00	T	09:00AM - 12:00PM	Columbus 308		Grabner,Michelle	15
Pre: Seniors Only									
1	2250	<b>PROFPRAC 3900 070</b> Multi-Level Painting Studio	3.00	M	09:00AM - 4:00PM	Columbus 321		Cabal,Paola	15
1	1717	<b>PTDW 2001 001</b> Painting Practice	3.00	M	09:00AM - 4:00PM	Columbus 323		Falkowski,Andrew	15
1	1718	<b>PTDW 2001 002</b> Painting Practice	3.00	TTh	6:00PM - 9:00PM	Columbus 318		Borteh,Larissa Setareh	15
1	1719	<b>PTDW 2001 003</b> Painting Practice	3.00	T	09:00AM - 4:00PM	Columbus 323		Rorem,Noah B	15
1	1720	<b>PTDW 2001 004</b> Painting Practice	3.00	TTh	6:00PM - 9:00PM	Columbus 320		Gustin,Sheridan	15

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1721	<b>PTDW 2001 005</b> Painting Practice	3.00	W	09:00AM - 4:00PM	Columbus 324		Morris,Matthew	15
1	1774	<b>PTDW 2001 006</b> Painting Practice	3.00	F	09:00AM - 4:00PM	Columbus 325		Devening,Dan	15
1	1722	<b>PTDW 2002 001</b> Comics	3.00	MW	6:00PM - 9:00PM	Columbus 306		El Rassi,Toufic	15
1	1723	<b>PTDW 2002 002</b> Comics:Drawing Outside Boxes	3.00	T	09:00AM - 4:00PM	Columbus 306		Brown,Jeffrey David	15
1	1724	<b>PTDW 2002 003</b> Comics:Advanced	3.00	M	09:00AM - 4:00PM	Columbus 306		Tinder,Jeremy R	15
1	1770	<b>PTDW 2002 004</b> Comics	3.00	TTh	6:00PM - 9:00PM	Columbus 306		Campbell,Jessica Mhairi	15
1	1775	<b>PTDW 2002 005</b> Comics: Publish or Perish	3.00	Th	09:00AM - 4:00PM	Columbus 306		Hetland,Beth Kathleen	15
1	1776	<b>PTDW 2002 006</b> Comics:Indie Comics	3.00	F	09:00AM - 4:00PM	Columbus 306		Renier,Aaron	15
1	1725	<b>PTDW 2003 001</b> Color	3.00	M	09:00AM - 4:00PM	Columbus 125		Kirbach,Katy	15
1	1777	<b>PTDW 2003 002</b> Color	3.00	F	09:00AM - 4:00PM	Columbus 125		Husby,Steven	15
1	1726	<b>PTDW 2030 001</b> Figure Drawing:Multi-Level	3.00	M	09:00AM - 4:00PM	Columbus 315		Southard,Don	15
1	1727	<b>PTDW 2030 002</b> Figure Drawing:Multi-Level	3.00	MW	6:00PM - 9:00PM	Columbus 320		Rabe,Dylan	15
1	1728	<b>PTDW 2030 003</b> Figure Drawing:Multi-Level	3.00	T	09:00AM - 4:00PM	Columbus 324		Gustin,Sheridan	15
1	1729	<b>PTDW 2030 004</b> Figure Drawing:Multi-Level	3.00	W	09:00AM - 4:00PM	Columbus 318		Liebert,George	15
1	1730	<b>PTDW 2030 005</b> Fig Draw:Anatomy	3.00	W	09:00AM - 4:00PM	Columbus 315		Whitmore,Melinda	15
1	1731	<b>PTDW 2030 006</b> Figure Drawing:Multi-Level	3.00	Th	09:00AM - 4:00PM	Columbus 124		Wolff,Kevin	15
1	1771	<b>PTDW 2030 007</b> Figure Drawing:Multi-Level	3.00	F	09:00AM - 4:00PM	Columbus 124		Remen, Noah B	15
1	2285	<b>PTDW 2030 008</b> Figure Drawing:Multi-Level	3.00	F	09:00AM - 4:00PM	Columbus 315		Rapone,Celeste	15
1	1769	<b>PTDW 2031 001</b> Fig Draw:Adv:Body & Language	3.00	T	09:00AM - 4:00PM	Columbus 315		Lehrer,Riva	15
Prerequisite: PTDW 2030.									
1	1732	<b>PTDW 2040 001</b> Studio Drawing: Multi Level	3.00	M	09:00AM - 4:00PM	Columbus 124		Mackin,Laura	15
1	1733	<b>PTDW 2040 002</b> Std Draw:Visual Language	3.00	Th	09:00AM - 4:00PM	Columbus 308		Gerber,Gaylen	15
1	1734	<b>PTDW 2040 003</b> Stu Dwg: Collage	3.00	T	09:00AM - 4:00PM	Columbus 125		Zelazny,MaryLou	15
1	1735	<b>PTDW 2040 004</b> Std Draw:Large Format	3.00	T	09:00AM - 4:00PM	Columbus 124		Desjardins,Katherine	15
1	1736	<b>PTDW 2040 005</b> Std Draw:Representn/Abstractn	3.00	W	09:00AM - 4:00PM	Columbus 321		Geichman,Judith	15
1	1737	<b>PTDW 2040 006</b> Studio Draw:Landscape	3.00	W	09:00AM - 4:00PM	Columbus 125		Petrides,Olivia	15
1	1738	<b>PTDW 2040 007</b> Studio Dwg:Mixed Media Paper	3.00	Th	09:00AM - 4:00PM	Columbus 125		Nutt,Gladys	15
1	1739	<b>PTDW 2040 008</b> Studio Drawing: Multi-Level	3.00	F	09:00AM - 4:00PM	Columbus 323		Cabal,Paola	15

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1740	<b>PTDW 3001 001</b> Painting Studio A: Multi-Level	3.00	M	09:00AM - 4:00PM	Columbus 320		Reeder,Tyson	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1741	<b>PTDW 3001 002</b> Painting Studio A: Multi-Level	3.00	F	09:00AM - 4:00PM	Columbus 321		Kirbach,Katy	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1742	<b>PTDW 3001 003</b> Painting Studio A: Multi-Level	3.00	MW	6:00PM - 9:00PM	Columbus 321		Crow,Sarah Rebecca	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1743	<b>PTDW 3001 004</b> Painting Studio A: Multi-Level	3.00	T	09:00AM - 4:00PM	Columbus 320		Geichman,Judith	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1744	<b>PTDW 3001 005</b> Painting Studio A: Multi-Level	3.00	T	09:00AM - 4:00PM	Columbus 325		Itatani,Michiko	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1746	<b>PTDW 3001 007</b> Painting Studio A: Multi-Level	3.00	W	09:00AM - 4:00PM	Columbus 320		Harris,Anne	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1747	<b>PTDW 3001 008</b> Painting Studio A: Multi-Level	3.00	W	09:00AM - 4:00PM	Columbus 325		Alvarez,Candida	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1748	<b>PTDW 3001 009</b> Painting Studio A: Multi-Level	3.00	Th	09:00AM - 4:00PM	Columbus 321		To Be Announced,	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1749	<b>PTDW 3001 010</b> Painting Studio A: Multi-Level	3.00	Th	09:00AM - 4:00PM	Columbus 323		Liebert,George	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	2286	<b>PTDW 3001 013</b> Painting Studio A: Multi-Level	3.00	M	09:00AM - 4:00PM	Columbus 324		Nickodemus,Tim	18
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1751	<b>PTDW 3002 001</b> Ptg Std B:The Dream	3.00	M	09:00AM - 4:00PM	Columbus 325		Phillips,Tony	15
Prerequisite: PTDW 3001 or PTDW 3030									
1	1752	<b>PTDW 3002 002</b> Ptg Std B:What was Painting?	3.00	T	09:00AM - 4:00PM	Columbus 321		Reeder,Scott Reeder,Tyson	15
Prerequisite: PTDW 3001 or PTDW 3030									
1	1753	<b>PTDW 3002 003</b> Ptg Std B:Expressionism	3.00	TTh	6:00PM - 9:00PM	Columbus 321		Baldwin,Cornet	15
Prerequisite: PTDW 3001 or PTDW 3030									
1	1754	<b>PTDW 3002 004</b> Ptg Std B:Funny Painting	3.00	Th	09:00AM - 4:00PM	Columbus 315		Reeder,Scott	15
Prerequisite: PTDW 3001 or PTDW 3030									
1	1772	<b>PTDW 3002 005</b> Ptg Std B:Pictorial Structures	3.00	Th	09:00AM - 4:00PM	Columbus 318		Hull,Richard	15
Prerequisite: PTDW 3001 or PTDW 3030									
1	1755	<b>PTDW 3002 006</b> Ptg Std B:Perceptual	3.00	Th	09:00AM - 4:00PM	Columbus 324		Kraut,Susan	15
Prerequisite: PTDW 3001 or PTDW 3030									



## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1756	<b>PTDW 3002 007</b> Ptg Std B:Fig into Abstraction	3.00	F	09:00AM - 4:00PM	Columbus 318		Wolff,Kevin	15
Prerequisite: PTDW 3001 or PTDW 3030									
1	2287	<b>PTDW 3002 008</b> Ptg Std B:Conceptual Approach	3.00	W	09:00AM - 4:00PM	Columbus 308		Gerber,Gaylen	15
Prerequisite: PTDW 3001 or PTDW 3030									
1	2288	<b>PTDW 3002 009</b> Ptg Std B:Conceptual Approach	3.00	F	09:00AM - 4:00PM	Columbus 308		Gerber,Gaylen	15
Prerequisite: PTDW 3001 or PTDW 3030									
1	1757	<b>PTDW 3015 001</b> Digital and Traditional Routes	3.00	M	09:00AM - 4:00PM	Columbus 222		Huston,Doug Liebert,George	24
1	1759	<b>PTDW 3030 001</b> Figure Painting A: Multi-Level	3.00	F	09:00AM - 4:00PM	Columbus 320		Gustin,Sheridan	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101, and PTDW 2030.									
1	1760	<b>PTDW 3031 001</b> Fig Ptg B:Large Format	3.00	M	09:00AM - 4:00PM	Columbus 318		Zelazny,MaryLou	15
Prerequisite: PTDW 3030.									
1	1780	<b>PTDW 3031 002</b> Fig Ptg B:Advanced/Independent	3.00	Th	09:00AM - 4:00PM	Columbus 320		Coffey,Susanna	15
Prerequisite: PTDW 3030.									
1	2289	<b>PTDW 3031 003</b> Fig Ptg B:The Portrait	3.00	T	09:00AM - 4:00PM	Columbus 318		Harris,Anne	15
Prerequisite: PTDW 3030.									
1	1761	<b>PTDW 3049 001</b> Drawing Materials & Techniques	3.00	Th	09:00AM - 4:00PM	Columbus 311		Deutsch,Richard	14
1	1762	<b>PTDW 3050 001</b> Painting Materials & Tech I	3.00	M	09:00AM - 4:00PM	Columbus 311		Dihle,Josh	14
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1763	<b>PTDW 3050 002</b> Painting Materials & Tech I	3.00	T	09:00AM - 4:00PM	Columbus 311		Deutsch,Richard	14
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1781	<b>PTDW 3050 003</b> Painting Materials & Tech I	3.00	W	09:00AM - 4:00PM	Columbus 311		Falkowski,Andrew	14
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1764	<b>PTDW 3051 001</b> Painting Materials & Tech II	3.00	F	09:00AM - 4:00PM	Columbus 311		Piatek,Frank	14
1	1766	<b>PTDW 3070 001</b> UG Sem:Iss Figuratr/Perceptn	3.00	Th	6:00PM - 9:00PM	Columbus 308		Coffey,Susanna	15
Prerequisite: PTDW 2001 or PTDW 2004 or PTDW 1101.									
1	1767	<b>PTDW 4001 001</b> Advanced Painting Studio	9.00	MTW	09:00AM - 4:00PM	MacLean Center 11th Floor		Coffey,Susanna Eastman,Mari To Be Announced,	20

Department Consent Required  
Prerequisite: PTDW 3001 or PTDW 3030

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1768	<b>PTDW 4001 002</b> Advanced Painting Studio	9.00	MTW	09:00AM - 4:00PM	MacLean Center	11th Floor	Hull,Richard Itatani,Michiko Reeder,Scott	20
Department Consent Required Prerequisite: PTDW 3001 or PTDW 3030									
1	2503	<b>PTDW 4127 001</b> Embodied Justice:SexEd as Prac	6.00	W	09:00AM - 4:00PM	Columbus	306	Donner,Christa Kapsalis,Terri	15
1	2172	<b>SOPHSEM 2900 011</b> Visual Literacy/Art of Show Up	3.00	M	6:00PM - 9:00PM	Columbus	120	Wyant,Kaylee Rae	15
Prerequisite: Must be a sophomore to enroll.									
1	2173	<b>SOPHSEM 2900 012</b> Repertoire	3.00	Th	6:00PM - 9:00PM	Columbus	120	Niffenegger,Rachel	15
Prerequisite: Must be a sophomore to enroll.									
1	2174	<b>SOPHSEM 2900 013</b> Everybody Hustlin'	3.00	W	6:00PM - 9:00PM	Columbus	120	Washington,Erin	15
Prerequisite: Must be a sophomore to enroll.									
1	2175	<b>SOPHSEM 2900 014</b> Soph Sem: Interdisciplinary	3.00	Th	09:00AM - 12:00PM	Columbus	120	Ashley,Claire	15
Prerequisite: Must be a sophomore to enroll.									
1	2176	<b>SOPHSEM 2900 016</b> Platforms and Precipices	3.00	Th	1:00PM - 4:00PM	Columbus	120	Devening,Dan	15
Prerequisite: Must be a sophomore to enroll.									

## Sculpture

1	2221	<b>PROFPRAC 3900 090</b> Plans, Proposals and Provocati	3.00	T	1:00PM - 4:00PM	Columbus	120	To Be Announced,	15
Prerequisite: Any Sophomore Seminar section									
1	1969	<b>SCULP 1101 001</b> Intro to Sculp Practices	3.00	Th	09:00AM - 4:00PM	Columbus	023	To Be Announced,	15
Open to Freshmen only.									
1	1970	<b>SCULP 1101 002</b> Intro to Sculp Practices	3.00	W	09:00AM - 4:00PM	Columbus	127	Ottmers,Carolyn	15
Open to Freshmen only.									
1	2351	<b>SCULP 1101 003</b> Intro to Sculp Practices	3.00	F	09:00AM - 4:00PM	Columbus	023	Tuazon,Lan	15
Open to Freshmen only.									
1	1782	<b>SCULP 2001 001</b> Intro to Sculp Practices	3.00	W	09:00AM - 4:00PM	Columbus	015	Pinder,Jefferson	15
Prerequisite: Must be a sophomore or above.									
1	1788	<b>SCULP 2001 002</b> Intro to Sculp Practices	3.00	MW	6:00PM - 9:00PM	Columbus	015	Bradley,Chris Thomas	15
Prerequisite: Must be a sophomore or above.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1795	SCULP 2001 003 Intro to Sculp Practices	3.00	M	09:00AM - 4:00PM	Columbus 015		Wong,Adrian Anthony	15
Prerequisite: Must be a sophomore or above.									
1	1785	SCULP 2008 001 Mold Making and Casting	3.00	W	09:00AM - 4:00PM	Columbus 030		Reber,Stephen	12
1	1799	SCULP 2037 001 Digital Crafting Basics	3.00	TTh	6:00PM - 9:00PM	Columbus 028 Columbus 127A		Prieto-Velasco,Laura L	12
1	1791	SCULP 2042 001 Hybrid Objects:Digital Sculp	3.00	M	09:00AM - 4:00PM	Columbus 127 Columbus 127A		Baird,Daniel Gordon	12
1	1801	SCULP 2048 001 Systems and Structures	3.00	Th	09:00AM - 4:00PM	Columbus 015 Columbus 024		Bradley,Chris Thomas To Be Announced,	12
1	1783	SCULP 2113 001 Foundry Basics	3.00	T	09:00AM - 4:00PM	Columbus 026		Akagawa,Gabriel Bizen	12
1	1797	SCULP 3000 001 Intermediate Sculpture	3.00	W	09:00AM - 4:00PM	Columbus 023		Brooks,Stephanie	15
Prerequisite: SCULP 1101 or SCULP 2001									
1	2223	SCULP 3037 001 Digital Crafting 2.0	3.00	MW	6:00PM - 9:00PM	Columbus 028 Columbus 127A		Prieto-Velasco,Laura L	12
Prerequisite: SCULP/DESOB 2037 or SCULP 3049 or SCULP 2042									
1	2222	SCULP 3039 001 Performing Objects	3.00	Th	09:00AM - 4:00PM	Columbus 127		Pinder,Jefferson	15
1	1804	SCULP 3044 001 Site/Environment/Communities	3.00	T	09:00AM - 4:00PM	Columbus 015		Howenstein,Drea	15
1	1787	SCULP 3057 001 Moldmaking:Replicatn/Translatn	3.00	Th	09:00AM - 4:00PM	Columbus 030		Reber,Stephen	12
1	1798	SCULP 3060 001 Twist and Rout	3.00	M	09:00AM - 4:00PM	Columbus 023 Columbus 024		Martin,Paul	12
1	1807	SCULP 3085 001 Sculpture:Multi-Level Projects	3.00	F	09:00AM - 4:00PM	Columbus 015		Chavez,Juan Angel	15
Prerequisite: SCULP 1101 or SCULP 2001									
1	1790	SCULP 3115 001 Foundry: Indust Morphologies	3.00	Th	09:00AM - 4:00PM	Columbus 026		Ensz,Liz	12
Prerequisite: SCULP 2113									
1	1806	SCULP 3119 001 Foundry:Transformed Objects	3.00	F	09:00AM - 4:00PM	Columbus 026		Ottmers,Carolyn	12
Prerequisite: SCULP 2113									
1	1792	SCULP 4018 001 Knowledge Lab: Seed to Sky	3.00	Th	09:00AM - 4:00PM	Columbus 010		Lode,Lora	15
1	1784	SCULP 4020 001 Adv Sculptural Pract Studio	6.00	T M T M T	09:00AM - 12:00PM 09:00AM - 4:00PM 1:00PM - 4:00PM 09:00AM - 4:00PM 1:00PM - 4:00PM	Columbus 032  To Be Announced Columbus 032 To Be Announced		Brooks,Stephanie  Reber,Stephen	15

Department Consent Required

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2537	<b>SCULP 4060 001</b> Advanced CNC Milling	3.00	T	09:00AM - 4:00PM	Columbus 127		Burtonwood,Tom Keller,Seth A	12
1	1793	<b>SCULP 4145 001</b> Sculpture Senior Seminar	3.00	Th	1:00PM - 4:00PM	Columbus 032		Kaczynski,Kelly F.	15
Prerequisite: Open to Juniors/Seniors only									
1	2168	<b>SOPHSEM 2900 007</b> Alone, Together	3.00	T	1:00PM - 4:00PM	Columbus 032		Kaempf,Kevin	15
Prerequisite: Must be a sophomore to enroll.									
1	2169	<b>SOPHSEM 2900 008</b> Place, Memory, Sensation, Idea	3.00	F	09:00AM - 12:00PM	Columbus 032		Keller,Rebecca	15
Prerequisite: Must be a sophomore to enroll.									

**Sound**

1	2409	<b>SOPHSEM 2900 030</b> Soph Sem: Interdisciplinary	3.00	F	09:00AM - 12:00PM	MacLean 522		Miller,Julia A	15
Prerequisite: Must be a sophomore to enroll.									
1	1809	<b>SOUND 2001 001</b> Introduction To Sound	3.00	MW	6:00PM - 9:00PM	MacLean 420		Miller,Julia A	12
1	1810	<b>SOUND 2001 002</b> Introduction To Sound	3.00	T	09:00AM - 4:00PM	MacLean 420		Young,Katherine A	12
1	1811	<b>SOUND 2001 003</b> Introduction To Sound	3.00	F	09:00AM - 4:00PM	MacLean 420		Ryan,Monica	12
1	1813	<b>SOUND 3004 001</b> Top:ALoud:Text/Voice/Process	3.00	T	09:00AM - 12:00PM	MacLean 417		Booth,Mark	12
1	1931	<b>SOUND 3004 002</b> Top:Fluidity of Music Material	3.00	T	09:00AM - 4:00PM	MacLean 522		To Be Announced,	12
1	1932	<b>SOUND 3004 003</b> Top: No Music	3.00	Th	09:00AM - 4:00PM	MacLean 417		Mallozzi,Lou	12
1	1933	<b>SOUND 3004 004</b> Top: Analog/Digital	3.00	T	09:00AM - 4:00PM	MacLean 416		Kramer,Joseph Michael	12
1	1812	<b>SOUND 3011 001</b> Sound and Image	3.00	T	09:00AM - 4:00PM	MacLean 1413		Mallozzi,Lou	14
Prerequisite: SOUND 2001 or SOUND 1101 or FVNM 2002 or FVNM 2005.									
1	1935	<b>SOUND 3022 001</b> Improvisation	3.00	M	09:00AM - 4:00PM	MacLean 522		Young,Katherine A	15
Prerequisite: SOUND 2001 or permission of instructor.									
1	1816	<b>SOUND 3032 001</b> Sound Installation	3.00	Th	09:00AM - 4:00PM	MacLean 522		Decker,Shawn	15
Prerequisite: SOUND 2001 or permission of instructor.									
1	1934	<b>SOUND 3052 001</b> Prog Sound:Max/MSP	3.00	W	6:00PM - 9:00PM	MacLean 522		Drinkwater,Robert	15
1	1814	<b>SOUND 4003 001</b> Sound Projects	3.00	W	09:00AM - 12:00PM	MacLean 417		Decker,Shawn	15

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
<b>Undergraduate Division</b>									
1	2353	<b>PROFPRAC 3900 060</b>	Legal Issues for Artists & Des	3.00	W	6:00PM - 9:00PM	Sharp 409	Feibus,Susan	15
Prerequisite: Any Sophomore Seminar section									
1	1821	<b>UGDIV 2100 001</b>	Hatha Yoga I	1.50	TTh	07:30AM - 09:00AM	MacLean 1302A	Weixler,Suddha A	12
1	1822	<b>UGDIV 2100 002</b>	Hatha Yoga I	1.50	MW	07:30AM - 09:00AM	MacLean 1302A	Weixler,Suddha A	12
1	1823	<b>UGDIV 2101 001</b>	T'ai Chi I	1.50	TTh	4:15PM - 5:45PM	MacLean 1302A	Kneip,Hau Kum	15
1	1824	<b>UGDIV 2101 002</b>	T'ai Chi I	1.50	W	09:00AM - 12:00PM	MacLean 1302A	Kneip,Hau Kum	10
1	1827	<b>UGDIV 2101 003</b>	T'ai Chi I	1.50	Th	1:00PM - 4:00PM	MacLean 1302A	Kneip,Hau Kum	10
1	1825	<b>UGDIV 2111 001</b>	T'ai Chi II	1.50	W	09:00AM - 12:00PM	MacLean 1302A	Kneip,Hau Kum	5
Prerequisite: UGDIV 2101.									
1	1828	<b>UGDIV 2111 002</b>	T'ai Chi II	1.50	Th	1:00PM - 4:00PM	MacLean 1302A	Kneip,Hau Kum	5
Prerequisite: UGDIV 2101.									
1	1826	<b>UGDIV 2120 001</b>	Yoga, Ayurveda, Tantra	1.50	T	09:00AM - 12:00PM		Weixler,Suddha A	12
<b>Visual Critical Studies</b>									
1	2371	<b>SOPHSEM 2900 019</b>	Between Enquiry and Object	3.00	Th	1:00PM - 4:00PM	Spertus-423B	Rios,Joshua	15
Prerequisite: Must be a sophomore to enroll.									
1	2124	<b>VCS 3001 002</b>	Top:Reading Media	3.00	Th	09:00AM - 12:00PM	Lakeview - 205	Haratonik,Peter L	22
1	2125	<b>VCS 3001 003</b>	Top:Cultural Anthropology	3.00	F	09:00AM - 12:00PM	MacLean 620	Morris,Karen	22
1	2128	<b>VCS 3001 005</b>	Top: Women Writing	3.00	W	1:00PM - 4:00PM	MacLean 501	Crawford,Romi N	22
1	2278	<b>VCS 3001 006</b>	Top: Child's Play: A Theatre o	3.00	T	1:00PM - 4:00PM	Spertus-313	Rimpsey,Sherae	22
1	1834	<b>VCS 3010 001</b>	Tutorial in Vis/Crit Studies	3.00	F	1:00PM - 4:00PM	MacLean 608	Lavin,Maud	20
Prerequisite: Open to BAVCS/BFAVCS students only.									
1	2342	<b>VCS 3010 002</b>	Tutorial in Vis/Crit Studies	3.00	M	6:00PM - 9:00PM	MacLean 112	Floyd,Danny James	20
Prerequisite: Open to BAVCS/BFAVCS students only.									
1	2129	<b>VCS 4010 001</b>	Top:Musicking:Mus/Part Culture	3.00	Th	6:00PM - 9:00PM	MacLean 818	Floyd,Danny James	15
1	2130	<b>VCS 4010 002</b>	Top:Adorno on Culture Ind	3.00	M	1:00PM - 4:00PM	MacLean 816	Cutrone,Christopher	27

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	2131	VCS 4010 003 Top: Buzzfeeds: Poetics of Spe	3.00	W	6:00PM - 9:00PM	Lakeview - 203		McGuire,Kristi Ann	15
1	2132	VCS 4010 004 Top:Terrorism: Media History	3.00	Th	1:00PM - 4:00PM	MacLean 517		Patten,Mary	10
1	2133	VCS 4010 005 Top:Gilles Deleuze	3.00	W	09:00AM - 12:00PM	Lakeview - 205		Durgin,Patrick	27
1	2135	VCS 4050 001 Std Sem: Urban Landscapes/Publ	3.00	W	1:00PM - 4:00PM	MacLean 818		Patton,Kamau A.	15
1	2283	VCS 4900 070 Undergrad Thes:Res/Writ II VCS	3.00	F	1:00PM - 4:00PM	MacLean 818		Morris,Karen	8
Prerequisite: VCS 4005.									
1	2282	VCS 4900 071 Undergrad Thes:Res/Writ II VCS	3.00	F	1:00PM - 4:00PM	MacLean 816		Smart,Willy	8
Prerequisite: VCS 4005.									
1	1830	VCS 5004 001 Research and Production	3.00	T	09:00AM - 12:00PM	MacLean 707		Grigely,Joseph	15
Open to MAVCS students only.									
1	1832	VCS 5010 001 Top:Gone '90s	3.00	T	6:00PM - 9:00PM	MacLean 818		McGuire,Kristi Ann	15
1	2138	VCS 5010 002 Top:Freedom	3.00	Th	1:00PM - 4:00PM	Spertus-423A		Sann,Oliver Smith,Shawn	15
1	2140	VCS 5010 004 Top:Mass Cultural Criticism	3.00	W	1:00PM - 4:00PM	MacLean 619		Lavin,Maud	15
1	1846	VCS 5050 001 Studio Seminar	3.00	M	6:00PM - 9:00PM	MacLean 620		Patton,Kamau A.	15
1	2394	VCS 5060 001 VCS Studio Critique	3.00	T	1:00PM - 4:00PM	MacLean 608		Grigely,Joseph	12

## Visual Communications

1	2211	SOPHSEM 2900 017 Soph Sem: Interdisciplinary	3.00	Th	09:00AM - 12:00PM	Sharp 1114		Hong,Akemi C	14
Prerequisite: Must be a sophomore to enroll.									
1	2212	SOPHSEM 2900 018 Soph Sem: Interdisciplinary	3.00	Th	1:00PM - 4:00PM	Sharp 1114		To Be Announced,	14
Prerequisite: Must be a sophomore to enroll.									
1	1852	VISCOM 1001 001 Intro To Visual Communication	3.00	Th	09:00AM - 4:00PM	Sharp 1214		Cunningham,Noel	14
Corequisite: VISCOM 1002.									
1	1853	VISCOM 1001 002 Intro To Visual Communication	3.00	MW	6:00PM - 9:00PM	Sharp 1114		Hong,Akemi C	14
Corequisite: VISCOM 1002.									
1	1854	VISCOM 1001 003 Intro To Visual Communication	3.00	T	09:00AM - 4:00PM	Sharp 1114		Frana,Maura M	14
Corequisite: VISCOM 1002.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1888	<b>VISCOM 1001 004</b> Intro To Visual Communication	3.00	F	09:00AM - 4:00PM	Sharp 1114		Rosen,Eliza	14
		Corequisite: VISCOM 1002.							
1	1857	<b>VISCOM 1002 001</b> Illustration Technologies Lab	1.50	T	4:15PM - 5:45PM	Sharp 1108		Viviano,Kimberly Karen	14
		Corequisite: VISCOM 1001 or VISCOM 1101.							
1	1855	<b>VISCOM 1002 002</b> Illustration Technologies Lab	1.50	T	6:00PM - 7:30PM	Sharp 1108		Viviano,Kimberly Karen	14
		Corequisite: VISCOM 1001 or VISCOM 1101.							
1	1856	<b>VISCOM 1002 003</b> Illustration Technologies Lab	1.50	Th	4:15PM - 5:45PM	Sharp 1108		Viviano,Kimberly Karen	14
		Corequisite: VISCOM 1001 or VISCOM 1101.							
1	1892	<b>VISCOM 1002 004</b> Illustration Technologies Lab	1.50	Th	6:00PM - 7:30PM	Sharp 1108		Viviano,Kimberly Karen	14
		Corequisite: VISCOM 1001 or VISCOM 1101.							
1	1858	<b>VISCOM 2001 001</b> Beginning Graphic Design	3.00	Sa	09:00AM - 4:00PM	Sharp 1117		Eschrich,Frederick James	14
		Prerequisite: VISCOM 1001 and 2011							
1	1859	<b>VISCOM 2001 002</b> Beginning Graphic Design	3.00	F	09:00AM - 4:00PM	Sharp 1213		McManus,Daniel P	14
		Prerequisite: VISCOM 1001 and 2011							
1	1887	<b>VISCOM 2001 003</b> Beginning Graphic Design	3.00	M	09:00AM - 4:00PM	Sharp 1114		Rosen,Eliza	14
		Prerequisite: VISCOM 1001 and 2011							
1	1861	<b>VISCOM 2002 001</b> Image Studio	3.00	T	09:00AM - 4:00PM	Sharp 1213		Pollack,Donald	14
		Prerequisite: VISCOM 1001 or VISCOM 1101.							
1	1860	<b>VISCOM 2002 002</b> Image Studio	3.00	TTh	6:00PM - 9:00PM	Sharp 1213		Pollack,Donald	14
		Prerequisite: VISCOM 1001 or VISCOM 1101.							
1	1893	<b>VISCOM 2002 003</b> Image Studio	3.00	M	09:00AM - 4:00PM	Sharp 1213		Karash,Sofya	14
		Prerequisite: VISCOM 1001 or VISCOM 1101.							
1	1862	<b>VISCOM 2011 001</b> Beginning Typography	3.00	M	09:00AM - 4:00PM	Sharp 1117		To Be Announced,	14
		Prerequisite: VISCOM 1001 or VISCOM 1101. Corequisite: VISCOM 2012.							
1	1864	<b>VISCOM 2011 002</b> Beginning Typography	3.00	T	09:00AM - 4:00PM	Sharp 1117		Gokl,Renate	14
		Prerequisite: VISCOM 1001 or VISCOM 1101. Corequisite: VISCOM 2012.							
1	1863	<b>VISCOM 2011 003</b> Beginning Typography	3.00	W	09:00AM - 4:00PM	Sharp 1116		Krysinski,Mary	14
		Prerequisite: VISCOM 1001 or VISCOM 1101. Corequisite: VISCOM 2012.							
1	1895	<b>VISCOM 2011 004</b> Beginning Typography	3.00	W	09:00AM - 4:00PM	Sharp 1114		Frana,Maura M	14
		Prerequisite: VISCOM 1001 or VISCOM 1101. Corequisite: VISCOM 2012.							
1	1865	<b>VISCOM 2012 001</b> Type Technologies Lab	1.50	T	4:15PM - 5:45PM	Sharp 1117		Maksymiw,Kristin J	14
		Corequisite: VISCOM 2011 or VISCOM 1102.							

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1866	<b>VISCOM 2012 002</b> Type Technologies Lab	1.50	T	6:00PM - 7:30PM	Sharp 1117		Maksymiw,Kristin J	14
Corequisite: VISCOM 2011 or VISCOM 1102.									
1	1867	<b>VISCOM 2012 003</b> Type Technologies Lab	1.50	Th	4:15PM - 5:45PM	Sharp 1115		Zeni,Robert J.	14
Corequisite: VISCOM 2011 or VISCOM 1102.									
1	1894	<b>VISCOM 2012 004</b> Type Technologies Lab	1.50	Th	6:00PM - 7:30PM	Sharp 1115		Zeni,Robert J.	14
Corequisite: VISCOM 2011 or VISCOM 1102.									
1	1868	<b>VISCOM 2041 001</b> Type and Image in Motion	3.00	W	09:00AM - 4:00PM	Sharp 1108		Young,Caroline	14
Prerequisite: VISCOM 1002 or VISCOM 2941.									
1	1871	<b>VISCOM 3001 001</b> Intermediate Graphic Design	3.00	W	09:00AM - 4:00PM	Sharp 1214		Ristau,Jacob	14
Prerequisite: Open to pre-approved students only.									
1	1870	<b>VISCOM 3001 002</b> Intermediate Graphic Design	3.00	Th	09:00AM - 4:00PM	Sharp 1115		Krysinski,Mary	14
Prerequisite: Open to pre-approved students only.									
1	2109	<b>VISCOM 3001 003</b> Intermediate Graphic Design	3.00	T	09:00AM - 4:00PM	Sharp 1116		Konetzka,Michael S.	14
Prerequisite: Open to pre-approved students only.									
1	2110	<b>VISCOM 3001 004</b> Intermediate Graphic Design	3.00	F	09:00AM - 4:00PM	Sharp 1115		Philmlee,David	14
Prerequisite: Open to pre-approved students only.									
1	1872	<b>VISCOM 3002 001</b> Envisioning Info:Analysis/Disp	3.00	T	09:00AM - 4:00PM	Sharp 1214		Karash,Sofya	14
Prerequisite: VISCOM 3001 and VISCOM 3011.									
1	1889	<b>VISCOM 3002 002</b> Envisioning Info:Analysis/Disp	3.00	W	09:00AM - 4:00PM	Sharp 1117		Farrell,Stephen	14
Prerequisite: VISCOM 3001 and VISCOM 3011.									
1	1874	<b>VISCOM 3011 001</b> Intermediate Typography	3.00	M	09:00AM - 4:00PM	Sharp 1115		Petrick,Robert E.	14
Prerequisite: Open to pre-approved students only.									
1	1873	<b>VISCOM 3011 002</b> Intermediate Typography	3.00	Th	09:00AM - 4:00PM	Sharp 1116		Stammers,Mark	14
Prerequisite: Open to pre-approved students only.									
1	2112	<b>VISCOM 3011 003</b> Intermediate Typography	3.00	W	09:00AM - 4:00PM	Sharp 1115		Bruce,Timothy	14
Prerequisite: Open to pre-approved students only.									
1	1890	<b>VISCOM 3045 001</b> Interface & Structure:Web Des	3.00	F	09:00AM - 4:00PM	Sharp 1108		Ahn,Yeohyun	14
1	1876	<b>VISCOM 3111 001</b> Letterpress Bookworks	3.00	M	09:00AM - 4:00PM	Sharp 1308		Ruggie-Saunders,Catherine	12
Prerequisite: VISCOM 2011 or permission of instructor.									
1	1875	<b>VISCOM 3111 002</b> Letterpress Bookworks	3.00	F	09:00AM - 4:00PM	Sharp 1308		Ruggie-Saunders,Catherine	12
Prerequisite: VISCOM 2011 or permission of instructor.									



## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1877	<b>VISCOM 3131 001</b> Package Design	3.00	F	09:00AM - 4:00PM	Sharp	1117	Morgenthaler, Daniel	14
Prerequisite: VISCOM 2001 and VISCOM 2011.									
1	2113	<b>VISCOM 3191 001</b> Truth/Perception/Story-Telling	3.00	W	09:00AM - 4:00PM	Sharp	1213	Kostiw, Alex Karenina	14
1	1898	<b>VISCOM 3211 001</b> Letterpress Broadside Editions	3.00	T	09:00AM - 4:00PM	Sharp	1308	Chiplis, Martha	12
1	2114	<b>VISCOM 3292 001</b> Design Thinking for Social Chn	3.00	M	09:00AM - 4:00PM	Sharp	1214	Woodford, Tanner	14
1	1089	<b>VISCOM 3900 010</b> Professional Practice	3.00	W	6:00PM - 9:00PM	Sharp	1115	Rice, Mitch	9
Prerequisite: VISCOM 3001 and VISCOM 3011.									
1	1090	<b>VISCOM 3900 011</b> Professional Practice	3.00	M	6:00PM - 9:00PM	Sharp	1115	Bockos, Georgia	9
Prerequisite: VISCOM 3001 and VISCOM 3011.									
1	2213	<b>VISCOM 3900 012</b> Professional Practice	3.00	T	6:00PM - 9:00PM	Sharp	1116	Gokl, Renate	9
Prerequisite: VISCOM 3001 and VISCOM 3011.									
1	1879	<b>VISCOM 3921 001</b> Scientific Illustration	3.00	T	09:00AM - 4:00PM	Field Museum	Basement	To Be Announced,	20
1	1880	<b>VISCOM 3922 001</b> Natural History Illustration	3.00	M	09:00AM - 4:00PM	Field Museum	Basement	Petrides, Olivia	20
1	1884	<b>VISCOM 4121 001</b> Identity Systems	3.00	M	09:00AM - 4:00PM	Sharp	1116	Konetzka, Michael S.	14
Prerequisite: VISCOM 3001 and VISCOM 3011.									
1	2284	<b>VISCOM 4121 002</b> Identity Systems	3.00	Th	09:00AM - 4:00PM	Sharp	1117	Petrick, Robert E.	14
Prerequisite: VISCOM 3001 and VISCOM 3011.									
1	1885	<b>VISCOM 4122 001</b> Offset Pre-press and Printing	3.00	TTh	6:00PM - 9:00PM	Columbus	220	Rush, Brian Joseph	14
Prerequisite: VISCOM 1002 and VISCOM 2001.									
1	1881	<b>VISCOM 4900 001</b> Advanced Studio	6.00	Th	09:00AM - 4:00PM	Sharp	1217	Farrell, Stephen Kostiw, Alex Karenina	10
Instructor Consent Required Prerequisite: VISCOM 3002 and permission of the instructor									
1	1883	<b>VISCOM 4900 010</b> Advanced Typography	3.00	T	09:00AM - 4:00PM	Sharp	1115	Morgenthaler, Daniel	14
Prerequisite: VISCOM 3011.									
1	1882	<b>VISCOM 4900 011</b> Advanced Typography	3.00	F	09:00AM - 4:00PM	Sharp	1116	Bockos, Georgia	14
Prerequisite: VISCOM 3011.									
1	1891	<b>VISCOM 4900 020</b> d.Studio	3.00	T	09:00AM - 4:00PM	Sharp	1217	Stammers, Mark	14
Department Consent Required									
1	1886	<b>VISCOM 4921 001</b> Adv Scientific Illustration	3.00	T	09:00AM - 4:00PM	Field Museum	Basement	To Be Announced,	15
Prerequisite: VISCOM 3921 or permission of instructor.									

## Degree Classes for Spring 2018

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
<b>Writing</b>									
1	2541	<b>MFA 5022 001</b> Writ Sem:Valuing/Style Mapping	3.00	Th	1:00PM - 4:00PM	Lakeview - 808		Desaulniers,Janet	10
1	2239	<b>SOPHSEM 2900 025</b> First Person First	3.00	F	1:00PM - 4:00PM	MacLean 920		Calcagno,Anne	15
Prerequisite: Must be a sophomore to enroll.									
1	1899	<b>WRIT 1102 001</b> CP:Intro to Writing as Art	3.00	T	1:00PM - 4:00PM	Lakeview - 1428		Franklin,Krista	15
1	1900	<b>WRIT 1102 002</b> CP:Intro to Writing as Art	3.00	W	6:00PM - 9:00PM	Lakeview - 808		Johnson,Sophie	15
1	1901	<b>WRIT 2040 001</b> Wksp:Poetics of the Ordinary	3.00	M	09:00AM - 12:00PM	Lakeview - 808		Goulish,Matthew	15
1	1915	<b>WRIT 2040 002</b> Writ Wksp:Intro to Poetry	3.00	Th	1:00PM - 4:00PM	MacLean 818		England,Amy	15
1	1984	<b>WRIT 2040 003</b> Writ Wksp:Morpholio	3.00	W	1:00PM - 4:00PM	Lakeview - 808		Antonini,Sherry	15
1	1903	<b>WRIT 3140 001</b> Adv:ALoud:Text/Voice/Process	3.00	T	09:00AM - 12:00PM	MacLean 417		Booth,Mark	12
1	1910	<b>WRIT 3140 002</b> Adv Wrt:Walking:A Poetics	3.00	W	09:00AM - 12:00PM	Spertus-721		O'Leary,Peter	12
1	1926	<b>WRIT 3140 003</b> Adv Writ:Lyric Essay	3.00	Th	09:00AM - 12:00PM	Spertus-423B		Cross,Mary	12
1	1097	<b>WRIT 3900 007</b> Writing Junior Seminar	3.00	Th	1:00PM - 4:00PM	MacLean 501		Antonini,Sherry	15
Prerequisite: Any Sophomore Seminar section									
1	1904	<b>WRIT 4001 001</b> Gen Sem:Electronic Writing	3.00	M	09:00AM - 12:00PM	MacLean 401		Morrissey,Judd	15
Prerequisite: WRIT 1102 or WRIT 2040 or permission of the instructor.									
1	1909	<b>WRIT 4001 002</b> Gen Sem:Canon/Uncanny	3.00	M	1:00PM - 4:00PM	Lakeview - 808		Margraff,Ruth	12
Prerequisite: WRIT 1102 or WRIT 2040 or permission of the instructor.									
1	1913	<b>WRIT 4001 003</b> Gen Sem:Global Political Poeti	3.00	M	6:00PM - 9:00PM	Lakeview - 808		Lansana,Quraysh Ali M.	12
Prerequisite: WRIT 1102 or WRIT 2040 or permission of the instructor.									
1	1919	<b>WRIT 4001 004</b> Gen Sem:Short Form Prose	3.00	Th	6:00PM - 9:00PM	Lakeview - 205		Aloysius,Ignatius Valentine	12
Prerequisite: WRIT 1102 or WRIT 2040 or permission of the instructor.									
1	1920	<b>WRIT 4001 005</b> Gen Sem:Complex Narr:Eng Com	3.00	F	09:00AM - 12:00PM	Lakeview - 808		Hetland,Beth Kathleen	12
Prerequisite: WRIT 1102 or WRIT 2040 or permission of the instructor.									
1	1905	<b>WRIT 4900 001</b> UG Thesis for BFAW Seminar	3.00	F	1:00PM - 4:00PM	Lakeview - 808		Wilson,Leila A	12
Department Consent Required Open to BFAW students only.									
1	1914	<b>WRIT 5001 001</b> Wksp:Novel/Long Narrative Form	3.00	M	1:00PM - 4:00PM	MacLean 608		Nugent,Beth	8
1	1907	<b>WRIT 5001 003</b> Wksp:Shape-Shifting the Poem	3.00	W	1:00PM - 4:00PM	Lakeview - 203		Vang,Mai Der	10

# Degree Classes for Spring 2018

10:00:23 PM

10/16/2017

Session	Class #	Course	Credits	Days	Times	Building	Room	Instructor	Capacity
1	1908	<b>WRIT 5001 004</b> Wksp:Text Lab Language & Space	3.00	Th	09:00AM - 12:00PM	Lakeview - 808		Booth,Mark	10
1	1924	<b>WRIT 5001 007</b> Wksp:Spinning Out of Butter	3.00	Th	6:00PM - 9:00PM	Lakeview - 808		O'Reilly,Richard	10
1	2531	<b>WRIT 5001 008</b> Wksp:Duration and Impact	3.00	T	6:00PM - 9:00PM	Lakeview - 808		Aloysius,Ignatius Valentine	15
1	1921	<b>WRIT 5500 001</b> Sem:Double Vision:Collaboratn	3.00	T	1:00PM - 4:00PM	Lakeview - 808		Nugent,Beth	15
1	1916	<b>WRIT 5500 002</b> Systems of Writing Seminar	3.00	W	09:00AM - 12:00PM	Lakeview - 808		Goulish,Matthew	15
1	1985	<b>WRIT 5500 003</b> Sem:Collage Consider. Poetry	3.00	F	1:00PM - 4:00PM	Spertus-721		Vang,Mai Der	15